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## Contact us

Tel: +86-755-8981 8866 Fax: +86-755-8427 6832
Email \& Skype: info@chipsmall.com Web: www.chipsmall.com Address: A1208, Overseas Decoration Building, \#122 Zhenhua RD., Futian, Shenzhen, China

## Sound Processor with Built-in 2-band Equalizer <br> BD37522FS

## General Description

BD37522FS is a sound processor with built-in 2-band equalizer for car audio. Other features are stereo 5 ch input selector, input-gain control, main volume, loudness and a 4ch fader volume. It is equipped with an "Advanced switch circuit", which is an original ROHM technology, that reduces various switching noise (ex. No-signal, low frequency like 20 Hz \& large signal inputs). The "Advanced switch" makes controlling of microcomputer easier and can be used for designing high quality car audio systems.

## Features

- Reduced switching noise of input gain control, mute, main volume, fader volume, bass, treble, and loudness by using advanced switch circuit.
- Built-in 1 differential input selector and 4 single-ended input selectors
- Built-in ground isolation amplifier inputs which is ideal for external stereo input.
- Built-in input gain controller which reduces switching noise for volume of a portable audio input.
- Lesser number of external components due to built-in 2-band equalizer filter and loudness filter. These make it possible to control Q, Gv, fo of 2-band equalizer, and Gv of loudness by $I^{2} \mathrm{C}$ BUS
- A gain adjustment quantity of $\pm 20 \mathrm{~dB}$ with a 1 dB step gain adjustment is possible for the bass, middle, and treble.
- Energy-saving design resulting in low current consumption is achieved by utilizing the BiCMOS process. It has the advantage in quality over scaling down the power heat control of the internal regulators.
- Input pins and output pins are organized and separately laid out to keep the signal flow in one direction which consequently, simplify pattern layout of the set board and decrease the board dimensions.
■ It is possible to be controlled by a $3.3 \mathrm{~V} / 5 \mathrm{~V} \mathrm{I}^{2} \mathrm{C}$ BUS


## Key Specifications

- Power Supply Voltage Range:
- Circuit Current (No Signal):
- Total Harmonic Distortion:
- Maximum Input Voltage:
- Crosstalk Between Selectors:
- Volume Control Range:
- Output Noise Voltage:
- Residual Output Noise Voltage:
- Operating Temperature Range:
7.0 V to 9.5 V $38 \mathrm{~mA}(\mathrm{Typ})$
0.001\%(Typ)
2.3Vrms(Typ)
-100 dB (Typ)
+15 dB to -79 dB
$3.8 \mu \mathrm{Vrms}(\mathrm{Typ})$
$1.8 \mu \mathrm{Vrms}$ (Typ)
$-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$

Package
W(Typ) $\times \mathrm{D}(\mathrm{Typ}) \times \mathrm{H}($ Max $)$


SSOP-A24
$10.00 \mathrm{~mm} \times 7.80 \mathrm{~mm} \times 2.10 \mathrm{~mm}$

## Applications

It is optimal for car audio systems. It can also be used for audio equipment like mini Compo, micro Compo, TV etc.

## Typical Application Circuit



Pin Configuration


Pin Descriptions

| Pin No. | Pin Name | Description | Pin No. | Pin Name | Description |
| :---: | :---: | :--- | :---: | :---: | :--- |
| 1 | FIL | VCC/2 terminal | 13 | MUTE | External compulsory mute terminal |
| 2 | A1 | A input terminal of 1ch | 14 | TEST1 | Test Pin |
| 3 | A2 | A input terminal of 2ch | 15 | TEST2 | Test Pin |
| 4 | B1 | B input terminal of 1ch | 16 | TEST3 | Test Pin |
| 5 | B2 | B input terminal of 2ch | 17 | OUTR2 | Rear output terminal of 2ch |
| 6 | CP1 | C positive input terminal of 1ch | 18 | OUTR1 | Rear output terminal of 1ch |
| 7 | CN | C negative input terminal | 19 | OUTF2 | Front output terminal of 2ch |
| 8 | CP2 | C positive input terminal of 2ch | 20 | OUTF1 | Front output terminal of 1ch |
| 9 | D1 | D input terminal of 1ch | 21 | VCC | Power supply terminal |
| 10 | D2 | D input terminal of 2ch | 22 | SCL | I $^{2}$ C Communication clock terminal |
| 11 | E1 | E input terminal of 1ch | 23 | SDA | I $^{2}$ C Communication data terminal |
| 12 | E2 | E input terminal of 2ch | 24 | GND | GND terminal |

Block Diagram


Absolute Maximum Ratings $\left(\mathrm{Ta}=25^{\circ} \mathrm{C}\right)$

| Parameter | Symbol | Rating | Unit |
| :--- | :---: | :---: | :---: |
| Power Supply Voltage | $\mathrm{V}_{\mathrm{cc}}$ | 10.0 | V |
| Input Voltage | $\mathrm{V}_{\mathrm{IN}}$ | $\mathrm{V}_{\mathrm{cc}+0}+3$ to GND-0.3 | V |
| Power Dissipation | Pd | $1^{\text {(Note })}$ | W |
| Storage Temperature | Tstg | -55 to +150 | ${ }^{\circ} \mathrm{C}$ |

(Note) When mounted on standard board ( $70 \times 70 \times 1.6\left(\mathrm{~mm}^{3}\right)$ ), derate by $8 \mathrm{~mW} /{ }^{\circ} \mathrm{C}$ for Ta above $25^{\circ} \mathrm{C}$.
Thermal resistance $\theta \mathrm{ja}=125\left({ }^{\circ} \mathrm{C} / \mathrm{W}\right)$
Material : A FR4 grass epoxy board(3\% or less of copper foil area)
Caution: Operating the IC over the absolute maximum ratings may damage the IC. The damage can either be a short circuit between pins or an open circuit between pins and the internal circuitry. Therefore, it is important to consider circuit protection measures, such as adding a fuse, in case the IC is operated over the absolute maximum ratings.

## Recommended Operating Conditions

| Parameter | Symbol | Min | Typ | Max | Unit |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Power Supply Voltage | $\mathrm{V}_{\mathrm{cc}}$ | 7.0 | - | 9.5 | V |
| Temperature | Topr | -40 | - | +85 | ${ }^{\circ} \mathrm{C}$ |

## Electrical Characteristics

(Unless otherwise noted, $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{cc}}=8.5 \mathrm{~V}, \mathrm{f}=1 \mathrm{kHz}, \mathrm{V}_{\mathrm{IN}}=1 \mathrm{Vrms}, \mathrm{Rg}=600 \Omega, \mathrm{R}_{\mathrm{L}}=10 \mathrm{k} \Omega, \mathrm{A} 1$ input, Input gain 0 dB , Mute OFF, Volume 0dB, Tone control 0dB, Loudness 0dB, Fader OdB)

| $\begin{aligned} & \text { y } \\ & \text { O} \\ & \text { © } \end{aligned}$ | Parameter | Symbol | Limit |  |  | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Min | Typ | Max |  |  |
|  | Circuit Current (No Signal) | lQ | - | 38 | 48 | mA | No signal |
|  | Voltage Gain | Gv | -1.5 | 0 | +1.5 | dB | $\mathrm{Gv}_{\mathrm{v}}=20 \log \left(\mathrm{~V}_{\text {Out }} / \mathrm{V}_{\text {IN }}\right)$ |
|  | Channel Balance | CB | -1.5 | 0 | +1.5 | dB | $\mathrm{CB}=\mathrm{Gv} 1_{1} \mathrm{Gv}_{2}$ |
|  | Total Harmonic Distortion 1 (FRONT,REAR) | THD+N1 | - | 0.001 | 0.05 | \% | $\begin{aligned} & \text { Vout }=1 \mathrm{Vrms} \\ & \mathrm{BW}=400 \mathrm{~Hz}-30 \mathrm{KHz} \end{aligned}$ |
|  | Output Noise Voltage 1 (FRONT,REAR) * | $\mathrm{V}_{\mathrm{NO} 1}$ | - | 3.8 | 15 | $\mu \mathrm{V}$ rms | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{BW}=\mathrm{IHF}-\mathrm{A} \end{aligned}$ |
|  | Residual Output Noise Voltage * | $\mathrm{V}_{\text {NOR }}$ | - | 1.8 | 10 | $\mu \mathrm{Vrms}$ | $\begin{aligned} & \text { Fader }=-\infty \mathrm{db} \\ & \mathrm{Rg}=0 \Omega \\ & \mathrm{BW}=\mathrm{IHF}-\mathrm{A} \end{aligned}$ |
|  | Crosstalk Between Channels * | CTC | - | -100 | -90 | dB | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{CTC}=20 \log (\text { Vout } / \mathrm{VIN}) \\ & \mathrm{BW}=\text { IHF-A } \end{aligned}$ |
|  | Ripple Rejection | RR | - | -70 | -40 | dB | $\begin{aligned} & \mathrm{f}=1 \mathrm{kHz} \\ & \mathrm{VRR}=100 \mathrm{mVrms} \\ & \mathrm{RR}=20 \log (\mathrm{~V} \text { cc } \mathrm{IN} / \mathrm{VOUT}) \end{aligned}$ |
|  | Input Impedance(A, B) | Rin_s | 70 | 100 | 130 | k $\Omega$ |  |
|  | Input Impedance (C,D,E) | Rin_D | 175 | 250 | 325 | k $\Omega$ |  |
|  | Maximum Input Voltage | Vıм | 2.1 | 2.3 | - | Vrms | $\begin{aligned} & \text { VIм at } \mathrm{THD}+\mathrm{N}(\mathrm{~V} \text { out })=1 \% \\ & \mathrm{BW}=400 \mathrm{~Hz}-30 \mathrm{KHz} \end{aligned}$ |
|  | Crosstalk Between Selectors * | CTS | - | -100 | -90 | dB | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{CTS}=20 \log \left(\mathrm{~V}_{\text {out }} / \mathrm{VIN}_{\mathrm{IN}}\right) \\ & \mathrm{BW}=\mathrm{IHF}-\mathrm{A} \end{aligned}$ |
|  | Common Mode Rejection Ratio * | CMRR | 50 | 65 | - | dB | CP 1 and CN input CP2 and CN input CMRR=20log(Vin/Vout) $\mathrm{BW}=\mathrm{IHF}-\mathrm{A}$ |
| $\begin{aligned} & \frac{2}{\mathbb{1}} \\ & \mathbf{0} \\ & \vdots \\ & \frac{1}{2} \\ & \frac{2}{2} \end{aligned}$ | Minimum Input Gain | GIn_min | -2 | 0 | +2 | dB | Input gain 0dB <br> $\mathrm{V}_{\mathrm{IN}}=100 \mathrm{mVrms}$ <br> $\mathrm{G}_{\text {In }}=20 \log \left(\mathrm{Vout}_{\text {olin }}\right)$ |
|  | Maximum Input Gain | Gin_max | +18 | +20 | +22 | dB | Input gain +20dB <br> $\mathrm{V}_{\mathrm{IN}}=100 \mathrm{mVrms}$ <br> $\mathrm{G}_{\text {IN }}=20 \log \left(\mathrm{~V}_{\text {Out }} / \mathrm{V}_{\text {IN }}\right)$ |
|  | Gain Set Error | GIn_ERR | -2 | 0 | +2 | dB | GAIN $=+20 \mathrm{~dB}$ to +1 dB |
| $\stackrel{\text { ய }}{\stackrel{\text { ® }}{5}}$ | Mute Attenuation * | $G_{\text {mute }}$ | - | -105 | -85 | dB | $\begin{aligned} & \text { Mute ON } \\ & {\text { Gmute }=20 \log \left(V_{\text {out }} / V_{I N}\right)}_{B W} \text { IHF-A } \end{aligned}$ |

## Electrical Characteristics - continued

|  | Parameter | Symbol | Limit |  |  | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Min | Typ | Max |  |  |
| $\begin{aligned} & \text { ए } \\ & \sum_{1}^{1} \\ & 0 \end{aligned}$ | Maximum Gain | Gv_max | +13 | +15 | +17 | dB | Volume $=+15 \mathrm{~dB}$ <br> $\mathrm{V}_{\mathrm{IN}}=100 \mathrm{mV}$ rms <br> $\mathrm{Gv}=20 \log \left(\mathrm{~V}_{\mathrm{out}} / \mathrm{V}_{\text {IN }}\right)$ |
|  | Maximum Attenuation * | Gv_min | - | -100 | -85 | dB | $\begin{aligned} & \text { Volume }=-\infty \mathrm{dB} \\ & \mathrm{Gv}=20 \mathrm{log}(\mathrm{Vout} / \mathrm{VIN}) \\ & \mathrm{BW}=I \mathrm{HF}-\mathrm{A} \end{aligned}$ |
|  | Attenuation Set Error 1 | Gv_ERR1 | -2 | 0 | +2 | dB | GAIN \& ATT $=+15 \mathrm{~dB}$ to -15 dB |
|  | Attenuation Set Error 2 | Gv_ERR2 | -3 | 0 | +3 | dB | ATT $=-16 \mathrm{~dB}$ to -47 dB |
|  | Attenuation Set Error 3 | Gv_ERR3 | -4 | 0 | +4 | dB | ATT $=-48 \mathrm{~dB}$ to -79 dB |
| $\begin{aligned} & \mathscr{C} \\ & \underset{\sim}{\infty} \end{aligned}$ | Maximum Boost Gain | Gb_bst | 18 | 20 | 22 | dB | $\begin{aligned} & \text { GAIN }=+20 \mathrm{~dB} \mathrm{f}=100 \mathrm{~Hz} \\ & \mathrm{~V}_{\text {IN }}=100 \mathrm{mVrms} \\ & \mathrm{G}_{\mathrm{B}}=20 \log \left(\mathrm{~V}_{\text {OuT }} / \mathrm{V}_{\text {IN }}\right) \end{aligned}$ |
|  | Maximum Cut Gain | GB_Cut | -22 | -20 | -18 | dB | $\begin{aligned} & \text { GAIN }=-20 \mathrm{~dB} \mathrm{f}=100 \mathrm{~Hz} \\ & \mathrm{~V}_{\text {IN }}=2 \mathrm{Vrms} \\ & \mathrm{G}_{\mathrm{B}}=20 \log \left(\mathrm{~V}_{\text {OUT }} / \mathrm{V}_{\text {IN }}\right) \end{aligned}$ |
|  | Gain Set Error | Gb_ERR | -2 | 0 | +2 | dB | Gain $=+20 \mathrm{~dB}$ to $-20 \mathrm{~dB} \mathrm{f}=100 \mathrm{~Hz}$ |
| $\begin{aligned} & \underset{\sim}{w} \\ & \underset{\sim}{\underset{\sim}{\gtrless}} \end{aligned}$ | Maximum Boost Gain | $\mathrm{Gq}_{\text {tıbit }}$ | 17 | 20 | 23 | dB |  |
|  | Maximum Cut Gain | Gt_cut | -23 | -20 | -17 | dB | $\begin{aligned} & \text { Gain }=-20 \mathrm{~dB} \mathrm{f}=10 \mathrm{kHz} \\ & \text { VIN }^{\mathrm{I}=2 \mathrm{Vrms}} \\ & \mathrm{G}_{\mathrm{T}}=20 \log \left(\mathrm{~V}_{\text {OUT }} / \mathrm{VIN}^{\mathrm{IN}}\right) \end{aligned}$ |
|  | Gain Set Error | GT_ERR | -2 | 0 | +2 | dB | Gain $=+20 \mathrm{~dB}$ to $-20 \mathrm{~dB} \mathrm{f}=10 \mathrm{kHz}$ |
|  | Maximum Attenuation * | $\mathrm{GF}_{\text {_min }}$ | - | -100 | -90 | dB | $\begin{aligned} & \text { Fader }=-\infty \mathrm{dB} \\ & \mathrm{G}_{\mathrm{F}}=20 \log \left(\mathrm{~V}_{\text {out }} / \mathrm{V} \text { IN }\right) \\ & \mathrm{BW}=1 \mathrm{HF}-\mathrm{A} \end{aligned}$ |
|  | Attenuation Set Error 1 | GF_ERR1 | -2 | 0 | +2 | dB | ATT $=-1 \mathrm{~dB}$ to -15 dB |
|  | Attenuation Set Error 2 | GF_ERR2 | -3 | 0 | +3 | dB | ATT $=-16 \mathrm{~dB}$ to -47 dB |
|  | Attenuation Set Error 3 | GF_ERR3 | -4 | 0 | +4 | dB | ATT $=-48 \mathrm{~dB}$ to -79 dB |
|  | Output Impedance | Rout | - | - | 50 | $\Omega$ | $\mathrm{V}_{\text {IN }}=100 \mathrm{mVms}$ |
|  | Maximum Output Voltage | Vом | 2 | 2.2 | - | Vrms | $\begin{aligned} & \text { THD+N=1\% } \\ & \text { BW=400Hz-30KHz } \end{aligned}$ |
|  | Maximum Gain | Gl_max | 17 | 20 | 23 | dB | $\begin{aligned} & \hline \text { Gain 20dB } \\ & V_{\text {IN }}=100 \mathrm{mV} \mathrm{Vrms}^{2} \\ & \mathrm{GL}_{\mathrm{L}}=20 \log \left(\mathrm{~V}_{\text {out }} / \mathrm{V}_{\text {IN }}\right) \end{aligned}$ |
|  | Gain Set Error | GL_ERr | -2 | 0 | +2 | dB | GAIN $=+20 \mathrm{~dB}$ to +1 dB |

Phase between input / output is same.

## Typical Performance Curves



Figure 1. Circuit Current (No Signal) vs Power Supply Voltage


Figure 3. Gain vs Frequency


Figure 2. THD+N vs Output Voltage


Figure 4. Bass Gain vs Frequency


Figure 5. Bass fo vs Frequency


Figure 7. Treble Gain vs Frequency


Figure 6. Bass $Q$ vs Frequency


Figure 8 Treble fo vs Frequency

## Typical Performance Curves - continued



Figure 9.Treble Q vs Frequency


Figure 11. Output Noise vs Bass Gain


Figure 10. Output Noise vs Volume Gain


Figure 12. Output Noise vs Treble Gain

## Typical Performance Curves - continued



Figure 13. CMRR vs Frequency

Figure 15. Advanced Switch 1


Figure 14. Output Voltage vs RLOAD

Figure 16. Advanced Switch 2

## Timing Chart

## CONTROL SIGNAL SPECIFICATION

(1) Electrical Specifications and Timing for Bus Lines and I/O Stages


Table 1 Characteristics of the SDA and SCL bus lines for $\mathrm{I}^{2} \mathrm{C}$-bus devices
(Unless otherwise specified, $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V} \mathrm{Cc}=8.5 \mathrm{~V}$ )

| Parameter |  | Symbol | Fast-mode $\mathrm{I}^{2} \mathrm{C}$-bus |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Min | Max |  |
| 1 | SCL clock frequency |  | fscl | 0 | 400 | kHz |
| 2 | Bus free time between a STOP and START condition | tbuF | 1.3 | - | $\mu \mathrm{s}$ |
| 3 | Hold time (repeated) START condition. After this period, the first clock pulse is generated | thd; STA | 0.6 | - | $\mu \mathrm{s}$ |
| 4 | LOW period of the SCL clock | tıow | 1.3 | - | $\mu \mathrm{s}$ |
| 5 | HIGH period of the SCL clock | thigh | 0.6 | - | $\mu \mathrm{s}$ |
| 6 | Set-up time for a repeated START condition | tsu;sTA | 0.6 | - | $\mu \mathrm{s}$ |
| 7 | Data hold time: | thd; DAT | $0.06{ }^{\text {(Note) }}$ | - | $\mu \mathrm{s}$ |
| 8 | Data set-up time | tsu;DAT | 120 | - | ns |
| 9 | Set-up time for STOP condition | tsu;sto | 0.6 | - | $\mu \mathrm{s}$ |

All values referred to VIH Min and VIL max Levels (see Table 2)
(Note) The device must internally provide a hold time of at least 300 ns for the SDA signal (referred to the VIH Min of the SCL signal) in order to bridge the undefined region of the falling edge of SCL.
About 7 (thd;DAT), 8 (tsu;DAT), make the setup in which the margin is fully in
Table 2 Characteristics of the SDA and SCL I/O stages for $I^{2} \mathrm{C}$-bus devices

| Parameter |  | Symbol | Fast-mode devices |  | Unit |
| :---: | :--- | :---: | :---: | :---: | :---: |
|  |  |  | Min | Max |  |
| 10 | LOW level input voltage: | $\mathrm{V}_{\mathrm{IL}}$ | -0.3 | +1 | V |
| 11 | HIGH level input voltage: | $\mathrm{V}_{\mathrm{IH}}$ | 2.3 | 5 | V |
| 12 | Pulse width of spikes which must be suppressed by the input filter. | tsp | 0 | 50 | ns |
| 13 | LOW level output voltage: at 3mA sink current | $\mathrm{V}_{\mathrm{LL} 1}$ | 0 | 0.4 | V |
| 14 | Input current each I/O pin with an input voltage between 0.4 V and 4.5 V. | $\mathrm{I}_{\mathrm{I}}$ | -10 | +10 | $\mu \mathrm{~A}$ |



SCL clock frequency : 250 kHz
Figure 18. A Command Timing Example in the $\mathrm{I}^{2} \mathrm{C}$ Data Transmission
(2) $\underline{\underline{I^{2}} \mathrm{C} \text { BUS FORMAT }}$

|  MSB <br> S Slave Address |  | MSB |  | MSB |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | A | Select Address | A | Data | A | P |
| 1bit | 8bit | 1 1bit 8 bit 1 bit 8 bit 1 bit <br> $=$ Start condition (Recognition of start bit)     |  |  |  |  |  |
|  | S |  |  |  |  |  |  |
|  | Slave Address | = Recognition of slave address. 7 bits in upper order are voluntary. The least significant bit is " L " due to writing. |  |  |  |  |  |
|  | A | = ACKNOWLEDGE bit (Recognition of acknowledgement) |  |  |  |  |  |
|  | Select Address | = Select every of volume, bass and treble. |  |  |  |  |  |
|  | Data | = Data on every volume and tone. |  |  |  |  |  |
|  | P | = Stop condition (Recognition of stop bit) |  |  |  |  |  |

(3) $\underline{\underline{1^{2} \mathrm{C}} \text { BUS Interface Protocol }}$
(a) Basic Form

(b) Automatic Increment (Select Address increases (+1) according to the number of data.

(Example) (1) Data1 shall be set as data of address specified by Select Address.
(2) Data2 shall be set as data of address specified by Select Address +1 .
(3) DataN shall be set as data of address specified by Select Address $+\mathrm{N}-1$.
(c) Configuration Unavailable for Transmission (In this case, only Select Address1 is set.

| S | Slave Address | A | Select Address1 | A | Data | A | Select Address 2 | A | Data | A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

$\begin{array}{lllllll}\text { MSB LSB } & \text { MSB } & \text { LSB } & \text { MSB LSB } & \text { MSB } & \text { LSB } & \text { MSB } \\ \text { LSB }\end{array}$
(Note) If any data is transmitted as Select Address 2 next to data, it is recognized as data, not as Select Address 2.
(4) Slave Address
MSB

| A6 | A5 | A4 | A3 | A2 | A1 | A 0 | R $/ W$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

(5) Select Address \& Data


Advanced switch
Note

1. The advance switch works in the latch part while changing from one function to another.
2. Upon continuous data transfer, the Select Address rolls back to the first address on automatic increment function, as shown below.

3. Advanced switch is not used for the function of input selector etc. Therefore, please turn on MUTE when changing the settings of this side of a set.
4. When using Mute function when changing input selector, please switch Mute ON/OFF for waiting advanced-mute time.

Select address 01 (hex)

| Time | MSB |  | Advanced s |  | switch time | Of Mute |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0.6 msec | Advanced Switch ON/OFF | 0 | Advanced switch time of Input gain/Volume Tone/Fader/Loudness |  | 0 | 0 | 0 | 0 |
| 1.0 msec |  |  |  |  | 0 |  | 1 |
| 1.4 msec |  |  |  |  | 1 |  | 0 |
| 3.2 msec |  |  |  |  | 1 |  | 1 |


| Time | MSB | Advanced switch time of Input gain/Volume/Tone/Fader/Loudness |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 4.7 msec | Advanced Switch ON/OFF | 0 | 0 | 0 | 0 | 0 | Advanced switch Time of Mute |  |
| 7.1 msec |  |  | 0 | 1 |  |  |  |  |
| 11.2 msec |  |  | 1 | 0 |  |  |  |  |
| 14.4 msec |  |  | 1 | 1 |  |  |  |  |


| Mode | MSB |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| OFF | 0 | 0 | Advanced switch time <br> of Input gain/Volume <br> Tone/Fader/Loudness | 0 | 0 | Advanced switch <br> Time of Mute |  |  |
| ON | 1 | 0 |  |  |  |  |  |  |

Select address 05(hex)

| Mode | $\begin{array}{\|c\|} \hline \text { OUT } \\ \text { F1/R1 } \end{array}$ | $\begin{aligned} & \text { OUT } \\ & \text { F2/R2 } \end{aligned}$ | MSB | Input Selector |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Initial |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | A1 | A2 |  |  |  |  | 0 | 0 | 0 | 1 |
| B | B1 | B2 |  |  |  |  | 0 | 0 | 1 | 0 |
| C diff | CP1 | CP2 |  |  |  |  | 0 | 1 | 1 | 0 |
| D | D1 | D2 |  |  |  |  | 1 | 0 | 1 | 0 |
| E | E1 | E2 |  |  |  |  | 1 | 0 | 1 | 1 |
|  | ut SHO |  |  |  |  |  | 1 | 0 | 0 | 1 |
|  | Prohibitio |  |  |  |  |  |  |  |  |  |

Input SHORT : The input impedance of each input terminal is lowered from $100 \mathrm{k} \Omega$ (Typ) to $6 \mathrm{k} \Omega(\mathrm{Typ})$.
(For quick charge of coupling capacitor)

Select address 06 (hex)

| Gain | MSB |  | Input Gain |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0dB | Mute ON/OFF | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 dB |  |  |  | 0 | 0 | 0 | 0 | 1 |
| 2 dB |  |  |  | 0 | 0 | 0 | 1 | 0 |
| 3 dB |  |  |  | 0 | 0 | 0 | 1 | 1 |
| 4 dB |  |  |  | 0 | 0 | 1 | 0 | 0 |
| 5 dB |  |  |  | 0 | 0 | 1 | 0 | 1 |
| 6 dB |  |  |  | 0 | 0 | 1 | 1 | 0 |
| 7 dB |  |  |  | 0 | 0 | 1 | 1 | 1 |
| 8dB |  |  |  | 0 | 1 | 0 | 0 | 0 |
| 9 dB |  |  |  | 0 | 1 | 0 | 0 | 1 |
| 10dB |  |  |  | 0 | 1 | 0 | 1 | 0 |
| 11 dB |  |  |  | 0 | 1 | 0 | 1 | 1 |
| 12 dB |  |  |  | 0 | 1 | 1 | 0 | 0 |
| 13dB |  |  |  | 0 | 1 | 1 | 0 | 1 |
| 14 dB |  |  |  | 0 | 1 | 1 | 1 | 0 |
| 15dB |  |  |  | 0 | 1 | 1 | 1 | 1 |
| 16 dB |  |  |  | 1 | 0 | 0 | 0 | 0 |
| 17 dB |  |  |  | 1 | 0 | 0 | 0 | 1 |
| 18 dB |  |  |  | 1 | 0 | 0 | 1 | 0 |
| 19dB |  |  |  | 1 | 0 | 0 | 1 | 1 |
| 20 dB |  |  |  | 1 | 0 | 1 | 0 | 0 |
| Prohibition |  |  |  | 1 | 1 | 0 | 1 | 1 |
|  |  |  |  | : | : | : | : | : |
|  |  |  |  | 1 | 1 | 1 | 1 | 1 |


| Mode | MSB |  | Mute ON/OFF |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| OFF | 0 | 0 | 0 |  | Input Gain |  |  |  |
| ON | 1 | 0 |  |  |  |  |  |  |

Select address 20, 28, 29, 2A, 2B (hex)

| Gain \& ATT | MSE | Vol, Fader Gain / Attenuation |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Prohibition | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
|  | : | : | : | : | : | : | : | : |
|  | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| 15dB | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 |
| 14 dB | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 |
| 13dB | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 |
| : | : | : | : | : | : | : | : | : |
| -77dB | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| -78dB | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| -79dB | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| Prohibition | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
|  | : | : | : | : | : | : | : | : |
|  | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| $-\infty \mathrm{dB}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Only 0dB to $-\infty \mathrm{dB}$ are available at address $28,29,2 \mathrm{~A}, 2 \mathrm{~B}$ ) |  |  |  |  |  |  |  |  |

Select address 41(hex)

| Q factor | MS |  |  | 5 | fa |  |  | S |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Q factor | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0.5 | 0 | 0 | Bass fo |  | 0 | 0 | 0 | 0 |
| 1.0 |  |  |  |  | 0 |  | 1 |
| 1.5 |  |  |  |  | 1 |  | 0 |
| 2.0 |  |  |  |  | 1 |  | 1 |



Select address 47 (hex)

| Q factor | MSB |  | Treble | Q factor | LSB |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0.75 | 0 | 0 | Treble fo |  | 0 | 0 | 0 | 0 |
| 1.25 |  |  |  |  |  |  |  |  |


| fo | MSB |  |  | Treble |  | fo | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 7.5 kHz | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Treble Q factor |
| 10 kHz |  |  | 0 | , |  |  |  |  |
| 12.5 kHz |  |  | 1 | 0 |  |  |  |  |
| 15 kHz |  |  | 1 | 1 |  |  |  |  |

Select address 51, 57 (hex)

| Gain | MSB |  | Bass/ Treble Gain |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| OdB | Bass/ <br> Treble <br> Boost <br> /Cut | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 dB |  |  |  | 0 | 0 | 0 | 0 | 1 |
| 2 dB |  |  |  | 0 | 0 | 0 | 1 | 0 |
| 3 dB |  |  |  | 0 | 0 | 0 | 1 | 1 |
| 4 dB |  |  |  | 0 | 0 | 1 | 0 | 0 |
| 5 dB |  |  |  | 0 | 0 | 1 | 0 | 1 |
| 6 dB |  |  |  | 0 | 0 | 1 | 1 | 0 |
| 7 dB |  |  |  | 0 | 0 | 1 | 1 | 1 |
| 8 dB |  |  |  | 0 | 1 | 0 | 0 | 0 |
| 9 dB |  |  |  | 0 | 1 | 0 | 0 | 1 |
| 10 dB |  |  |  | 0 | 1 | 0 | 1 | 0 |
| 11 dB |  |  |  | 0 | 1 | 0 | 1 | 1 |
| 12 dB |  |  |  | 0 | 1 | 1 | 0 | 0 |
| 13 dB |  |  |  | 0 | 1 | 1 | 0 | 1 |
| 14 dB |  |  |  | 0 | 1 | 1 | 1 | 0 |
| 15 dB |  |  |  | 0 | 1 | 1 | 1 |  |
| 16 dB |  |  |  | 1 | 0 | 0 | 0 | 0 |
| 17 dB |  |  |  | 1 | 0 | 0 | 0 | 1 |
| 18dB |  |  |  | 1 | 0 | 0 | 1 | 0 |
| 19dB |  |  |  | 1 | 0 | 0 | 1 | 1 |
| 20dB |  |  |  | 1 | 0 | 1 | 0 | 0 |
| Prohibition |  |  |  | 1 | 0 | 1 | 0 | 1 |
|  |  |  |  | : | : | : | . | : |
|  |  |  |  | 1 | 1 | 1 | 1 | 0 |
|  |  |  |  | 1 | 1 | 1 | 1 | 1 |


| Mode | MSB |  | Bass/ Treble Boost/Cut |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 |  |
| Boost | 0 | 0 | 0 |  |  | reb |  |  |

Select address 75 (hex)


| Gain | MS | Loudness Gain |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0dB | 0 | Loudness HiCut |  | 0 | 0 | 0 | 0 | 0 |
| 1 dB |  |  |  | 0 | 0 | 0 | 0 | 1 |
| 2 dB |  |  |  | 0 | 0 | 0 | 1 | 0 |
| 3dB |  |  |  | 0 | 0 | 0 | 1 | 1 |
| 4 dB |  |  |  | 0 | 0 | 1 | 0 | 0 |
| 5 dB |  |  |  | 0 | 0 | 1 | 0 | 1 |
| 6 dB |  |  |  | 0 | 0 | 1 | 1 | 0 |
| 7 dB |  |  |  | 0 | 0 | 1 | 1 | 1 |
| 8 dB |  |  |  | 0 | 1 | 0 | 0 | 0 |
| 9 dB |  |  |  | 0 | 1 | 0 | 0 | 1 |
| 10dB |  |  |  | 0 | 1 | 0 | 1 | 0 |
| 11 dB |  |  |  | 0 | 1 | 0 | 1 | 1 |
| 12 dB |  |  |  | 0 | 1 | 1 | 0 | 0 |
| 13dB |  |  |  | 0 | 1 | 1 | 0 | 1 |
| 14 dB |  |  |  | 0 | 1 | 1 | 1 | 0 |
| 15dB |  |  |  | 0 | 1 | 1 | 1 | 1 |
| 16dB |  |  |  | 1 | 0 | 0 | 0 | 0 |
| 17dB |  |  |  | 1 | 0 | 0 | 0 | 1 |
| 18 dB |  |  |  | 1 | 0 | 0 | 1 | 0 |
| 19dB |  |  |  | 1 | 0 | 0 | 1 | 1 |
| 20 dB |  |  |  | 1 | 0 | 1 | 0 | 0 |
| Prohibition |  |  |  | 1 | 0 | 1 | 0 | 1 |
|  |  |  |  | : | : | : | : | : |
|  |  |  |  | 1 | 1 | 1 | 1 | 1 |

(6) About Power ON Reset

The IC has a built-in initialization circuit that triggers at power ON of supply voltage..Please send initial data to all address at supply voltage ON. Also, please turn ON MUTE at the set side until this initial data is sent.

| Parameter | Symbol | Limit |  |  | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Min | Typ | Max |  |  |
| Rise Time of VCC | trise | 33 | - | - | $\mu \mathrm{sec}$ | Vcc rise time from 0 V to 5 V |
| VCC Voltage of Release Power ON Reset | VPOR | - | 4.1 | - | V |  |

(7) About External Compulsory Mute Terminal

It is possible to forcibly set MUTE externally by setting the input voltage at the MUTE terminal.

| Mute Voltage Condition | Mode |
| :---: | :---: |
| GND to 1.0 V | MUTE ON |
| 2.3 V to $\mathrm{V}_{\mathrm{cc}}$ | MUTE OFF |

Establish the voltage of MUTE in the condition to be defined.

## Application Information

1. Function and Specifications

| Function | Specifications |
| :---: | :---: |
| Input selector | - Stereo 4 input <br> - Differential 1 input |
| Input gain | $\cdot+20 \mathrm{~dB}$ to 0 dB (1dB step) <br> - Possible to use "Advanced switch" for prevention of switching noise. |
| Mute | - Possible to use "Advanced switch" for prevention of switching noise. |
| Volume | $\cdot+15 \mathrm{~dB}$ to -79 dB (1dB step), $-\infty \mathrm{dB}$ <br> - Possible to use "Advanced switch" for prevention of switching noise. |
| Bass | $\cdot+20 \mathrm{~dB}$ to $-20 \mathrm{~dB}(1 \mathrm{~dB}$ step $)$ $\cdot \mathrm{Q}=0.5,1,1.5,2$ variable <br> $\cdot$ fo $=60,80,100,120 \mathrm{~Hz}$ $\cdot$ Possible to use "Advanced switch" when changing gain |
| Treble | $\cdot+20 \mathrm{~dB}$ to $-20 \mathrm{~dB}(1 \mathrm{~dB}$ step $)$ - Q=0.75, 1.25 variable <br> $\cdot \mathrm{fo}=7.5 \mathrm{k}, 10 \mathrm{k}, 12.5 \mathrm{k}, 15 \mathrm{kHz}$ - Possible to use "Advanced switch" when changing gain |
| Fader | - 0dB to -79dB, - -dB <br> - Possible to use "Advanced switch" for prevention of switching noise. |
| Loudness | - 20dB to 0dB(1dB step) <br> - fo= 800 Hz <br> - Possible to use "Advanced switch" for prevention of switching noise. |


| (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| +15 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | -33 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| +14 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -34 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| +13 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | -35 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 1 |
| +12 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -36 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| +11 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | -37 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
| +10 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | -38 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 0 |
| +9 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | -39 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1 |
| +8 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -40 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| +7 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | -41 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 1 |
| +6 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | -42 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| +5 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | -43 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 1 |
| +4 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -44 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 |
| +3 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | -45 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 |
| +2 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | -46 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| +1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | -47 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 |
| 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | -48 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| -1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | -49 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
| -2 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -50 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 |
| -3 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | -51 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| -4 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -52 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
| -5 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | -53 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 1 |
| -6 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | -54 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| -7 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | -55 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 |
| -8 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -56 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| -9 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | -57 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 1 |
| -10 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | -58 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 0 |
| -11 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | -59 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 |
| -12 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -60 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| -13 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | -61 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 1 |
| -14 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | -62 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| -15 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | -63 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| -16 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -64 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| -17 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | -65 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| -18 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -66 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 |
| -19 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | -67 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| -20 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -68 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| -21 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | -69 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 1 |
| -22 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | -70 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 0 |
| -23 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | -71 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 |
| -24 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -72 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 |
| -25 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | -73 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 |
| -26 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | -74 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 0 |
| -27 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | -75 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 |
| -28 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -76 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 |
| -29 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | -77 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| -30 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | -78 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| -31 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | -79 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| -32 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | - - | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Fader Volume only 0dB to $-\infty \mathrm{dB}$ are available.

## 3. Application Circuit



Unit
R: [ $\Omega$ ]
C : [F]

## Notes on Wiring

(1) Please connect the decoupling capacitor of the power supply in the shortest possible distance to GND.
(2) GND Lines should be one-point connected.
(3) Wiring pattern of Digital should be away from that of analog unit and crosstalk should not be acceptable.
(4) Lines of SCL and SDA of $I^{2} C$ BUS should not be in parallel if possible.

The lines should be shielded, if they are adjacent to each other.
(5) Lines of analog input should not be parallel if possible. The lines shall be shielded, if they are adjacent to each other.
(6) TEST pins (Pin $14,15,16$ ) should be OPEN.

## Power Dissipation

About the thermal design of the IC
Characteristics of an IC are greatly affected by the temperature at which it is used. Exceeding absolute maximum ratings may degrade and destroy the device. Careful consideration must be given to the heat of the IC from the two standpoints of immediate damage and long-term reliability of operation.


Figure 19. Temperature Derating Curve
(Note) Values are actual measurements and are not guaranteed.
Power dissipation values vary according to the board on which the IC is mounted.

## I/O Equivalent Circuits

| Terminal No. | Terminal Name | Terminal Voltage | Equivalent Circuit | Terminal Description |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 2 \\ & 3 \\ & 4 \\ & 5 \end{aligned}$ | $\begin{aligned} & \text { A1 } \\ & \text { A2 } \\ & \text { B1 } \\ & \text { B2 } \end{aligned}$ | 4.25 |  | A terminal for signal input. The input impedance is $100 \mathrm{k} \Omega$ (typ). |
| $\begin{gathered} 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ 11 \\ 12 \end{gathered}$ | $\begin{gathered} \mathrm{CP} 1 \\ \mathrm{CN} \\ \mathrm{CP} 2 \\ \mathrm{D} 1 \\ \mathrm{D} 2 \\ \mathrm{E} 1 \\ \mathrm{E} 2 \end{gathered}$ | 4.25 |  | A terminal for signal input. The input impedance is $250 \mathrm{k} \Omega$ (typ). |
| 13 | MUTE | - |  | A terminal for external compulsory mute. If terminal voltage is High level, the mute is off. If the terminal voltage is Low level, the Mute is ON. |
| $\begin{aligned} & 17 \\ & 18 \\ & 19 \\ & 20 \end{aligned}$ | OUTR2 <br> OUTR1 <br> OUTF2 <br> OUTF1 | 4.25 |  | A terminal for fader and Subwoofer output. |

The values in the pin explanation and input/output equivalent circuit are for reference purposes only. It is not a guaranteed value.

## I/O Equivalent Circuits - continued

| Terminal No. | Terminal <br> Name | Terminal Voltage | Equivalent Circuit | Terminal Description |
| :---: | :---: | :---: | :---: | :---: |
| $21$ | VCC | 8.5 |  | Power supply terminal. |
| 22 | SCL | - |  | A terminal for clock input of $\mathrm{I}^{2} \mathrm{C}$ BUS communication. |
| 23 | SDA | - |  | A terminal for data input of $I^{2} \mathrm{C}$ BUS communication. |
| 24 | GND | 0 |  | Ground terminal. |
| 1 | FIL | 4.25 |  | Voltage for reference bias of analog signal system. The simple pre-charge circuit and simple discharge circuit for an external capacitor are built in. |
| $\begin{aligned} & 14 \\ & 15 \\ & 16 \end{aligned}$ | TEST | - |  | TEST terminal |

The Values in the pin explanation and input/output equivalent circuit are for reference purposes only. It is not a guaranteed value

## Operational Notes

1. Reverse Connection of Power Supply

Connecting the power supply in reverse polarity can damage the IC. Take precautions against reverse polarity when connecting the power supply, such as mounting an external diode between the power supply and the IC's power supply pins.

## 2. Power Supply Lines

Design the PCB layout pattern to provide low impedance supply lines. Separate the ground and supply lines of the digital and analog blocks to prevent noise in the ground and supply lines of the digital block from affecting the analog block. Furthermore, connect a capacitor to ground at all power supply pins. Consider the effect of temperature and aging on the capacitance value when using electrolytic capacitors.
3. Ground Voltage

Ensure that no pins are at a voltage below that of the ground pin at any time, even during transient condition.
4. Ground Wiring Pattern

When using both small-signal and large-current ground traces, the two ground traces should be routed separately but connected to a single ground at the reference point of the application board to avoid fluctuations in the small-signal ground caused by large currents. Also ensure that the ground traces of external components do not cause variations on the ground voltage. The ground lines must be as short and thick as possible to reduce line impedance.
5. Thermal Consideration

Should by any chance the power dissipation rating be exceeded the rise in temperature of the chip may result in deterioration of the properties of the chip. In case of exceeding this absolute maximum rating, increase the board size and copper area to prevent exceeding the Pd rating.
6. Recommended Operating Conditions

These conditions represent a range within which the expected characteristics of the IC can be approximately obtained. The electrical characteristics are guaranteed under the conditions of each parameter.
7. Inrush Current

When power is first supplied to the IC, it is possible that the internal logic may be unstable and inrush current may flow instantaneously due to the internal powering sequence and delays, especially if the IC has more than one power supply. Therefore, give special consideration to power coupling capacitance, power wiring, width of ground wiring, and routing of connections.
8. Operation Under Strong Electromagnetic Field

Operating the IC in the presence of a strong electromagnetic field may cause the IC to malfunction.
9. Testing on Application Boards

When testing the IC on an application board, connecting a capacitor directly to a low-impedance output pin may subject the IC to stress. Always discharge capacitors completely after each process or step. The IC's power supply should always be turned off completely before connecting or removing it from the test setup during the inspection process. To prevent damage from static discharge, ground the IC during assembly and use similar precautions during transport and storage.
10. Inter-pin Short and Mounting Errors

Ensure that the direction and position are correct when mounting the IC on the PCB. Incorrect mounting may result in damaging the IC. Avoid nearby pins being shorted to each other especially to ground, power supply and output pin. Inter-pin shorts could be due to many reasons such as metal particles, water droplets (in very humid environment) and unintentional solder bridge deposited in between pins during assembly to name a few.

## 11. Unused Input Pins

Input pins of an IC are often connected to the gate of a MOS transistor. The gate has extremely high impedance and extremely low capacitance. If left unconnected, the electric field from the outside can easily charge it. The small charge acquired in this way is enough to produce a significant effect on the conduction through the transistor and cause unexpected operation of the IC. So unless otherwise specified, unused input pins should be connected to the power supply or ground line.

## Operational Notes - continued

## 12. Regarding the Input Pin of the IC

This monolithic IC contains P + isolation and P substrate layers between adjacent elements in order to keep them isolated. $\mathrm{P}-\mathrm{N}$ junctions are formed at the intersection of the P layers with the N layers of other elements, creating a parasitic diode or transistor. For example (refer to figure below):
When GND > Pin A and GND > Pin B, the P-N junction operates as a parasitic diode.
When GND > Pin B, the P-N junction operates as a parasitic transistor.
Parasitic diodes inevitably occur in the structure of the IC. The operation of parasitic diodes can result in mutual interference among circuits, operational faults, or physical damage. Therefore, conditions that cause these diodes to operate, such as applying a voltage lower than the GND voltage to an input pin (and thus to the $P$ substrate) should be avoided.


Figure 20. Example of monolithic IC structure
13. About a Signal Input Part
(a) About Input Coupling Capacitor Constant Value

In the input signal terminal, please decide the constant value of the input coupling capacitor $\mathrm{C}(\mathrm{F})$ that would be sufficient to form an RC characterized HPF with input impedance $\operatorname{RiN}(\Omega)$ inside the IC.



$$
A(f)=\sqrt{\frac{\left(2 \pi \mathrm{fCR}_{\mathrm{IN}}\right)^{2}}{1+\left(2 \pi \mathrm{fCR}_{\mathrm{IN}}\right)^{2}}}
$$

(b) About the Input Selector SHORT

SHORT mode is the command which makes switch $\mathrm{S}_{\mathrm{SH}}=\mathrm{ON}$ of input selector part so that the input impedance Rin of all terminals becomes small. Switch Ssh is OFF when SHORT command is not selected.
The constant time brought about by the small resistance inside and the capacitor outside the LSI becomes small when this command is used. The charge time of the capacitor becomes short. Since SHORT mode turns ON the switch of SsH and makes it low impedance, please use it at no signal condition.
14. About Mute Terminal(Pin 13) when power supply is OFF

There should be no applied voltage across the Mute terminal (Pin 13) when power-supply is OFF.
A resistor (about $2.2 \mathrm{k} \Omega$ ) should be connected in series to Mute terminal in case a voltage is supplied to Mute terminal. (Please refer Application Circuit Diagram.)
15. About TEST Pin

TEST Pin, should be OPEN.
Pin 14,15,16 are TEST Pins.

## Ordering Information



## Marking Diagram

SSOP-A24(TOP VIEW)


