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## IBIS4-6600 CYII4SM6600AB

## 6.6 MP CMOS Image Sensor

## Features

- 2210 (H) x 3002 (V) Active Pixels
- 3.5 µm X 3.5 µm Square Pixels
- 1 inch Optical Format
- Monochrome or Color Digital Output
- Frame Rate:
  □ 5 fps (2210 x 3002)
  □ 89 fps (640 x 480)
- High Dynamic Range Modes: Double Slope, Non Destructive Read out (NDR)
- Electronic Rolling Shutter
- Master Clock: 40 MPS/40 MHz
- Limited Supplies: 2.5V and 3.3V
- -30°C to +65°C Operational Temperature Range
- 68-Pin LCC Package
- Power Dissipation: 0.19W

## Applications

- Machine vision
- Biometry
- Document Scanning

## Description

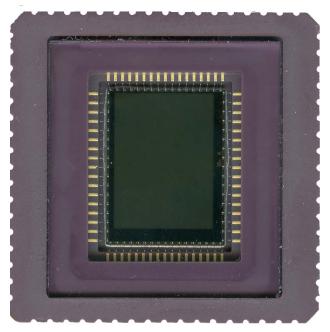
The IBIS4-6600 is a solid-state CMOS image sensor that integrates complete analog image acquisition, and a digitizer and digital signal processing system on a single chip. This image sensor has a resolution of 6.6 MPixel with 2210 x 3002 active pixels. The image size is fully programmable for user-defined windows. The pixels are on a 3.5  $\mu$ m pitch. This sensor is available in a Monochrome version or Bayer (RGB) patterned color filter array.

The user programmable row and column start and stop positions enable windowing down to 2x1 pixel window for digital zoom. Sub sampling reduces resolution while maintaining the constant field of view. The analog video output of the pixel array is processed by an on-chip analog signal pipeline. Double Sampling (DS) eliminates the fixed pattern noise.

The programmable gain and offset amplifier maps the signal swing to the ADC input range. A 10-bit ADC converts the analog data to a 10-bit digital word stream. The sensor uses a three-wire Serial-Parallel (SPI) interface. It operates with a single 2.5V power supply and requires only one master clock for operation up to 40 MHz. It is housed in a 68-pin ceramic LCC package.

This data sheet enables you to develop a camera system, based on the described timing and interfacing given in the following sections.

#### Figure 1. IBIS4-6600 Image Sensor



198 Champion Court

San Jose, CA 95134-1709

• 408-943-2600 Revised April 1,2010



## **Ordering Information**

| Marketing Part Number | Description                                  | Package      |
|-----------------------|--|--------------|
| CYII4SM6600AB-QDC     | Mono with Glass                              |              |
| CYII4SM6600AB-QWC     | Mono without Glass                           | - 68-pin LCC |
| CYII4SE6600AB-QDC     | Color micro lens with Glass                  | - 08-pin LCC |
| CYII4SE6600AB-QFCH    | Color micro lens with IR Coating, High Grade |              |
| CYII4SM6600-EVAL      | Mono Demo Kit                                | – Demo Kit   |
| CYII4SC6600-EVAL      | Color Demo Kit                               |              |

## Specifications

## **General Specifications**

| Parameter          | Specification              | Remarks   |
|--------------------|----------------------------|---|
| Pixel Architecture | 3T-Pixel                   |   |
| Pixel Size         | 3.5 μm x 3.5 μm            | The resolution and pixel size results in a 7.74 mm x 10.51 mm |
| Resolution         | 2210 x 3002                | optical active area.  |
| Pixel Rate         | 40 MHz                     | Using a 40 MHz system clock and 1 or 2 parallel outputs       |
| Shutter Type       | Electronic Rolling Shutter |   |
| Full Frame Rate    | 5 frames/second            | Increases with ROI read out and/or subsampling                |

## **Electro Optical Specifications**

| Parameter                              | Specification                             | Remarks  |
|--|---|--|
| FPN (local)                            | <0.20%                                    | RMS% of saturation signal  |
| PRNU (local)                           | <1.5%                                     | RMS of signal level  |
| Conversion Gain                        | Conversion Gain                           | At output (measured)   |
| Output Signal Amplitude                | 0.6V                                      | At nominal conditions  |
| Saturation Charge                      | 21.500 e-                                 |  |
| Sensitivity (peak)                     | 411 V.m <sup>2</sup> /W.s<br>4.83 V/lux.s | At 650 nm<br>(85 lux = 1 W/m <sup>2</sup> )  |
| Sensitivity (visible)                  | 328 V.m <sup>2</sup> /W.s<br>2.01 V/lux.s | 400-700 nm<br>(163 lux = 1 W/m <sup>2</sup> )  |
| Peak QE * FF<br>Peak Spectral Response | 25%<br>0.13 A/W                           | Average QE*FF = 22% (visible range)<br>Average SR*FF = 0.1 A/W (visible range)<br>See the section Spectral Response Curve on page 3. |
| Fill Factor                            | 35%                                       | Light sensitive part of pixel (measured)   |
| Dark Current                           | 3.37 mV/s<br>78 e-/s                      | Typical value of average dark current of the whole pixel array (at 21°C)   |
| Dark Signal Non Uniformity             | 8.28 mV/s<br>191 e-/s                     | Dark current RMS value (at 21°C)   |
| Temporal Noise                         | 24 RMS e-                                 | Measured at digital output (in the dark)   |
| S/N Ratio                              | 895:1 (59 dB)                             | Measured at digital output (in the dark)   |
| Spectral Sensitivity Range             | 400 - 1000 nm                             |  |
| Optical Cross Talk                     | 15%<br>4%                                 | To the first neighboring pixel<br>To the second neighboring pixel  |
| Power Dissipation                      | 190 mW                                    | Typical (including ADCs)   |





#### **Spectral Response Curve**

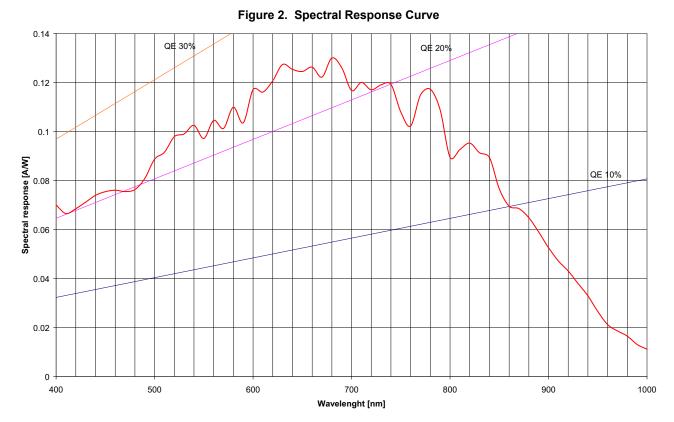


Figure 2 shows the characteristics of the spectral response. The curve is measured directly on the pixels. It includes the effects of nonsensitive areas in the pixel, for example, interconnection lines. The sensor is light sensitive between 400 and 1000 nm. The peak QE \* FF is 25% approximately 650 nm. In view of a fill factor of 35%, the QE is close to 70% between 500 and 700 nm.



## **Electro Voltaic Response Curve**

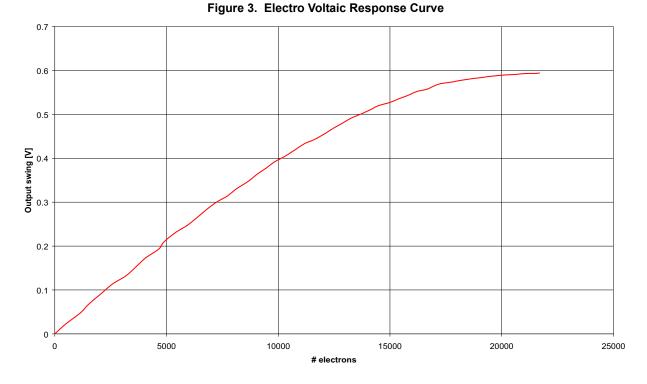


Figure 3 shows the pixel response curve in linear response mode. This curve is the relation between the electrons detected in the pixel and the output signal. The resulting voltage-electron curve is independent of any parameters, for example, integration time. The voltage to electrons conversion gain is 43  $\mu$ V/electron.

| Feature                        | Specification/Description  |  |
|--------------------------------|--|--|
| Electronic shutter type        | Rolling shutter  |  |
| Integration time control       | 60 μs - 1/frame period   |  |
| Windowing (ROI)                | Randomly programmable ROI read out   |  |
| Sub Sampling Modes             | Several sub sample modes can be programmed (refer Table 7 on page 12)                                  |  |
| Extended Dynamic Range         | Dual slope (up to 90 dB optical dynamic range) and nondestructive read out mode                        |  |
| Analog Output                  | The output rate of 40 Mpixels/s can be achieved with two analog outputs, each working at 20 Mpixel/s   |  |
| Digital Output                 | Two on-chip 10-bit ADCs at 20 Msamples/s are multiplexed to one digital 10-bit output at 40 Msamples/s |  |
| Supply Voltage V <sub>DD</sub> | Nominal 2.5V (some supplies require 3.3V for extended dynamic range)                                   |  |
| Logic Levels                   | 2.5V   |  |
| Interface                      | Serial-to Parallel Interface (SPI)   |  |
| Package                        | 68-pins LCC  |  |

| Table 1  | Fostures and | General | Specifications |
|----------|--------------|---------|----------------|
| Taple 1. | reatures and | General | Specifications |



## **Electrical Specifications**

#### **Absolute Maximum Ratings**

Exceeding maximum ratings may shorten the useful life of the device. User guidelines are not tested. Stresses beyond those listed under Table 2 may cause permanent damage to the device. These are stress ratings only and the functional operation of the device at these or any other conditions beyond those indicated in the operational sections are not implied.

#### Table 2. Absolute Maximum Ratings

| Symbol                         | Parameter  | Value                           | Unit |
|--------------------------------|--|---------------------------------|------|
| V <sub>DD</sub> <sup>[1]</sup> | DC Supply Voltage                                    | –0.5 to 3.3                     | V    |
| V <sub>IN</sub>                | DC Input Voltage                                     | –0.5 to (V <sub>DD</sub> + 0.5) | V    |
| V <sub>OUT</sub>               | DC Output Voltage                                    | –0.5 to (V <sub>DD</sub> + 0.5) | V    |
| I <sub>IO</sub>                | DC Current Drain Per Pin; Any Single Input or Output | ± 50                            | mA   |
| TL                             | Lead Temperature (5 seconds soldering)               | 350                             | °C   |
| T <sub>ST</sub>                | Storage Temperature                                  | -30 to +85                      | °C   |
| Н                              | Humidity (Relative)                                  | 85% at 85 °C                    |      |
| ESD                            | ESD Susceptibility                                   | 2000                            | V    |

#### **Recommended Operating Conditions**

| Symbol          | Parameter                        | Min | Тур | Max | Unit |
|-----------------|----------------------------------|-----|-----|-----|------|
| V <sub>DD</sub> | DC Supply Voltage                | 2.5 | 2.5 | 3.3 | V    |
| T <sub>A</sub>  | Commercial Operating Temperature |     | 24  | +65 | °C   |

All parameters are characterized for DC conditions after thermal equilibrium is established. Unused inputs must always be tied to an appropriate logic level, for example, V<sub>DD</sub> or GND.

This device contains circuitry to protect the inputs against damage caused by high static voltages or electric fields. However, you must take normal precautions to avoid applying voltages higher than the maximum rated voltages to this high impedance circuit.

#### **DC Electrical Conditions**

| Symbol          | Characteristic        | Condition                                       | Min                  | Мах | Unit |
|-----------------|-----------------------|---|----------------------|-----|------|
| V <sub>IH</sub> | Input High Voltage    |   | V <sub>DD</sub> -0.5 |     | V    |
| V <sub>IL</sub> | Input Low Voltage     |   | -0.6                 | 0.6 | V    |
| I <sub>IN</sub> | Input Leakage Current | V <sub>IN</sub> = V <sub>DD</sub> or GND        | -10                  | +10 | μA   |
| V <sub>OH</sub> | Output High Voltage   | V <sub>DD</sub> =min; I <sub>OH</sub> = –100 mA | V <sub>DD</sub> -0.5 |     | V    |
| V <sub>OL</sub> | Output Low Voltage    | V <sub>DD</sub> =min; I <sub>OH</sub> = 100 mA  |                      | 0.5 | V    |
| I <sub>DD</sub> | Operating Current     | System clock <= 40 MHz                          | 70                   | 80  | mA   |



## Sensor Architecture and Operation

#### **Floor Plan**

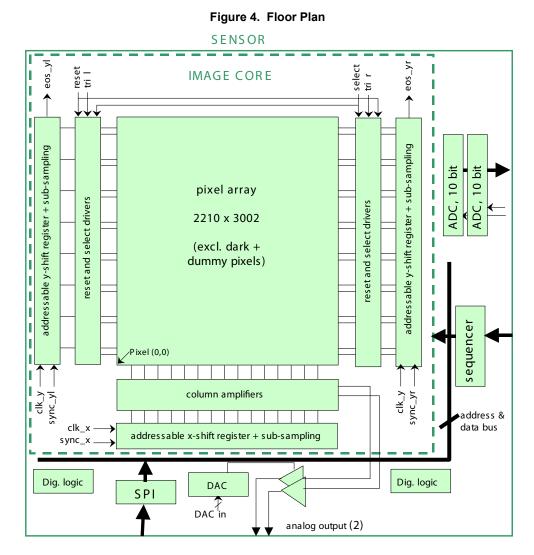


Figure 4 shows the architecture of the designed image sensor. It consists of the pixel array, shift registers for the readout in x and y direction, parallel analog output amplifiers, and column amplifiers that correct for the fixed pattern noise caused by threshold voltage nonuniformities. Reading out the pixel array starts by applying a y clock pulse to select a new row, followed by a calibration sequence to calibrate the column amplifiers (row blanking time). Depending on external bias resistors and timing, typically this sequence takes about seven seconds every line (baseline). This sequence is necessary to remove the Fixed Pattern Noise of the pixel and of the column amplifiers themselves (by a Double Sampling technique). Pixels can also be read out in a nondestructive manner.

Two DACs are added to make the offset level of the pixel values adjustable and equal for the two output buses. A third DAC is used to connect the buses to a stable voltage during the row blanking period, or reset the buses continuously in case of a nondestructive readout. Two 10-bit ADCs running at 20 Msamples/s convert the analog pixel values. The digital outputs are multiplexed to one digital 10-bit output at 40 Msamples/s. Note that these blocks are electrically completely isolated from the sensor part, except for the multiplexer, for which the settings are uploaded through the shared address and data bus.

The x and y shift registers have a programmable starting point. The possibilities of the starting point are limited because of limitations imposed by subsampling requirements. The start address is uploaded through the serial to parallel interface.

Most of the signals for the image core shown in Figure 4 are generated on-chip by the sequencer. This sequencer also allows running the sensor in basic modes, not fully autonomous.

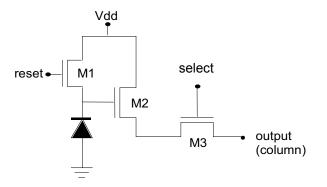


#### Pixel

#### Architecture

The pixel architecture is the classic three-transistor pixel, as shown in Figure 5 The pixel is implemented using the high fill factor technique patented by FillFactory (US patent No. 6,225,670 and others).

#### Figure 5. 3T Pixel Architecture



#### FPN and PRNU

Fixed Pattern Noise correction is done on-chip. Raw images taken by the sensor typically feature a residual (local) FPN of 0.35% RMS of the saturation voltage.

The Photo Response Non Uniformity (PRNU), caused by the mismatch of photodiode node capacitances, is not corrected on chip. Measurements indicate that the typical PRNU is about 1.5% RMS of the signal level.

#### Color Filter Array

The IBIS4-6600 can also be processed with a Bayer RGB color pattern. Pixel (0,0) has a green filter and is situated on a green-red row. Green1 and Green2 are separately processed color filters and have a different spectral response. Green1 pixels are located on a blue-green row, and green2 pixels are located on a green-red row.

#### Figure 6. RGB Bayer Alignment

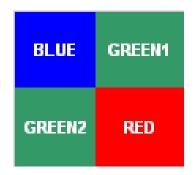
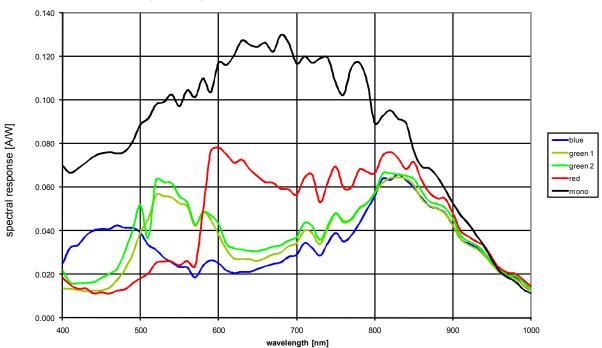


Figure 7 shows the response of the color filter array as function of the wavelength.



### Figure 7. Typical Response Curve of the RGB Filters



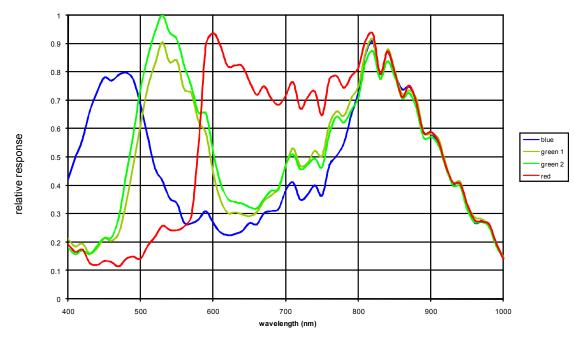


Figure 8. Relative Response Graph

#### Dark and Dummy Pixels

Figure 9 shows a plan of the pixel array. The sensor is designed in portrait orientation. A ring of dummy pixels surrounds the active pixels. Black pixels are implemented as "optical" black pixels.

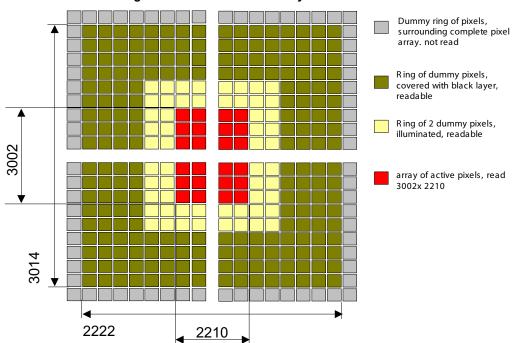


Figure 9. Floor Plan Pixel Array



#### Pixel Rate

The pixel rate for this sensor is high enough to support a frame rate greater than 75 Hz for a window size of 640 x 480 pixels (VGA format), and 23 pixels over scan in both directions. Taking into account a row blanking time of 7.2  $\mu$ s (as baseline, refer the following calculations), this requires a minimum pixel rate of approximately 40 MHz. The final bandwidth of the column amplifiers, output stage, and more is determined by external bias resistors. Taking into account a pixel rate of 40 MHz, a full frame rate of a little more than 5 frames/s is obtained.

The frame period of the IBIS4-6600 sensor is calculated as:

=> Frame period = (Nr. Lines \* (RBT + pixel period \* Nr. Pixels)) In this equation:

Nr. Lines: Number of Lines read out each frame (Y)

Nr. Pixels: Number of pixels read out each line (X)

RBT: Row Blanking Time = 7.2 µs (typical)

Pixel period: 1/40 MHz = 25 ns

Example: Read out time of the full resolution at nominal speed (40 MHz pixel rate):

=> Frame period = (3002 \* (7.2 μs + 25 ns \* 2210)) = 187.5 ms => 5.33 fps.

#### **Region of Interest (ROI) Read Out**

Windowing is easily achieved by uploading the starting point of the x and y-shift registers in the sensor registers (refer Table 10 on page 17). This downloaded starting point initiates the shift register in the x and y-direction, triggered by the Y\_START (initiates the Y-shift register) and the Y\_CLK (initiates the X-shift register) pulse. The minimum step size for the x-address is 24 (only even start addresses can be chosen) and 1 for the Y-address (every line can be addressed). The frame rate increases in an almost linear manner when fewer pixels are read out. Table 3 lists the achievable frame rates with ROI read out.

| Table 3. Frame Rate vs. Res | solution |
|-----------------------------|----------|
|-----------------------------|----------|

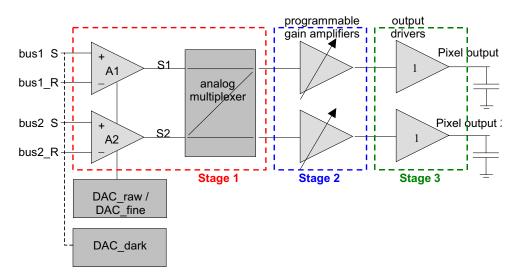
| Image Resolution (Y*X) | Frame Rate [frames/s] | Frame Readout Time [ms] | Comment         |
|------------------------|-----------------------|-------------------------|-----------------|
| 3002 x 2210            | 5                     | 187.5                   | Full resolution |
| 1501 x 1104            | 14                    | 67                      | ROI read out    |
| 640 x 480              | 89                    | 11                      | 11              |

#### **Output Amplifier**

The output amplifier subtracts the reset and signal voltages from each other to cancel FPN as much as possible (shown in Figure 10). The DAC that is used for offset adjustment consists of two DACs. One DAC is used for the main offset (DAC\_raw). The other enables fine tuning to compensate the offset difference between the signal paths arriving at the two amplifiers A1 and A2 (DAC\_fine). With the analog multiplexer, the signals S1 and S2 from the two buses can be combined to one pixel output at full pixel rate (40 MHz). However, the two analog signals S1 and S2 can also be available on two separate output pins to allow a higher pixel rate. The third DAC (DAC\_dark) puts its value on the buses during the calibration of the output amplifier. In case of nondestructive readout (no double sampling), bus1\_R and bus2\_R are continuously connected to the output of the DAC\_fine to provide a reference for the signals on bus1\_S and bus2\_S.

The complete output amplifier can be put in standby by setting the corresponding bit in the AMPLIFIER register.

#### Figure 10. Output Amplifier Architecture





#### Stage 1: Offset, FPN Correction, and Multiplexing

In the first stage, the signals from the buses are subtracted and the offset from the DACs is added. After a system reset, the analog multiplexer is configured for two outputs (see the bit settings in the AMPLIFIER Register on page 22). In case ONE\_OUT is set to 1, the two signals S1 and S2 are multiplexed to one output (output 1). The amplifiers of Stage 2 and Stage 3 of the second output path are then put in standby. The speed and power consumption of the first stage can be controlled through the resistor connected to CMD\_OUT\_1.

#### Stage 2: Programmable Gain Amplifier

The second stage provides the gain, which is adjustable between 1.36 and 17.38 in steps of approximately 20.25 (~1.2). An overview of the gain settings is given in Table 4. The speed and power consumption of the second stage can be controlled through the resistor connected to CMD\_OUT\_2.

| Bits | DC Gain | Bits | DC Gain |
|------|---------|------|---------|
| 0000 | 1.36    | 1000 | 5.40    |
| 0001 | 1.64    | 1001 | 6.35    |
| 0010 | 1.95    | 1010 | 7.44    |
| 0011 | 2.35    | 1011 | 8.79    |
| 0100 | 2.82    | 1100 | 10.31   |
| 0101 | 3.32    | 1101 | 12.36   |
| 0110 | 3.93    | 1110 | 14.67   |
| 0111 | 4.63    | 1111 | 17.38   |

#### Table 4. PGA Gain Settings

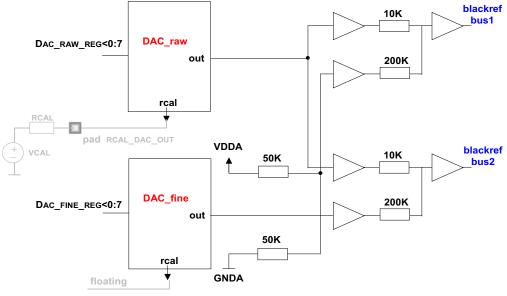
#### Stage 3: Output Drivers

The speed and power consumption of the third stage can be controlled through the resistor connected to CMD\_OUT\_3. The output drivers are designed to drive a 20 pF output load at 40 Msamples/s with a bias resistor of 100 k $\Omega$ .

#### Offset DACs

Figure 11 shows how the DAC registers influence the black reference voltages of the two different channels. The offset is mainly given through DAC\_raw. DAC\_fine can be used to shift the reference voltage of bus 2 up or down to compensate for different offsets in the two channels.





Note that in this figure, "K" represents  $K\Omega$ .



Assume that V<sub>outfull</sub> is the voltage that depends on the bit values that are applied to the DAC and ranges from:

$$V_{outfull}$$
: 0 (bit values 00000000)  $\rightarrow$  VDDA  $(1-\frac{1}{2^8})$  (bit values 1111111)

Externally, the output range of DAC\_raw can be changed by connecting a resistor Rcal to RCAL\_DAC\_OUT and applying a voltage  $V_{cal}$ . The output voltage  $V_{out}$  of DAC\_raw follows the relation (R = 10 k $\Omega$ ).

$$V_{out} = \frac{R + R_{cal}}{2R + R_{cal}} V_{outfull} + \frac{R}{2R + R_{cal}} V_{cal}$$

Special case:

 $R_{cal}$  = then  $V_{out}$  =  $V_{outfull}$  (for example, for DAC\_fine)

Rcal = 0, Vcal = GND ..... then V<sub>out</sub> = V<sub>outfull</sub>/2

A similar relation holds for the output range of DAC\_DARK (RCAL\_DAC\_DARK can be used to tune the output range of this DAC).

#### Analog to Digital Converter

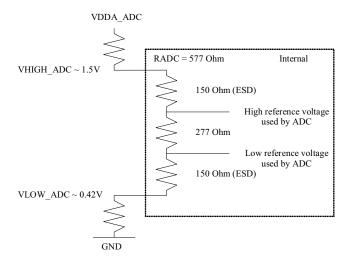
The IBIS4-6600 has a two 10-bit flash analog digital converters. The ADCs are electrically separated from the image sensor. The inputs of the ADC must be tied externally to the outputs of the output amplifiers. One ADC samples the even columns and the other samples the odd columns. Alternatively, one ADC can also sample all the pixels.

#### Table 5. ADC Specifications

| Parameter                    | Specification   |
|------------------------------|---|
| Input Range                  | Set by External Resistors<br>(Refer the section Setting the ADC Reference Voltages) |
| Quantization                 | 10 Bits   |
| Nominal Data Rate            | 20 Msamples/s   |
| DNL(Linear Conversion Mode)  | Typ. < 0.4 LSB RMS  |
| INL (Linear Conversion Mode) | Typ. < 3.5 LSB  |
| Input Capacitance            | < 2 pF  |
| Conversion Law               | Linear/Gamma corrected  |

Setting the ADC Reference Voltages

#### Figure 12. ADC Resistor Ladder



The internal resistance has a value of approximately 577  $\Omega$ . Only 277  $\Omega$  of this internal resistance is actually used as reference for the internal ADC. This causes the actual ADC voltage range to become half of the voltage difference between VHIGH\_ADC and VLOW\_ADC. This results in the values listed Table 6 for the external resistors.

#### Table 6. ADC Resistor Values

| Resistor   | Value ( $\Omega$ ) |
|------------|--------------------|
| RVHIGH_ADC | 560                |
| RInternal  | 577                |
| RVLOWADC   | 220                |

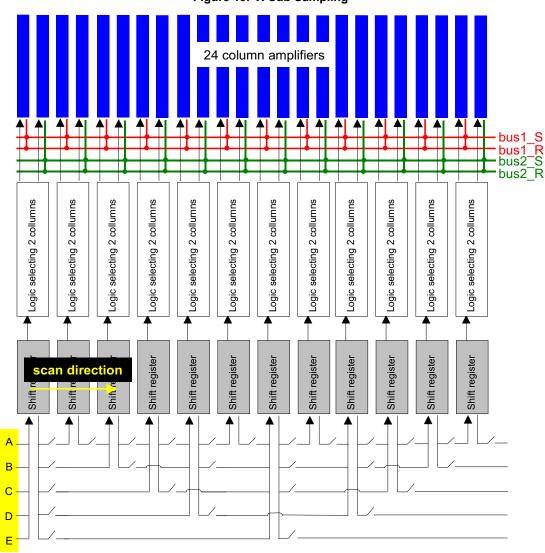


#### Sub Sample Modes

To increase the frame rate for lower resolution and regions of interest, several sub sampling modes are implemented. The possible sub sample modes are listed in Table 7. The bits can be programmed in the IMAGE\_CORE register (refer Table 10 on page 17). To preserve the color information, two adjacent pixels are read in any mode. The number of pixels that is not read varies from mode to mode. This is designed as a repeated block 24 pixels wide, which is the lowest common multiple of the modes described. Including the dummy pixels and the two additional rows/columns, the number of starting coordinates for the x and y shift register is 99 in the X direction and 138 in the Y direction. The total number of pixels, excluding dummy pixels, is a multiple of 24, and two additional pixels to have the same window edges independently of the sub sampling mode.

In the X direction, two columns are always addressed at the same moment, because the signals from the odd and even columns must be put simultaneously on the corresponding bus. In the Y direction, the rows are addressed one by one. This results in slightly different implementations of the sub-sampling modes for the two directions (Refer Figure 13 and Figure 14 on page 13).

| Mode | Bits | Read | Step | Description  |
|------|------|------|------|--------------|
| Α    | 000  | 2    | 2    | Default mode |
| В    | 001  | 2    | 4    | (Skip 2)     |
| С    | 010  | 2    | 6    | (Skip 4)     |
| D    | 011  | 2    | 8    | (Skip 6)     |
| E    | 1xx  | 2    | 12   | (Skip 10)    |



### Figure 13. X-Sub Sampling



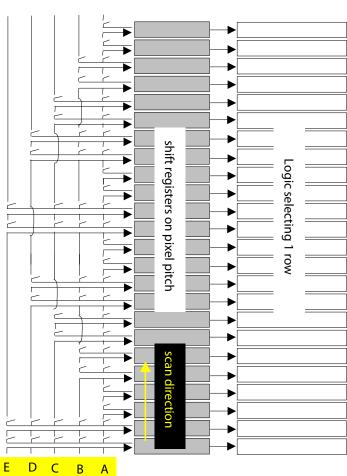


Figure 14. Y-Sub Sampling

| Table 8. | Frame Ra | te vs. Sub | Sample Mode |
|----------|----------|------------|-------------|
|----------|----------|------------|-------------|

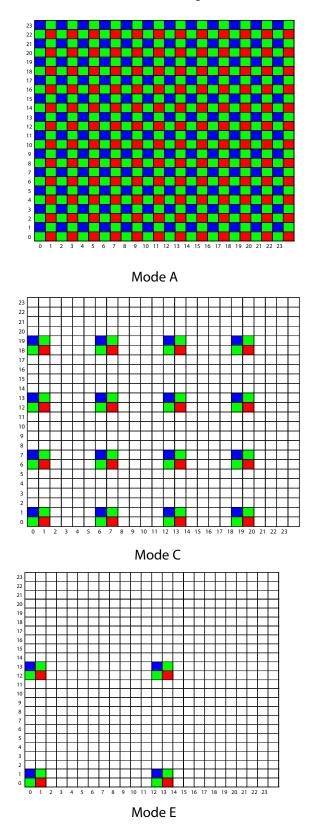
| Mode         | Ratio | Resolution (Y*X) | Frame time [mS] | Frame time [mS] |
|--------------|-------|------------------|-----------------|-----------------|
| A            | 1:1   | 3002 x 2210      | 187.4           | 5.3             |
| В            | 1:4   | 1502 x 1106      | 52.3            | 19.1            |
| С            | 1:9   | 1002 x 738       | 25.7            | 38.9            |
| D            | 1:16  | 752 x 554        | 15.8            | 63.2            |
| 63.2         | 1:36  | 502 x 370        | 8.2             | 121.2           |
| VGA (p)      |       | 640 x 480        | 12.3            | 81.5            |
| VGA (p) + 23 |       | 663 x 503        | 13.1            | 76.4            |
| VGA (I)      |       | 480 x 640        | 11.1            | 89.9            |
| VGA(I) + 23  |       | 503 x 663        | 11.9            | 83.7            |

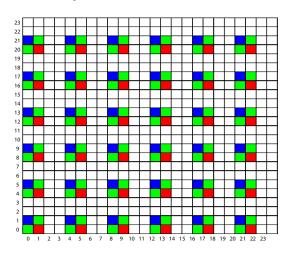
Figure 15 on page 14 shows the pixels read out in each color sub sampling mode.



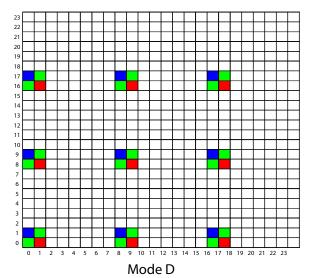


Figure 15. Pixel Readout in Various Subsample Modes





Mode B

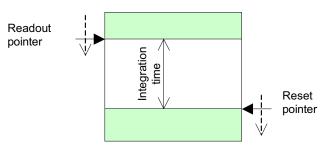




#### **Electronic Shutter**

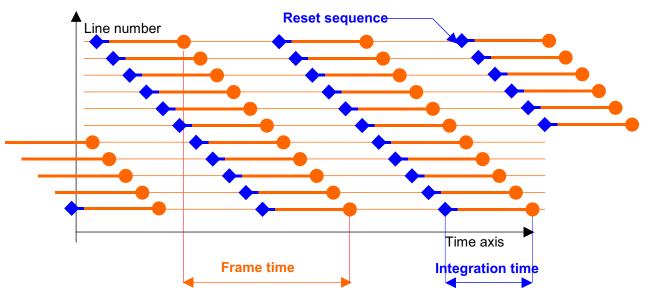
An electronic shutter similar to a rolling curtain is implemented on-chip. As shown in Figure 17, there are two Y shift registers. One shift register points to the row that is currently being read out. The other shift register points to the row that is currently being reset. Both pointers are shifted by the same Y-clock and move over the focal plane. The integration time is set by the delay between both pointers.





In case of a mechanical shutter, the two shift registers can be combined to simultaneously apply the pulses from both sides of the pixel array. This is to halve the influence of the parasitic RC times of the reset and select lines in the pixel array. This can result in a reduction of the row blanking time. This is the case when FAST\_RESET in the SEQUENCER register is set to 1, or in the nondestructive readout modes 1 and 2.







#### High Dynamic Range Modes

#### Double Slope Integration

The IBIS4-6600 has a feature called double slope integration to increase the optical dynamic range of the sensor. The pixel response can be extended over a larger range of light intensities by using a "dual slope integration" (patents pending). This is obtained by adding charge packets from a long and a short integration time in the pixel during the same exposure time. Figure 18 shows the response curve of a pixel in dual slope integration mode. The curve also shows the response of the same pixel in linear integration mode at the same light levels, with a long and short integration time.

Dual slope integration is obtained by feeding a lower supply voltage to VDD\_RESET\_DS (for example, apply 2.0V to 2.5V). Note that for normal (single slope) operation, VDD\_RESET\_DS

must have the same value as VDD\_RESET. The difference between VDD\_RESET\_DS and VDD\_RESET determines the range of the high sensitivity, and as a result the output signal level at which the transition between high and low sensitivity occurs.

Put the amplifier gain to the lowest value where the analog output swing covers digital input swing of the ADC. Increasing the amplification too much may boost the high sensitivity part over the whole ADC range.

The electronic shutter determines the ratio of integration times of the two slopes. The high sensitivity ramp corresponds to "no electronic shutter", thus maximal integration time (frame read out time). The low sensitivity ramp corresponds to the electronic shutter value that is obtained in normal operation.

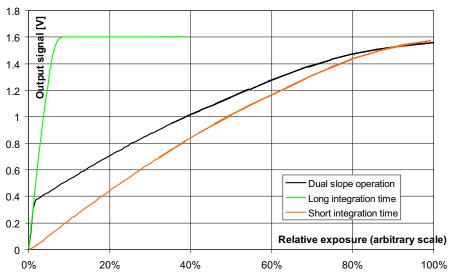
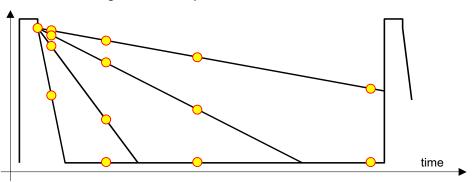


Figure 18. Double Slope Response

#### NonDestructive Read Out (NDR)

The default mode of operation of the sensor is with FPN correction (double sampling). However, the sensor can also be read out in a nondestructive method. After a pixel is initially reset, it can be read multiple times, without being reset. The initial reset level and all intermediate signals can be recorded. High light levels saturate the pixels quickly, but a useful signal is obtained from the early samples. For low light levels, use the later or latest samples. Essentially an active pixel array is read multiple times, and reset only once. The external system intelligence interprets the data. Table 9 on page 17 summarizes the advantages and disadvantages of nondestructive readout.







#### Table 9. NDR: Advantages and Disadvantages

| Advantages   | Disadvantages  |
|--|--|
| Low Noise, because it is true CDS. In the order of 10 e- or below.                             | System memory required to record the reset level and the intermediate samples. |
| High Sensitivity, because the conversion capacitance is kept rather low.                       | Requires multiples readings of each pixel, thus higher data throughput.        |
| High Dynamic Range, because the results include signals for short and long integrations times. | Requires system level digital calculations.                                    |

## Sequencer and Registers

Figure 4 on page 6 showed several control signals that are needed to operate the sensor in a particular sub sampling mode, with a certain integration time, output amplifier gain, and more. Most of these signals are generated on-chip by the sequencer that uses only a few control signals. These control signals must be generated by the external system:

- SYS\_CLOCK, which defines the pixel rate (nominal 40 MHz),
- Y\_START pulse, which indicates the start of a new frame,
- Y\_CLOCK, which selects a new row and starts the row blanking sequence, including the synchronization and loading of the X-register.

The relative position of the pulses is determined by a number of data bits that are uploaded in internal registers through a Serial to Parallel interface (SPI).

#### Internal Registers

Table 10 lists the internal registers with a short description. The registers are discussed in more detail in the following sections.

| Register | Bit  | Name                  | Description  |  |
|----------|------|-----------------------|--|--|
| 0 (0000) | 11:0 | SEQUENCER<br>register | Selection of mode, granularity of the X sequencer clock, calibration,<br>Default value <11:0>:"000100000000"             |  |
|          | 0    | NDR                   | Mode of readout:<br>NDR = 0: normal readout (double sampling)<br>NDR = 1: non-destructive readout                        |  |
|          | 1:2  | NDR_mode              | 4 different modes of nondestructive readout (no influence if NDR = 0)  |  |
|          | 3    | RESET_BLACK           | 0 = normal operation<br>1 = reset of pixels before readout   |  |
|          | 4    | FAST_RESET            | 0 = electronic shutter operation<br>1 = addressing from both sides   |  |
|          | 5    | FRAME_CAL_MODE        | E 0 = fast<br>1 = slow<br>0 = fast<br>1 = slow   |  |
|          | 6    | LINE_CAL_MODE         |  |  |
|          | 7    | CONT_CHARGE           | 0 = normal mode<br>1 = continuous precharge  |  |
|          | 8    | GRAN_X_SEQ_LSB        | Granularity of the X sequencer clock   |  |
|          | 9    | GRAN_X_SEQ_MSB        |  |  |
|          | 10   | BLACK                 | 0 = normal mode<br>1 = disconnects column amplifiers from buses, output of amplifier equals dark<br>reference level      |  |
|          | 11   | RESET_ALL             | 0 = normal mode<br>1 = continuous reset of all pixels  |  |
| 1 (0001) | 10:0 | NROF_PIXELS           | Number of pixels to count (X direction). Max. 2222/2 (2210 real + 12 dummy pixels).<br>Default value <10:0>:"0100000000" |  |

#### Table 10. List of Internal Registers



#### Table 10. List of Internal Registers (continued)

| Register  | Bit  | Name                   | Description  |  |
|-----------|------|------------------------|--|--|
| 2 (0010)  | 11:0 | NROF_LINES             | Number of lines to count (Y direction)<br>Max. 3014 (3002 real + 12 dummy pixels)<br>Default value <11:0>:"101111000110" |  |
| 3 (0011)  | 11:0 | INT_TIME               | Integration time<br>Default value <11:0>:"00000000001"   |  |
| 4 (0100)  | 7:0  | DELAY                  | Delay of sequencer pulses<br>Default value <7:0>:"00000011"  |  |
|           | 0:3  | DELAY_PIX_VALID        | Delay of PIX_VALID pulse   |  |
|           | 4:7  | DELAY_EOL/EOF          | Delay of EOL/EOF pulses  |  |
| 5 (0101)  | 6:0  | X_REG                  | X start position (0 to 98)<br>Default value <6:0>:"0000000"  |  |
| 6 (0110)  | 7:0  | Y_REG                  | Y start position (0 to 137)<br>Default value <7:0>:"00000000"  |  |
| 7 (0111)  | 7:0  | IMAGE CORE<br>register | Default value <7:0>:"00000000"   |  |
|           | 1:0  | TEST_mode              | LSB: odd, MSB: even<br>0 = normal operation  |  |
|           | 4:2  | X_SUBSAMPLE            | sub sampling mode in X-direction   |  |
|           | 7:5  | Y_SUBSAMPLE            | sub sampling mode in X-direction   |  |
| 8 (1000)  | 9:0  | AMPLIFIER register     | Default value <9:0>:"0000010000"   |  |
|           | 3:0  | GAIN<3:0>              | Output amplifier gain setting  |  |
|           | 4    | UNITY                  | 0 = gain setting by GAIN<3:0><br>1 = unity gain setting  |  |
|           | 5    | ONE_OUT                | 0 = two analog outputs<br>1 = multiplexing to one output (out_1)   |  |
|           | 6    | STANDBY                | 0 = normal operation<br>1 = amplifier in standby mode  |  |
|           | 7:9  | DELAY_CLK_AMP          | Delay of pixel clock to output amplifier   |  |
| 9 (1001)  | 7:0  | DAC_RAW_REG            | Amplifier DAC raw offset<br>Default value <7:0>:"10000000"   |  |
| 10 (1010) | 7:0  | DAC_FINE_REG           | Amplifier DAC fine offset<br>Default value <7:0>:"10000000"  |  |
| 11 (1011) | 7:0  | DAC_DARK_REG           | DAC dark reference on output bus<br>Default value <7:0>:"10000000"   |  |



| Re | gister | Bit  | Name          | Description  |  |  |
|----|--------|------|---------------|--|--|--|
| 12 | (1100) | 10:0 | ADC register  | Default value <10:0>:"0000000000"  |  |  |
|    |        | 0    | STANDBY_1     | 0 = normal operation<br>1 = ADC in standby   |  |  |
|    |        | 1    | STANDBY_2     |  |  |  |
|    |        | 2    | ONE           | 0 = multiplexing of two ADC outputs<br>1 = disable multiplexing  |  |  |
|    |        | 3    | SWITCH        | if ONE = 0: delay of output with one (EXT_CLK = 0) or half (EXT_CLK = 1) clock cycle if ONE = 1: switch between two ADCs |  |  |
|    |        | 4    | EXT_CLK       | 0 = internal clock (same as clock to X shift register and output amplifier)<br>1 = external clock                        |  |  |
|    |        | 5    | TRISTATE      | 0 = normal operation<br>1 = outputs in tristate mode   |  |  |
|    |        | 6:8  | DELAY_CLK_ADC | Delay of clock to ADCs and digital multiplexer   |  |  |
|    |        | 9    | GAMMA         | 0 = linear conversion<br>1 = 'gamma' law conversion  |  |  |
|    |        | 10   | BITINVERT     | 0 = no inversion of bits<br>1 = inversion of bits  |  |  |
| 13 | (1101) |      | Reserved      |  |  |  |
| 14 | (1110) |      | Reserved      |  |  |  |
| 15 | (1111) |      | Reserved      |  |  |  |

#### **Register Descriptions**

#### SEQUENCER Register

#### a. NDR (Bit 0)

In normal operation (NDR = 0), the sensor operates in double sampling mode. At the start of each row readout, the signals from the pixels are sampled, the row is reset, and the signals from the pixels are sampled again. The values are subtracted in the output amplifier.

When NDR is set to 1, the sensor operates in nondestructive readout (NDR) mode (refer Table 11).

#### b. NDR\_mode (Bit 1 and 2)

These bits only influence the operation of the sensor in case NDR (bit 0) is set to 1. There are two modes for nondestructive readout (mode 1 and 2). Each mode needs two different frame readouts (setting 1 and 2 for mode 1, setting 3 and 4 for mode 2). a reset/readout sequence (reset\_seq) and then one or several pure readout sequences (called read\_seq hereafter). Table 11 gives an overview of the different NDR modes.

| Table 11. | Overview | of NDR | Modes. |
|-----------|----------|--------|--------|
|-----------|----------|--------|--------|

| Setting | Bits | NDR mode | Sequence |
|---------|------|----------|----------|
| 1       | 00   | 1        | reset    |
| 2       | 01   | 1        | read     |
| 3       | 10   | 2        | reset    |
| 4       | 11   | 2        | read     |

#### Mode 1

In this mode, the sensor is readout in the same method as for the nondestructive readout. However, electronic shutter control is not possible in this case, that is, the minimal (integration) time between two readings is equal to the number of lines that has to be read out (frame read time). The row lines are clocked simultaneously (left and right clock pulses are equal).

#### Mode 2

In this mode, it is possible to have a shorter integration time than the frame read time. Rows are alternatingly read out with the left and right pointer. These two pointers can point to two different rows (see INT\_TIME register). The integration time between two readings of the same row is equal to the number of lines that is set in the INT\_TIME register multiplied by 2 plus 1, and is the minimal one line read time.

In setting 3, the row that is read out by the left pointer is reset and read out (first Y\_CLOCK), and the row that is read out by the right pointer is read out without being reset (second Y\_CLOCK).

In setting 4, both rows are read out without being reset (on the first Y\_CLOCK the row is read out by the left pointer; on the second Y\_CLOCK the row is read out by the right pointer).

For both modes, the signals are read out through the same path as with destructive readout (double sampling), but the buses that are carrying the reset signals in destructive readout, are set to the voltage given by DAC\_DARK in nondestructive readout.



#### c. Reset\_black (Bit 3)

If RESET\_BLACK is set to 1, each line is reset before it is read out (except for the row that is read out by the right pointer in NDR Mode 2). This may be useful to obtain black pixels.

#### d. Fast\_reset (Bit 4)

The fast reset option (FAST\_RESET = 1) might be useful in case a mechanical camera shutter is used. The fast reset is done on a row-by-row basis, not by a global reset. A global reset means charging all the pixels at the same time, which may result in a huge peak current. Therefore, the rows can be scanned rapidly while the left and right shift registers are both controlled identically, so that the reset lines over the pixel array are driven from both sides. This reduces the reset (row blanking) time (when FAST\_RESET = 1 the smallest X-granularity can be used). After the row blanking time, the row is reset and Y\_CLOCK can be asserted to reset the next row.

After a certain integration time, the read out can be done in a similar method. The Y shift registers are again synchronized to the first row. Both shift registers are driven identically, and all rows and columns are scanned for (destructive) readout. FAST\_RESET = 1 puts the sequencer in such mode that the left and right shift registers are both controlled identically.

#### e. Output Amplifier Calibration (Bit 5 and 6)

Bits FRAME\_CAL\_MODE and LINE\_CAL\_MODE define the calibration mode of the output amplifier.

During every row-blanking period, a calibration is done of the output amplifier. There are two calibration modes. The FAST mode (= 0) can force a calibration in one cycle. However, it is not

accurate and suffers from kTC noise, while the SLOW mode (= 1) can only make incremental adjustments and is noise free. Approximately 200 or more "slow" calibrations have the same effect as one "fast" calibration.

Different calibration modes can be set at the beginning of the frame (FRAME\_CAL\_MODE bit) and for every subsequent row that is read (LINE\_CAL\_MODE bit).

#### f. Continuous Charge (Bit 7)

For some applications, it might be necessary to use continuous charging of the pixel columns instead of a precharge on every row sample operation.

Setting bit CONT\_CHARGE to 1 activates this function. The resistor connected to pin CMD\_COL is used to control the current level on every pixel column.

#### g. Internal Clock Granularities

The system clock is divided several times on-chip.

The X-shift-register that controls the column/pixel readout, is clocked by half the system clock rate. Odd and even pixel columns are switched to two separate buses. In the output amplifier, the pixel signals on the two buses can be combined to one pixel stream at 40 MHz.

The clock that drives the X-sequencer can be a multiple of 2, 4, 8, or 16 times the system clock. Table 12 lists the settings for the granularity of the X-sequencer clock and the corresponding row blanking time (for NDR = 0). A row blanking time of 7.18  $\mu$ s is the baseline for almost all applications.

| Gran_x_seq_msb/lsb | X-Sequencer Clock | Row Blanking Time | Row Blanking Time [µs] |
|--------------------|-------------------|-------------------|------------------------|
| 00                 | 2 x sys_clock     | 142 x TSYS_CLOCK  | 3.55                   |
| 01                 | 4 x sys_clock     | 282 x TSYS_CLOCK  | 7.05                   |
| 10                 | 8 x sys_clock     | 562 x TSYS_CLOCK  | 14.05                  |
| 11                 | 16 x sys_clock    | 1122 x TSYS_CLOCK | 28.05                  |

Table 12. Granularity of X-Sequencer Clock and Corresponding Row Blanking Time (for NDR = 0).

#### h. Black (Bit 10)

If BLACK is set to 1, the internal black signal is held high continuously. As a result, the column amplifiers are disconnected from the buses, and the buses are set to the voltage given by DAC\_DARK. The output of the amplifier equals the voltages from the offset DACs.

#### i. Reset\_all (Bit 11)

If RESET\_ALL is set to 1, all the pixels are simultaneously put in a 'reset' state. In this state, the pixels behave logarithmically with light intensity. If this state is combined with one of the NDR modes, the sensor can be used in a nonintegrating, logarithmic mode with high dynamic range.

#### j. Nrof\_pixels Register

After the internal X\_SYNC is generated (start of the pixel readout of a particular row), the PIXEL\_VALID signal goes high. The PIXEL\_VALID signal goes low when the pixel counter reaches the value loaded in the NROF\_PIXEL register and an EOL pulse is generated. Due to the fact that two pixels are addressed at each internal clock cycle, the amount of pixels read out in one row is 2\*(NROF\_PIXEL + 1).

#### k. Nrof\_lines Register

After the internal YL\_SYNC is generated (start of the frame readout with Y\_START), the line counter increases with each Y\_CLOCK pulse until it reaches the value loaded in the NROF\_LINES register and an EOF pulse is generated. In NDR Mode 2, the line counter increments only every two Y\_CLOCK pulses and the EOF pulse shows up only after the readout of the row indicated by the right shift register

#### INT\_TIME Register

When the Y\_START pulse is applied (start of the frame readout), the sequencer generates the YL\_SYNC pulse for the left Y-shift register. This loads the left Y-shift register with the pointer loaded in Y\_REG register. At each Y\_CLOCK pulse, the pointer shifts to the next row and the integration time counter increases (increment only every two Y\_CLOCK pulses in NDR mode 2) until it reaches the value loaded in the INT\_TIME register. At that moment, the YR\_SYNC pulse for the right Y-shift register is generated, which loads the right Y-shift register with the pointer loaded in Y\_REG register (shown in Figure 20 on page 21).



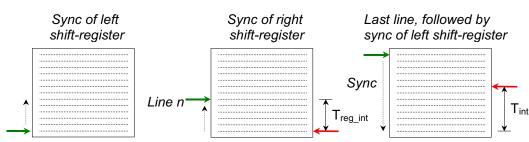


Figure 20. Syncing of Y-shift Registers

Treg\_int: Difference between left and right pointer = integration counter until value "n" of INT\_TIME register is reached = INT\_TIME register

In case of NDR = 0, the actual integration time Tint is given by

TintL: Integration time [# lines] = NROF\_LINES register - INT\_TIME register + 1

In case of NDR = 1, NDR mode 1, the time Tint between two readings of the same row is given by:

Tint:Integration time [# lines] = NROF\_LINES register + 1

In case of NDR = 1, NDR mode 2, the times Tint1 and Tint2 between two readings of the same row (alternatingly) are given by:

Tint1: Integration time [# lines] = 2 \* INT TIME register + 1

Tint2: Integration time [# lines] = 2 \* (NROF\_LINES register + 1) - (2 \* INT\_TIME register + 1)

#### **DELAY** Register

The DELAY register can be used to delay the PIXEL\_VALID pulse (bits 0:3) and the EOL/EOF pulses (bits 4:7) to synchronize them to the real pixel values at the analog output or the ADC output (which give additional delays depending on their settings). The bit settings and corresponding delay are indicated in Table 13.

| Bits | Delay [# SYS_CLOCK periods] | Bits | Delay [# SYS_CLOCK periods] |
|------|-----------------------------|------|-----------------------------|
| 0000 | 0                           | 1000 | 6                           |
| 0001 | 0                           | 1001 | 7                           |
| 0010 | 0                           | 1010 | 8                           |
| 0011 | 1                           | 1011 | 9                           |
| 0100 | 2                           | 1100 | 10                          |
| 0101 | 3                           | 1101 | 11                          |
| 0110 | 4                           | 1110 | 12                          |
| 0111 | 5                           | 1111 | 13                          |

#### Table 13. Added Delay by Changing the DELAY Register Settings

#### X\_REG Register

The X\_REG register determines the start position of the window in the X-direction. In this direction, there are 2208 + 2 + 12readable pixels. In the active pixel array, sub sampling blocks are 24 pixels wide and the columns are read two by two. Therefore, the number of start positions equals 2208/24 + 2/2 + 12/2 = 92 +1 + 6 = 99.

#### Y\_REG Register

The Y\_REG register determines the start position of the window in the Y-direction. In this direction, there are 3000 + 2 + 12readable pixels. In the active pixel array, sub sampling blocks are 24 pixels wide and the rows are read one by one. Therefore, the number of start positions equals 3000/24 + 2/2 + 12 = 125 + 1 + 12 = 138.

#### Image\_core Register

Bits 0:1 of the IMAGE\_CORE register defines the several test modes of the image core. Setting 00 is the default and normal operation mode. If the bit is set to 1, the odd (bit 0) or even (bit 1) columns are tight to  $V_{DD}$ . These test modes can be used to tune the sampling point of the ADCs to an optimal position.

Bits 2:7 of the IMAGE\_CORE register define the sub sampling mode in the X-direction (bits 2:4) and in the Y-direction (bits 5:7). The sub sampling modes and corresponding bit setting are given in the section Analog to Digital Converter on page 11.





#### AMPLIFIER Register

#### a. Gain (Bits 0:3)

The gain bits determine the gain setting of the output amplifier. They are effective only if UNITY = 0. The gains and corresponding bit setting are given in Table 4 on page 10.

#### b. Unity (Bit 4)

If UNITY = 1, the gain setting of GAIN is bypassed and the gain amplifier is put in unity feedback.

#### c. One\_out

If ONE\_OUT = 0, the two output amplifiers are active. If ONE\_OUT = 1, the signals from the two buses are multiplexed to output OUT1. The gain amplifier and output driver of the second path are put in standby.

#### d. Standby

If STANDBY = 1, the complete output amplifier is put in standby. This reduces the power consumption significantly.

#### e. Delay\_clk\_amp

The clock that acts on the output amplifier can be delayed to compensate for any delay that is introduced in the path from shift register, column selection logic, column amplifier, and buses to the output amplifier. Setting '000' is used as a baseline.

## Table 14. Added Delay by Changing the DELAY\_CLK\_AMP Bit Settings

| Bits | Delay [ns] | Bits | Delay [ns]       |
|------|------------|------|------------------|
| 000  | 1.7        | 100  | Inversion + 8.3  |
| 001  | 2.9        | 2.9  | Inversion + 9.7  |
| 010  | 4.3        | 110  | Inversion + 11.1 |
| 011  | 6.1        | 111  | Inversion + 12.3 |

#### Dac\_raw\_reg and Dac\_fine\_reg Register

These registers determine the black reference level at the output of the output amplifier. Bit setting 1111111 for DAC\_RAW\_REG register gives the highest offset voltage; bit setting 0000000 for DAC\_RAW\_REG register gives the lowest offset voltage. Ideally, if the two output paths have no offset mismatch, the DAC\_FINE\_REG register must be set to 10000000. Deviation from this value can be used to compensate the internal mismatch (see the section Offset DACs on page 10).

#### Dac\_raw\_dark Register

This register determines the voltage level that is put on the internal buses during calibration of the output stage. This voltage level is also continuously put on the reset buses in case of nondestructive readout (as a reset level for the double sampling FPN correction).

#### ADC Register

#### a. Standby\_1 and standby\_2

If only one or none of the ADCs is used, the other or both ADCs can be put in standby by setting the bit to 1. This significantly reduces the power consumption.

#### b. One

If OUT1 and OUT2 are both used and connected to ADC\_IN1 and ADC\_IN2 respectively, ONE must be 0 to use both ADCs and to multiplex their output to ADC\_D<9:0>. If ONE = 1, the multiplexing is disabled.

#### c. Switch

If the two ADCs are used (ONE = 0) and internal pixel clock (EXT\_CLK = 0), the ADC output is delayed with one system clock cycle if SWITCH = 1. If the two ADCs are used (ONE = 0) and an external ADC clock (EXT\_CLK = 1) is applied, the ADC output is delayed with half ADC clock cycle if SWITCH = 1.

If only one ADC is used, the digital multiplexing is disabled by ONE = 1, but SWITCH selects which ADC output is on  $ADC_D<9:0>$  (SWITCH = 0:  $ADC_1$ , SWITCH = 1:  $ADC_2$ ).

#### d. Ext\_clk

If EXT\_CLK = 0, the internal pixel clock (that drives the X-shift registers and output amplifier, that is, half the system clock) is used as input for the ADC clock. If EXT\_CLK = 1, an external clock must be applied to pin ADC\_CLK\_EXT (pin 46).

#### e. Tristate

If TRISTATE = 1, the ADC\_D<9:0> outputs are in tri-state mode.

#### f. Delay\_clk\_adc

The clock that finally acts on the ADCs can be delayed to compensate for any delay introduced in the path from the analog outputs to the input stage of the ADCs. The same settings apply for the delay that can be given to the clock acting on the output amplifier (see Table 14). The best setting also depends on the delay of the output amplifier clock and the load of the output amplifier. It must be used to optimize the sampling moment of the ADCs with respect to the analog pixel input signals. Setting '000' is used as a baseline.

#### g. Gamma

If GAMMA is set to 0, the ADC input to output conversion is linear, otherwise the conversion follows a 'gamma' law (more contrast in dark parts of the window, lower contrast in the bright parts).

#### h. Bitinvert

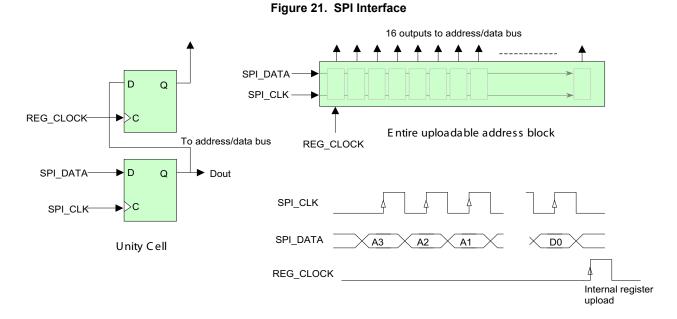
If BITINVERT = 0, 0000000000 is the conversion of the lowest possible input voltage, otherwise the bits are inverted.



#### Serial to Parallel Interface

To upload the sequencer registers, a dedicated serial to parallel interface (SPI) is implemented. 16 bits (4 address bits + 12 data bits) must be uploaded serially. The address must be uploaded first (MSB first), then the data (also MSB first).

The elementary unit cell is shown in Figure 21. Sixteen of these cells are connected in series, having a common SPI\_CLK form the entire uploadable parameter block. Dout of one cell is connected to SPI\_DATA of the next cell (maximum speed is 20 MHz). The uploaded settings on the address/data bus are loaded into the correct register of the sensor on the rising edge of signal REG\_CLOCK and become effective immediately.



## **Timing Diagrams**

#### **Sequencer Control Signals**

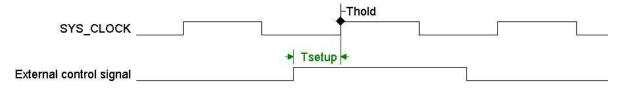
There are 3 control signals that operate the image sensor:

- SYS\_CLOCK
- Y\_CLOCK
- Y\_START

These control signals must be generated by the external system with the following time constraints to SYS\_CLOCK (rising edge = active edge):

- TSETUP >7.5 ns
- THOLD > 7.5 ns
- It is important that these signals are free of any glitches.

#### Figure 22. Relative Timing of the Three Control Signals





#### **Basic Frame and Line Timing**

The basic frame and line timing of the IBIS4-6600 sensor is shown in Figure 23.

The pulse width of Y\_CLOCK must be a minimum of one clock cycle and three clock cycles for Y\_START. As long as Y\_CLOCK is applied, the sequencer stays in a suspended state.

- T1 Row blanking time: During this period, the X-sequencer generates the control signals to sample the pixel signal and pixel reset levels, and start the readout of one line. It depends on the granularity of the X-sequencer clock (see Table 12 on page 20).
- T2 Pixels counted by pixel counter until the value of Nrof\_pixels register is reached. Pixel\_valid goes high when the internal X\_sync signal is generated. In other words, when the readout of the pixels is started. Pixel\_valid goes low when the pixel counter reaches the value loaded in the Nrof\_pixels register. Eol goes high Sys\_clock cycle after the falling edge of Pixel\_valid.
- T3 EOF goes high when the line counter reaches the value loaded in the NROF\_LINES register and the line is read (PIXEL\_VALID goes low).
- T4 The time delay between successive Y\_CLOCK pulses needs to be equal to avoid any horizontal illumination (integration) discrepancies in the image.

Both EOF and EOL can be tied to Y\_START (EOF) and Y\_CLOCK (EOL) if both signals are delayed with at least 2 SYS\_CLOCK periods to let the sensor run automatically.

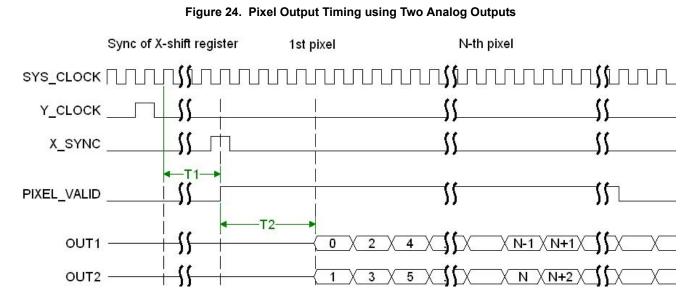
| Start of fram |             | Line n | Line n+1          | Start of frame 2 |
|---------------|-------------|--------|-------------------|------------------|
|               |             |        |                   |                  |
| Y_START       |             |        |                   |                  |
| Y_CLOCK       | ,<br>,<br>, |        | ∗⊺4<br>Г□\$\$\$\$ | <b></b>          |
| PIXEL_VALID   |             |        |                   | ĩ                |
| EOF           | * 5555      |        |                   |                  |
| EOL           |             |        |                   |                  |

#### Figure 23. Basic Frame and Line Timing



## **Pixel Output Timing**

Using Two Analog Outputs



The pixel signal at the OUT1 (OUT2) output becomes valid after four SYS\_CLOCK cycles when the internal X\_SYNC (equal to start of PIXEL\_VALID output) appears (see Figure 24). The PIXEL\_VALID and EOL/EOF pulses can be delayed by the user through the DELAY register.

T1: Row blanking time (see Table 12 on page 20)

T2: 4 SYS\_CLOCK cycles.

#### Multiplexing to One Analog Output

The pixel signal at the OUT1 output becomes valid after five SYS\_CLOCK cycles when the internal X\_SYNC (equal to start of PIXEL\_VALID output) appears (see Figure 25). The PIXEL\_VALID and EOL/EOF pulses can be delayed by the user through the DELAY register.

T1: Row blanking time

T2: 5 SYS\_CLOCK cycles.

### Figure 25. Pixel Output Timing Multiplexing to One Analog Output

