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### 10-Bit Video Analog Front End (AFE) with Measurement and Auto-Adjust Features

The ISL51002 3-channel, 10-bit Analog Front End (AFE) contains all the functionality needed to digitize analog YPbPr video from HDTV tuners, set top boxes, SD and HD DVDs, as well as RGB graphics signals from personal computers and workstations. The fourth generation analog design delivers 10-bit performance and a 165MSPS maximum conversion rate supporting resolutions up to 1080p/UXGA at 60Hz. The front end's programmable input bandwidth ensures sharp, low noise images at all resolutions.

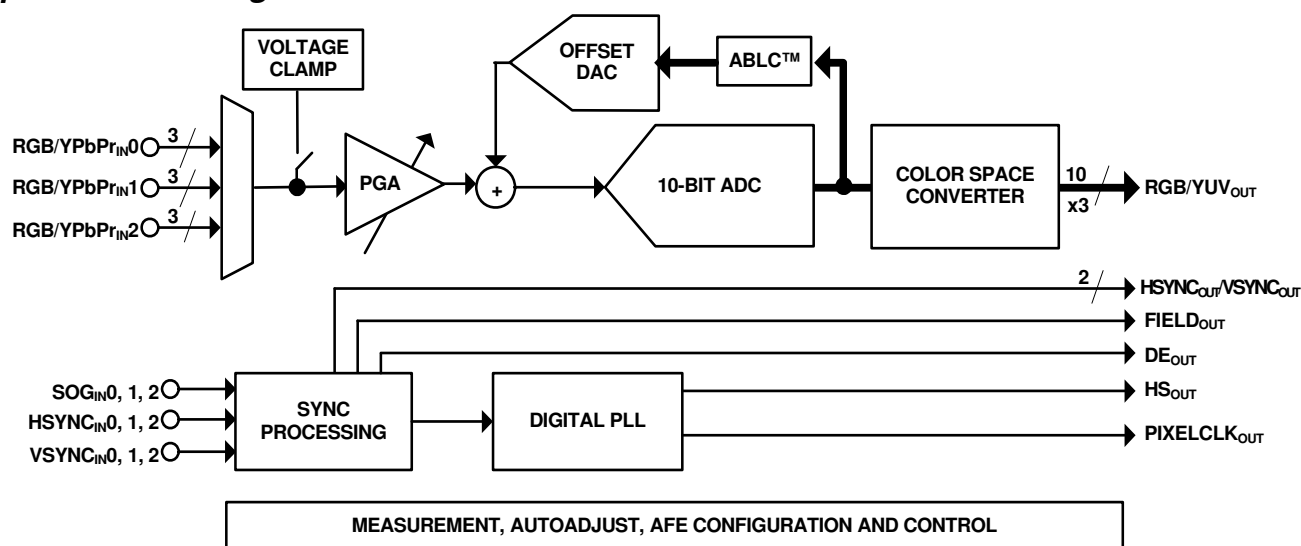
To accelerate and simplify mode detection, the ISL51002 integrates a sophisticated set of measurement tools that fully characterizes the video signal and timing, offloading the host microcontroller. Automatic Black Level Compensation (ABLCTM) eliminates part-to-part offset variation, ensuring perfect black level performance in every application.

The ISL51002's Digital PLL generates a pixel clock from the analog source's HSYNC or SOG (Sync-On-Green) signals. Pixel clock output frequencies range from 10MHz to 165MHz with sampling clock jitter of 250ps peak to peak.

### Applications

- Flat Panel TVs
- Front/Rear Projection TVs
- PC LCD Monitors and Projectors
- High Quality Scan Converters
- Video/Graphics Processing

### Simplified Block Diagram



### Features

- Automatic sampling phase adjustment
- 10-bit triple Analog to Digital Converters with oversampling up to 8x in video modes
- 165MSPS maximum conversion rate (ISL51002CQZ-165)
- Robust, glitchless Macrovision®-compliant sync separator
- Analog VCR “Trick Mode” support
- ABLCTM for perfect black level performance
- 3 channel input multiplexer
- Precision sync timing measurement
- RGB to YUV color space converter
- Low PLL clock jitter (250ps p-p)
- Programmable input bandwidth (10MHz to 450MHz)
- 64 interpixel sampling positions
- ±6dB gain adjustment rate
- Pb-free (RoHS compliant)

### Related Literature

- Technical Brief TB363 “Guidelines for Handling and Processing Moisture Sensitive Surface Mount Devices (SMDs)”.

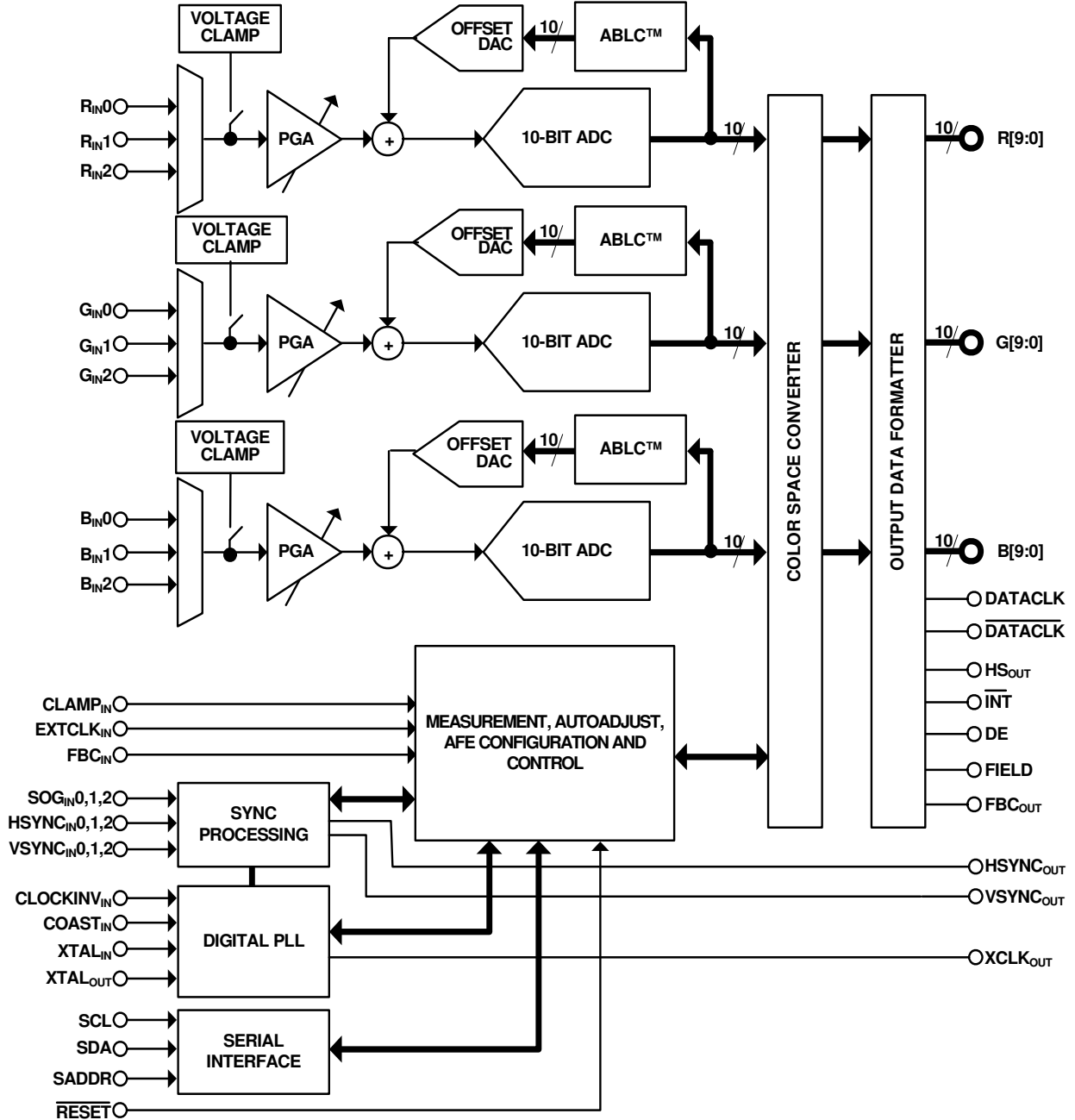
**Ordering Information**

<b>PART NUMBER (Notes 1, 2)</b>	<b>PART MARKING</b>	<b>TEMPERATURE RANGE (°C)</b>	<b>PACKAGE (Pb-free)</b>	<b>PKG. DWG #</b>
ISL51002CQZ-110	ISL51002CQZ -110	0 to +70	128 Ld MQFP	MDP0055
ISL51002CQZ-150	ISL51002CQZ -150	0 to +70	128 Ld MQFP	MDP0055
ISL51002CQZ-165	ISL51002CQZ -165	0 to +70	128 Ld MQFP	MDP0055
ISL51002EVALZ	Evaluation Platform			

NOTES:

1. These Intersil Pb-free plastic packaged products employ special Pb-free material sets, molding compounds/die attach materials, and 100% matte tin plate plus anneal (e3 termination finish, which is RoHS compliant and compatible with both SnPb and Pb-free soldering operations). Intersil Pb-free products are MSL classified at Pb-free peak reflow temperatures that meet or exceed the Pb-free requirements of IPC/JEDEC J STD-020.
2. For Moisture Sensitivity Level (MSL), please see device information page for [ISL51002-110](#), [ISL51002-150](#), [ISL51002-165](#). For more information on MSL please see techbrief [TB363](#).

Block Diagram



**Absolute Maximum Ratings**

3.3V Supply Voltage (V <sub>A3.3</sub> , V <sub>D3.3</sub> , V <sub>PLLA3.3</sub> )	4.6V
1.8V Supply Voltage (V <sub>A1.8</sub> , V <sub>D1.8</sub> , V <sub>ADCD1.8</sub> )	2.5V
Voltage on any Input Pin	-0.5V to 6V
Output Current	±20mA
<b>ESD Rating</b>	
Human Body Model (Per MIL-STD-883 Method 3015.7)	3000V
Machine Model (Per EIAJ ED-4701 Method C-111)	300V
Charged Device Model (Per EOS/ESD DS5.3, 4/14/93)	1000V

**Thermal Information**

Thermal Resistance (Typical)	$\theta_{JA}$ (°C/W)	$\theta_{JC}$ (°C/W)
MQFP Package (Notes 3, 4)	30	16
Maximum Power Dissipation	1.2W	
Maximum Junction Temperature	+125°C	
Maximum Storage Temperature Range	-65°C to +150°C	
Pb-free reflow profile	see link below	
	<a href="http://www.intersil.com/pbfree/Pb-FreeReflow.asp">http://www.intersil.com/pbfree/Pb-FreeReflow.asp</a>	

**Operating Conditions**

Temperature Range	0°C to +70°C
Supply Voltage Range	3.3V ±10%, 1.8V ±10%

*CAUTION: Do not operate at or near the maximum ratings listed for extended periods of time. Exposure to such conditions may adversely impact product reliability and result in failures not covered by warranty.*

**NOTES:**

- $\theta_{JA}$  is measured with the component mounted on a low effective thermal conductivity test board in free air. See Tech Brief [TB379](#) for details.
- For  $\theta_{JC}$ , the “case temp” location is the center of the exposed metal pad on the package underside.

**Electrical Specifications**

Specifications apply for V<sub>A3.3</sub> = V<sub>D3.3</sub> = V<sub>PLLA3.3</sub> = 3.3V, V<sub>A1.8</sub> = V<sub>D1.8</sub> = V<sub>PLLD1.8</sub> = V<sub>ADCD1.8</sub> = 1.8V, pixel rate = 110MHz for ISL51002-110, 150MHz for ISL51002-150, 165MHz for ISL51002-165, f<sub>X<sub>TAL</sub></sub> = 25MHz, and T<sub>A</sub> = +0°C to +70°C, unless otherwise specified. **Boldface limits apply over the operating temperature range, 0°C to +70°C.**

SYMBOL	PARAMETER	TEST LEVEL or NOTES	MIN (Note 8)	TYP	MAX (Note 8)	UNITS
<b>FULL CHANNEL CHARACTERISTICS</b>						
	Conversion Rate					
	ISL51002-110		<b>10</b>		<b>110</b>	MHz
	ISL51002-150		<b>10</b>		<b>150</b>	MHz
	ISL51002-165		<b>10</b>		<b>165</b>	MHz
	ADC Resolution		<b>10</b>			Bits
	Missing Codes	Guaranteed monotonic			<b>None</b>	
DNL (Full-Channel)	Differential Non-Linearity	(Note 5)				
	ISL51002-110		<b>-0.99</b>	±0.5	<b>+1.2</b>	LSB
	ISL51002-150		<b>-0.99</b>	±0.7	<b>+1.3</b>	LSB
	ISL51002-165		<b>-0.99</b>	±0.8	<b>+1.4</b>	LSB
INL (Full-Channel)	Integral Non-Linearity	(Note 5)				
	ISL51002-110			±1.9	<b>±3.6</b>	LSB
	ISL51002-150			±2.0	<b>±3.8</b>	LSB
	ISL51002-165			±2.6	<b>±4.0</b>	LSB
	Gain Adjustment Range			±6		dB
	Gain Adjustment Resolution			10		Bits
	Gain Matching Between Channels	Percent of full scale		±2		%
	Full Channel Offset Error, ABLC™ enabled	ADC LSBs, over time and temperature		±0.5	<b>±3.0</b>	LSB
	Offset Adjustment Range (ABLC™ enabled or disabled)	(see ABLC™ applications information section)		±50%		ADC Fullscale

# ISL51002

**Electrical Specifications** Specifications apply for  $V_{A3.3} = V_{D3.3} = V_{PLLA3.3} = 3.3V$ ,  $V_{A1.8} = V_{D1.8} = V_{PLLD1.8} = V_{ADCD1.8} = 1.8V$ , pixel rate = 110MHz for ISL51002-110, 150MHz for ISL51002-150, 165MHz for ISL51002-165,  $f_{XTAL} = 25MHz$ , and  $T_A = +0^{\circ}C$  to  $+70^{\circ}C$ , unless otherwise specified. **Boldface limits apply over the operating temperature range,  $0^{\circ}C$  to  $+70^{\circ}C$ .** (Continued)

SYMBOL	PARAMETER	TEST LEVEL or NOTES	MIN (Note 8)	TYP	MAX (Note 8)	UNITS
<b>ANALOG VIDEO INPUT CHARACTERISTICS (<math>R_{IN0-2}</math>, <math>G_{IN0-2}</math>, <math>B_{IN0-2}</math>)</b>						
	Input Range		<b>0.35</b>	0.7	<b>2.2</b>	$V_{P-P}$
	Input Bias Current	DC restore clamp off		$\pm 0.01$	$\pm 1$	$\mu A$
	Input Capacitance			5		pF
	Full Power Bandwidth	Programmable		10 to 450		MHz
<b>SOG INPUT CHARACTERISTICS (<math>SOG_{IN0-2}</math>)</b>						
	Sync Tip Clamp			600		mV
	SOG Pull Down			1		$\mu A$
$V_{IH}/V_{IL}$	Input Threshold Voltage (relative to bottom of sync tip)	Programmable - See Register Listing for Details		0 to 0.3		V
	Input Capacitance			5		pF
<b>HSYNC INPUT CHARACTERISTICS (<math>HSYNC_{IN0-2}</math>)</b>						
$V_{IH}/V_{IL}$	Input Threshold Voltage	Programmable - See Register Listing for Details		0.4 to 3.2		V
	Hysteresis	Centered around threshold voltage		240		mV
I	Input Leakage Current (Note 6)			$\pm 10$		nA
$C_{IN}$	Input Capacitance			5		pF
<b>DIGITAL INPUT CHARACTERISTICS (ALL DIGITAL INPUT PINS EXCEPT SCL, <math>VSYNC_{IN0-2}</math>)</b>						
$V_{IH}$	Input High Voltage		<b>2.0</b>			V
$V_{IL}$	Input Low Voltage				<b>0.8</b>	V
I	Input Leakage Current (Note 6)	$\overline{RESET}$ has a 65k $\Omega$ pull-up to $V_{D3.3}$		$\pm 10$		nA
$C_{IN}$	Input Capacitance			5		pF
<b>SCHMITT DIGITAL INPUT CHARACTERISTICS (SCL, <math>VSYNC_{IN0-2}</math>)</b>						
$V_{T+}$	Low To High Threshold Voltage		<b>1.45</b>			V
$V_{T-}$	High To Low Threshold Voltage				<b>0.95</b>	V
I	Input Leakage Current			$\pm 10$		nA
$C_{IN}$	Input Capacitance			5		pF
<b>DIGITAL OUTPUT CHARACTERISTICS (ALL OUTPUT PINS EXCEPT <math>\overline{INT}</math> AND SDA)</b>						
$V_{OH}$	Output HIGH Voltage, $I_O = 8mA$		<b>2.4</b>			V
$V_{OL}$	Output LOW Voltage, $I_O = -8mA$				<b>0.4</b>	V
<b>DIGITAL OUTPUT CHARACTERISTICS (<math>\overline{INT}</math>)</b>						
$V_{OL}$	Output LOW Voltage, $I_O = -8mA$	Open-drain, with 65k $\Omega$ pull-up to $V_{D3.3}$			<b>0.4</b>	V
<b>DIGITAL OUTPUT CHARACTERISTICS (SDA)</b>						
$V_{OL}$	Output LOW Voltage, $I_O = -4mA$	Open-drain			<b>0.4</b>	V
<b>POWER SUPPLY REQUIREMENTS</b>						
$V_{A3.3}$	Analog Supply Voltage, 3.3V	Includes $V_{PLLA3.3}$	<b>3.0</b>	3.3	<b>3.6</b>	V
$V_{A1.8}$	Analog Supply Voltage, 1.8V		<b>1.65</b>	1.8	<b>2.0</b>	V
$V_{D3.3}$	Digital Supply Voltage, 3.3V		<b>3.0</b>	3.3	<b>3.6</b>	V
$V_{D1.8}$	Digital Supply Voltage, 1.8V	Includes $V_{ADCD1.8}$ , $V_{PLLD1.8}$	<b>1.65</b>	1.8	<b>2.0</b>	V

# ISL51002

**Electrical Specifications** Specifications apply for  $V_{A3.3} = V_{D3.3} = V_{PLLA3.3} = 3.3V$ ,  $V_{A1.8} = V_{D1.8} = V_{PLLD1.8} = V_{ADCD1.8} = 1.8V$ , pixel rate = 110MHz for ISL51002-110, 150MHz for ISL51002-150, 165MHz for ISL51002-165,  $f_{XTAL} = 25MHz$ , and  $T_A = +0^{\circ}C$  to  $+70^{\circ}C$ , unless otherwise specified. **Boldface limits apply over the operating temperature range,  $0^{\circ}C$  to  $+70^{\circ}C$ .** (Continued)

SYMBOL	PARAMETER	TEST LEVEL or NOTES	MIN (Note 8)	TYP	MAX (Note 8)	UNITS
$I_{A3.3}$	Analog Supply Current, 3.3V (Note 6)			45	<b>90</b>	mA
$I_{PLLA3.3}$				14	<b>25</b>	mA
$I_{A1.8}$	Analog Supply Current, 1.8V (Note 6)	Includes 1.8V ADC reference current draw		270	<b>375</b>	mA
$I_{D3.3}$	Digital Supply Current, 3.3V (Note 6)	Grayscale ramp input		30	<b>60</b>	mA
$I_{D1.8}$	Digital Supply Current, 1.8V (Note 6)	Grayscale ramp input		65	<b>95</b>	mA
$I_{ADC_{D1.8}}$				33	<b>65</b>	mA
$I_{PLL_{D1.8}}$				1.8	<b>10</b>	mA
$P_D$	Total Power Dissipation	Grayscale ramp input Standby Mode		0.98	<b>1.25</b>	W
				50	<b>100</b>	mW

## AC TIMING CHARACTERISTICS

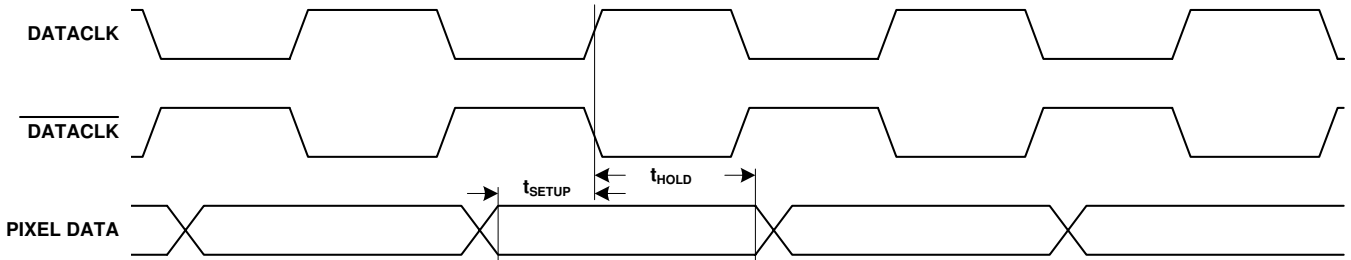
	PLL Jitter (Note 7)			250	<b>450</b>	ps p-p
	Sampling Phase Steps	5.6° per step	<b>64</b>			
	Sampling Phase Tempco			±1		ps/°C
	Sampling Phase Differential Nonlinearity	Degrees out of +360°		±3		°
	HSYNC Frequency Range		<b>10</b>		<b>150</b>	kHz
$f_{XTAL}$	Crystal Frequency Range		<b>12</b>	25	<b>27</b>	MHz
$t_{SETUP}$	Data Valid Before Rising Edge of Dataclk	20pF DATACLK load, 20pF DATA load	<b>1.8</b>			ns
$t_{HOLD}$	Data Valid After Rising Edge of Dataclk	20pF DATACLK load, 20pF DATA load	<b>3.4</b>			ns

## NOTES:

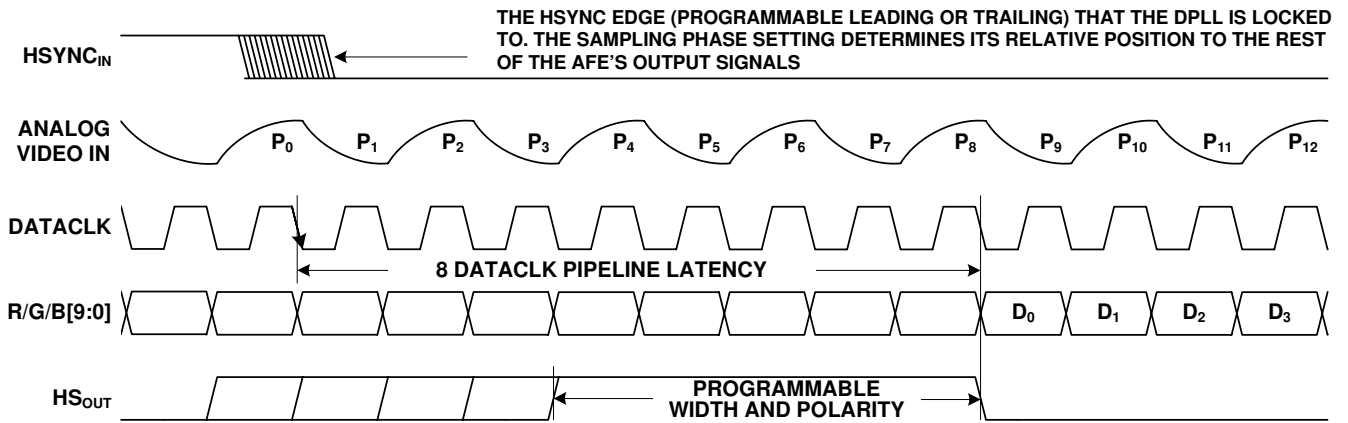
- Linearity tested at room temperature and guaranteed across commercial temperature range by correlation to characterization.
- Supply current specified at max pixel rate (165MHz) with gray scale video applied.
- Jitter tested at rated frequencies (165MHz, 150MHz, 110MHz) and at minimum frequency (10MHz).
- Parameters with MIN and/or MAX limits are 100% tested at  $+25^{\circ}C$ , unless otherwise specified. Temperature limits established by characterization and are not production tested.

## Timing Diagrams

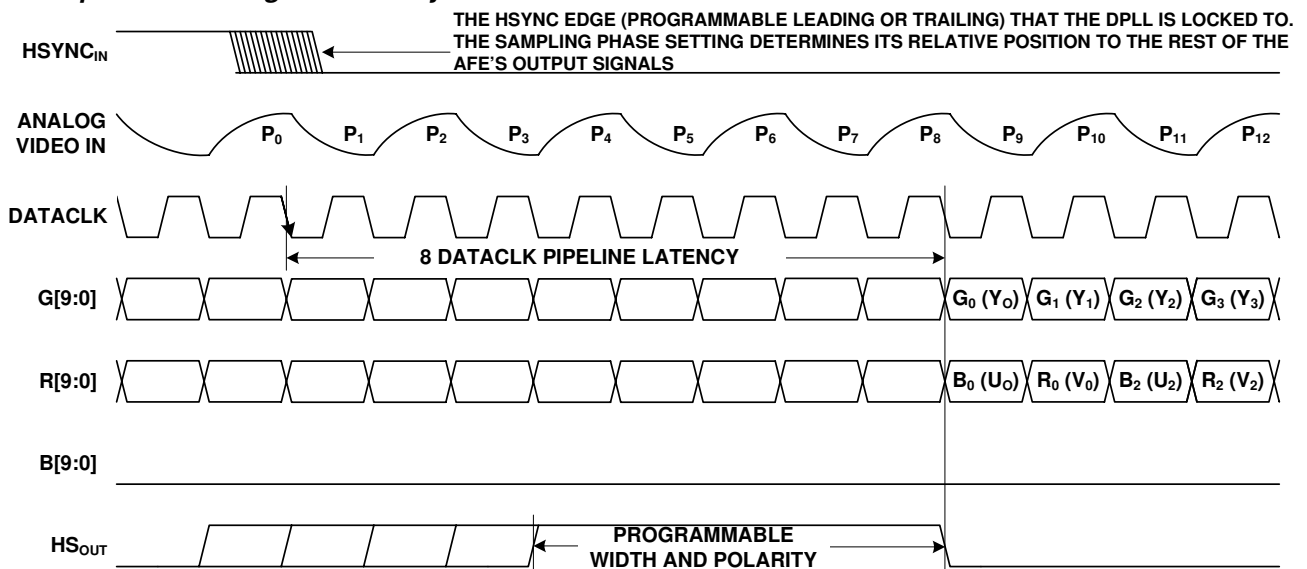
### Data Output Setup and Hold Timing



### RGB Output Data Timing and Latency

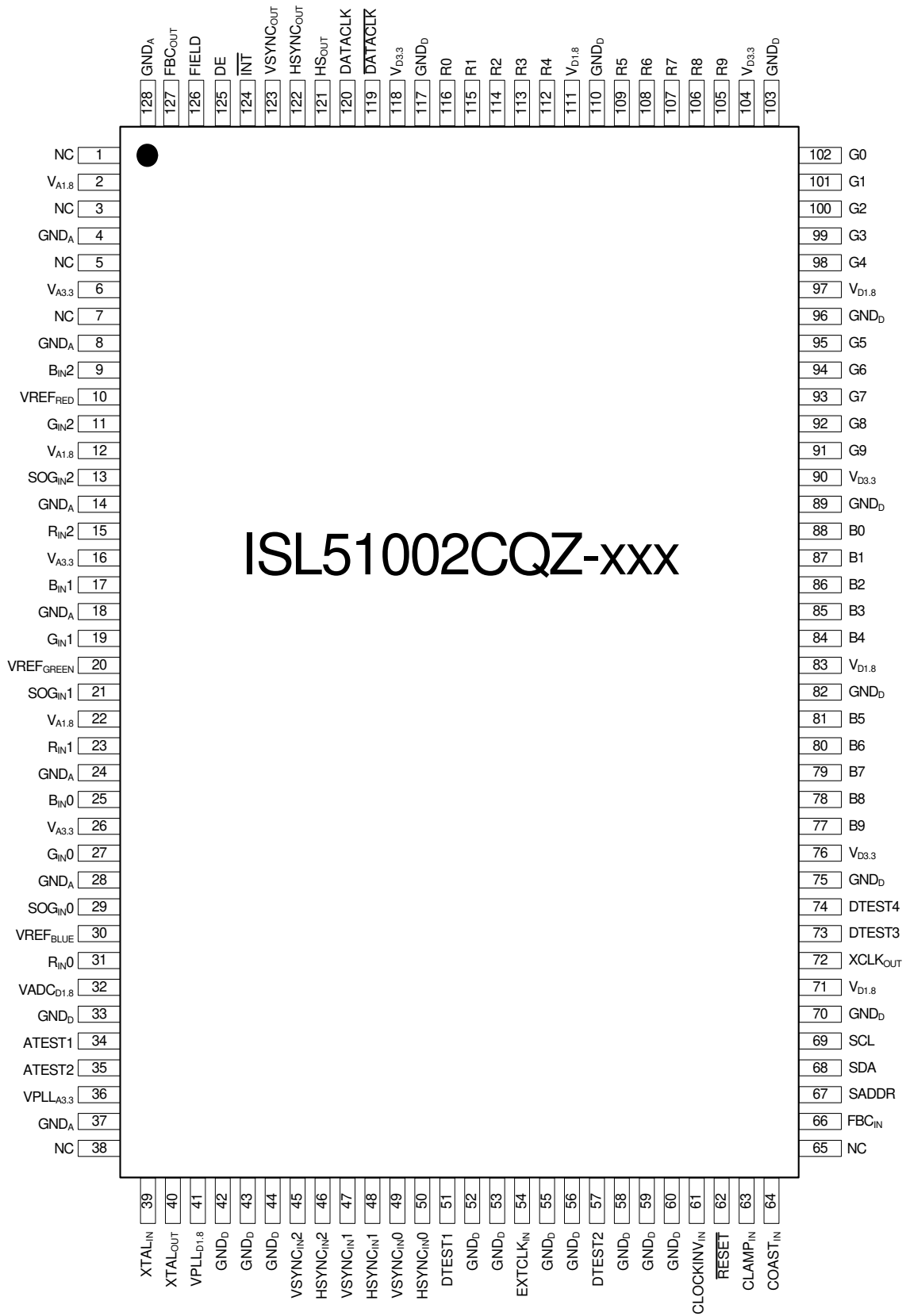


### YUV Output Data Timing and Latency





Pin Configuration (MQFP, ISL51002)



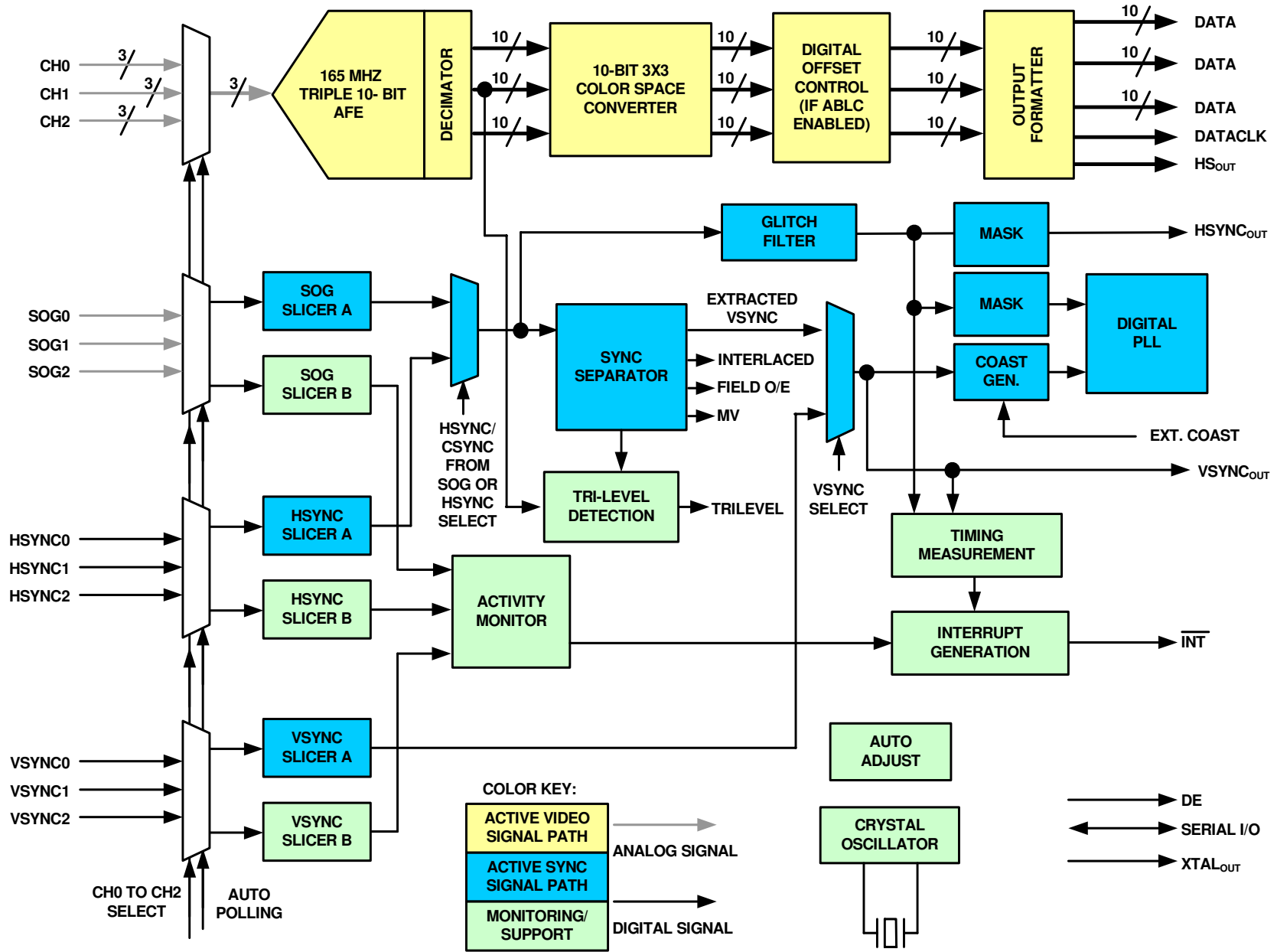
## Pin Descriptions

SYMBOL	DESCRIPTION
R <sub>IN</sub> 0, 1, 2	Analog inputs. Red channels. AC couple through 0.1μF. Do not connect if not used.
G <sub>IN</sub> 0, 1, 2	Analog inputs. Green channels. AC couple through 0.1μF. Do not connect if not used.
B <sub>IN</sub> 0, 1, 2	Analog inputs. Blue channels. AC couple through 0.1μF. Do not connect if not used.
VREF <sub>RED</sub> , VREF <sub>GREEN</sub> , VREF <sub>BLUE</sub>	Analog inputs. Reference voltage for ADCs. Tie to 1.8V reference voltage (V <sub>A1.8</sub> is acceptable if low noise). Decouple with 0.1μF capacitor to GND <sub>A</sub> .
SOG <sub>IN</sub> 0, 1, 2	Analog inputs. Sync on Green. Connect to corresponding Green channel video source through a 0.01μF capacitor in series with a 500Ω resistor.
HSYNC <sub>IN</sub> 0, 1, 2	Digital <i>high impedance</i> 3.3V inputs with 240mV hysteresis. Connect to corresponding channel's HSYNC source. For 5V signals divide input with a 1k/1.9k divider. Place the divider as close as possible to the device pin. Place a 50pF capacitor in parallel with the 1k resistor to reduce the filtering effect of the divider. Tie to GND <sub>D</sub> if not used.
VSYNC <sub>IN</sub> 0, 1, 2	Digital <i>high impedance</i> 3.3V inputs with 240mV hysteresis. Connect to corresponding channel's VSYNC source. For 5V signals divide input with a 1k/1.9k divider. Place the divider as close as possible to the device pin. Place a 50pF capacitor in parallel with the 1k resistor to reduce the filtering effect of the divider. Tie to GND <sub>D</sub> if not used.
COAST <sub>IN</sub>	Digital 3.3V input. When this input is high and external COAST is selected, the PLL will coast, ignoring all transitions on the active channel's HSYNC/SOG.
CLAMP <sub>IN</sub>	Digital 3.3V input. When this input is high and external CLAMP is selected, connects the selected channels inputs to the clamp DAC.
CLOCKINV <sub>IN</sub>	Digital 3.3V input. When high, changes the pixel sampling phase by 180°. Toggle at frame rate during VSYNC to allow 2x undersampling to sample odd and even pixels on sequential frames. Tie to D <sub>GND</sub> if unused.
FBC <sub>IN</sub>	Digital 3.3V input. Connect to the Fast Blank signal of a SCART connector.
FBC <sub>OUT</sub>	3.3V digital output. A delayed version of the FBC <sub>IN</sub> signal, aligned with the digital pixel data.
RESET	Digital 3.3V input, active low, 70kΩ pull-up to V <sub>D</sub> . Take low for at least 1μs and then high again to reset the ISL51002. This pin is not necessary for normal use and may be tied directly to the V <sub>D</sub> supply.
XTAL <sub>IN</sub>	Analog input. Connect to external 12MHz to 27MHz crystal and load capacitor (see crystal spec for recommended loading). Typical oscillation amplitude is 1.0V <sub>P-P</sub> centered around 0.5V.
XTAL <sub>OUT</sub>	Analog output. Connect to external 12MHz to 27MHz crystal and load capacitor (see crystal spec for recommended loading). Typical oscillation amplitude is 1.0V <sub>P-P</sub> centered around 0.5V.
XCLK <sub>OUT</sub>	3.3V digital output. Buffered crystal clock output at f <sub>X<sub>TAL</sub></sub> or f <sub>X<sub>TAL</sub></sub> /2. May be used as system clock for other system components.
SADDR	Digital 3.3V input. Address = 0x98 (1001100x) when tied low. Address = 0 x 9A (1001101x) when tied high.
SCL	Digital input, 5V tolerant, 500mV hysteresis. Serial data clock for 2-wire interface.
SDA	Bidirectional Digital I/O, open drain, 5V tolerant. Serial data I/O for 2-wire interface.
EXTCLK <sub>IN</sub>	Digital 3.3V input. External clock input for AFE.
R[9:0]	3.3V digital output. 10-bit Red channel pixel data.
G[9:0]	3.3V digital output. 10-bit Green channel pixel data.
B[9:0]	3.3V digital output. 10-bit Blue channel pixel data.
DATACLK	3.3V digital output. Data (pixel) clock output.
DATACLK	3.3V digital output. Inverse of DATACLK.
HS <sub>OUT</sub>	3.3V digital output. HSYNC output aligned with pixel data. Use this output to frame the digital output data. This output is always purely horizontal sync (without any composite sync signals)
HSYNC <sub>OUT</sub>	3.3V digital output. Buffered HSYNC (or SOG or CSYNC) output. This is typically used for measuring HSYNC period. This output will pass composite sync signals and Macrovision signals if present on HSYNC <sub>IN</sub> or SOG <sub>IN</sub> .
VSYNC <sub>OUT</sub>	3.3V digital output. Buffered VSYNC output. For composite sync signals, this output will be asserted for the duration of the disruption of the normal HSYNC pattern. This is typically used for measuring VSYNC period.

**Pin Descriptions** (Continued)

SYMBOL	DESCRIPTION
$\overline{\text{INT}}$	Digital output, open drain, 5V tolerant. Interrupt output indicating mode change or command execution status. Pull high with a 4.7k resistor.
DE	3.3V digital output. High when there is valid video data, low during horizontal and vertical blanking periods.
FIELD	3.3V digital output. For interlaced video, this output will change states to indicate whether current field is even or odd. Polarity is determined by configuration register.
V <sub>A3.3</sub>	Power supply for the analog section. Connect to a 3.3V supply and bypass each pin to GND <sub>A</sub> with 0.1μF.
V <sub>A1.8</sub>	Power supply for the analog section. Connect to a 1.8V supply and bypass each pin to GND <sub>A</sub> with 0.1μF.
VPLL <sub>A3.3</sub>	Power supply for the analog PLL section. Connect to a 3.3V supply and bypass to GND <sub>A</sub> with 0.1μF.
GND <sub>A</sub>	Ground return for V <sub>A3.3</sub> , V <sub>A1.8</sub> , and VPLL <sub>A1.8</sub> .
V <sub>D3.3</sub>	Power supply for all digital I/Os. Connect to a 3.3V supply and bypass each pin to GND <sub>D</sub> with 0.1μF.
V <sub>D1.8</sub>	Power supply for digital core logic. Connect to a 1.8V supply and bypass each pin to GND <sub>D</sub> with 0.1μF.
VADC <sub>D1.8</sub>	Power supply for the digital ADC section. Connect to a 1.8V supply and bypass to GND <sub>D</sub> with 0.1μF.
VPLL <sub>D1.8</sub>	Power supply for the digital PLL section. Connect to a 1.8V supply and bypass to GND <sub>D</sub> with 0.1μF.
GND <sub>D</sub>	Ground return for V <sub>D3.3</sub> , V <sub>D1.8</sub> , VADC <sub>D1.8</sub> , and VPLL <sub>D1.8</sub> .
ATEST1, 2	For production use only. Tie to GND <sub>A</sub> .
DTEST1, 2, 3, 4	For production use only. Tie to GND <sub>D</sub> .
NC	Reserved. Do not connect anything to these pins.

# Sync Flow



**Register Listing**

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
<b>STATUS AND INTERRUPT REGISTERS</b>				
0x01	Selected Input Channel Characteristics, (read only)	1:0	SYNC Type	00: Automatic Sync Selection logic could not find good sync on H, V, or SOG (Automatic Sync mode only) 01: SYNC on HSYNC/VSYNC 10: CSYNC on HSYNC 11: CSYNC on Green Channel (SOG)
		2	HSYNC Polarity	0: HSYNC Active High 1: HSYNC Active Low
		3	VSYNC Polarity	0: VSYNC Active High 1: VSYNC Active Low
		4	Tri-level Sync	0: Bi-level SOG (if SOG is active) 1: Tri-level SOG
		5	Interlaced (Only for CSYNC)	0: Non-interlaced or progressive signal 1: Interlaced signal
		6	Macrovision	0: No Macrovision detected 1: Macrovision encoding detected
		7	PLL Locked	0: PLL unlocked 1: PLL locked to incoming HSYNC
0x02	CH0 and CH1 Activity Status, (read only)	0	HSYNC0 Activity	0: HSYNC0 Inactive 1: HSYNC0 Active – There is a periodic signal with frequency >1kHz and consistent low/high times on this input
		1	VSYNC0 Activity	0: VSYNC0 Inactive 1: VSYNC0 Active – There is a periodic signal with frequency >20Hz and consistent low/high times on this input
		3:2	SOG0 Activity	00: SOG0 Inactive – No transitions detected at the SOG Slicer output. 01: SOG0 Active – Non-periodic transitions detected at the SOG Slicer output – possibly valid SOG with a bad slicer threshold, or simply video with no valid SOG. 10: SOG0 Periodic – There is a periodic signal with frequency >1kHz and consistent low/high times on this input. This is most likely a valid SOG signal.
		4	HSYNC1 Activity	See HSYNC0 Activity description
		5	VSYNC1 Activity	See VSYNC0 Activity description
		7:6	SOG1 Activity	See SOG0 Activity description
		0x03	CH2 Activity Status, (read only)	0
1	VSYNC2 Activity			See VSYNC0 Activity description
3:2	SOG2 Activity			See SOG0 Activity description

**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
0x04	Interrupt Status,  Write a 1 to each bit to clear it, 0xFF to clear all.	0	CH0 Sync Changed	0: No change 1: CH0 activity or polarity changed
		1	CH1 Sync Changed	0: No change 1: CH1 activity or polarity changed
		2	CH2 Sync Changed	0: No change 1: CH2 activity or polarity changed
		7	Reserved	Ignore this bit
		4	Selected Input Channel Disrupted	0: No change 1: Currently selected Input Channel's HSYNC or VSYNC signal has changed (fast notification of a mode change)
		5	Selected Input Channel Changed	0: No change 1: Currently selected Input Channel's HSYNC or VSYNC period or pulse width has settled to a new value and can be measured
		6	VSYNC INT	0: Default state 1: VSYNC occurred
		7	PADJ INT	0: Default state 1: Phase Adjustment function completed.
0x05	Interrupt Mask Register, (0xFF)	0	CH0 Mask	0: Generate interrupt if CH0 sync activity, polarity, period, or pulse width changes 1: Mask CH0 interrupt
		1	CH1 Mask	0: Generate interrupt if CH1 sync activity, polarity, period, or pulse width changes 1: Mask CH1 interrupt
		2	CH2 Mask	0: Generate interrupt if CH2 sync activity, polarity, period, or pulse width changes 1: Mask CH2 interrupt
		3	Reserved	Set this bit to 1.
		4	Input Disrupted Mask	0: Generate interrupt if selected Input Channel's sync inputs are disrupted 1: Mask Input Channel interrupt
		5	Input Changed Mask	0: Generate interrupt after selected Input Channel period or pulse width settles to new value 1: Mask Input Channel interrupt
		6	VSYNC INT Mask	0: Generate interrupt every VSYNC 1: Mask VSYNC Interrupt
		7	PADJ INT Mask	0: Generate interrupt upon phase adjustment block request completion 1: Mask Phase adjustment interrupt

**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
<b>CONFIGURATION REGISTERS</b>				
0x10	Input Configuration, (0x00)	1:0	Input Channel Select	Sets video muxes as well as HSYNC, VSYNC, and SOG input muxes. 0: CH0 1: CH1 2: CH2 (single-ended mode only) 3: Reserved - do not use
		2	Differential Mode Enable	0: Single-Ended Mode 1: Differential Mode
		3	DC Coupled Input Enable	0: AC-coupled Inputs 1: DC-coupled Inputs
		4	RGB YUV	0: RGB inputs (Clamp DAC = 300mV for R, G, B, half scale analog shift for R, G, and B, base ABLC target code = 0x00 for R, G, and B) 1: YPbPr inputs (Clamp DAC = 600mV for R and B, 300mV for G, half scale analog shift for G channel only, base ABLC target code = 0x00 for G, = 0x80 for R and B)
		5	High Voltage Enable	0: Normal Input Range 1: Expanded 2.2V Input Range
		6	EXT Clamp SEL	0: Internal CLAMP generation 1: External CLAMP source
		7	EXT Clamp POL	0: Active high external CLAMP 1: Active low external CLAMP
		0x11	Sync Source Selection, (0x00)	0
1	HSYNC Source			0: HSYNC input pin 1: SOG
2	VSYNC Source			0: VSYNC input pin 1: Sync Separator output
0x12	Red Gain MSB, (0x55)	7:0	Red Gain MSB	Red channel gain, where: gain (V/V) = 0.5 + [9:0]/682 MSB/LSB 0x00 00: gain = 0.5 V/V (1.4V <sub>P-P</sub> input = full range of ADC) 0x55 00: gain = 1.0 V/V (0.7V <sub>P-P</sub> input = full range of ADC) 0xFF C0: gain = 2.0 V/V (0.35V <sub>P-P</sub> input = full range of ADC)
0x13	Red Gain LSB, (0x00)	5:0	N/A	
		7:6	Red Gain LSB	2 LSBs of 10-bit gain word
0x14	Green Gain MSB, (0x55)	7:0	Green Gain MSB	See Red Gain
0x15	Green Gain LSB, (0x00)	5:0	N/A	
		7:6	Green Gain LSB	See Red Gain
0x16	Blue Gain MSB, (0x55)	7:0	Blue Gain MSB	See Red Gain
0x17	Blue Gain LSB, (0x00)	5:0	N/A	
		7:6	Blue Gain LSB	See Red Gain
0x18	Red Offset MSB, (0x80)	7:0	Red Offset MSB	ABLC off: upper 8-bits to Red offset DAC ABLC enabled: Red digital offset 0x00 00 = min DAC value or -0x80 digital offset 0x80 00 = mid DAC value or 0x00 digital offset, 0xFF C0 = max DAC value or +0x7F digital offset

**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
0x19	Red Offset LSB, (0x00)	5:0	N/A	
		7:6	Red Offset LSB	2 LSBs of 10-bit offset word
0x1A	Green Offset MSB, (0x80)	7:0	Green Offset MSB	ABLC off: upper 8-bits to Green offset DAC ABLC enabled: Green digital offset (See Red Offset)
0x1B	Green Offset LSB, (0x00)	5:0	N/A	
		7:6	Green Offset LSB	See Red Offset
0x1C	Blue Offset MSB, (0x80)	7:0	Blue Offset MSB	ABLC off: upper 8-bits to Blue offset DAC ABLC enabled: Blue digital offset (See Red Offset)
0x1D	Blue Offset LSB, (0x00)	5:0	N/A	
		7:6	Blue Offset LSB	See Red Offset
0x1E	PLL Htotal MSB, (0x06)	5:0	PLL Htotal MSB	14-bit HTOTAL. PLL updated on LSB write only.
0x1F	PLL Htotal LSB, (0x98)	7:0	PLL Htotal LSB	PLL updated on LSB write only. SXGA default
0x20	PLL Phase, (0x00)	5:0	PLL Sampling Phase	Used to control the phase of the ADC's sample point relative to the period of a pixel. Adjust to obtain optimum image quality. One step = 5.625° (1.56% of pixel period).
0x21	PLL Pre-coast, (0x04)	7:0	Pre-coast	Number of lines the PLL will coast prior to the start of VSYNC.
0x22	PLL Post-coast, (0x04)	7:0	Post-coast	Number of lines the PLL will coast after the end of VSYNC.
0x23	PLL Misc, (0x00)	0	PLL Lock Edge HSYNC	0: PLL locks to trailing edge of selected HSYNC (default) 1: PLL locks to leading edge of selected HSYNC
		1	CLKINV ENABLE	0: CLKINV input ignored 1: CLKINV input enabled
		2	Ext Coast SEL	0: Internal COAST generation 1: External COAST source
		3	Ext Coast POL	0: Active high external COAST 1: Active low external COAST
		4	EXT CLOCK	0: Internal pixel clock from DPLL 1: External pixel clock from EXTCLKin pin
0x24	DC Restore and ABLC starting pixel MSB, (0x00)	5:0	DC Restore and ABLC starting pixel (MSB)	Pixel after Raw HSYNC trailing edge to begin DC restore and ABLC. 14-bits.
0x25	DC Restore and ABLC starting pixel LSB, (0x02)	7:0	DC Restore and ABLC starting pixel (LSB)	
0x26	DC Restore Clamp Width, (0x10)	7:0	DC Restore clamp width	Only applies to DC restore clamp used for AC-coupled configurations. A value of 0x00 means the clamp DAC is never connected to the input.



**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
0x27	ABLC Configuration, (0x40)	0	ABLC Disable	0: ABLC on (default) - use 10-bit digital offset control. 0x000 = -0x200 LSB offset, 0x3FF = +0x1FF LSB offset, 0x200 = 0x000 LSB offset 1: ABLC off - use 10-bit offset DACs, bypass digital adder (add/subtract nothing, but keep same delay through channel)
		1	Offset DAC Range	0: $\pm 1/2$ ADC fullscale (1 LSB = 1 ADC LSBs) 1: $\pm 1/4$ ADC fullscale (1 LSB = 0.5 ADC LSBs)
		3:2	ABLC Pixel Width	Number of black pixels averaged every line for ABLC function 00: 16 pixels [default] 01: 32 pixels 10: 64 pixels 11: 128 pixels
		6:4	ABLC Bandwidth	ABLC Time constant (lines) = $2^{(5+6:4)}$ 000 = 32 lines 100 = 512 lines (default) 111 = 4096 lines
0x28	Output Format 1, (0x00)	0	Data Output Format	0: 4:4:4 (24-bit/30-bit output) 1: 4:2:2 (16-bit/20-bit output on G and R)
		1	4:2:2 Order	0: First pixel on R channel is U 1: First pixel on R channel is V
		2	4:2:2 Processing	0: U, V filtered (high quality) 1: Odd U, V pixels dropped (lower quality)
		3	8-bit Mode	0: All 10-bits of each channel active 1: 2 LSBs of each channel driven low (in 8-bit applications, keep the LSBs from switching and generating noise)
		5:4	Oversampling	00: Normal operation (1x sampling) 01: 2x oversampling, 2 samples averaged at ADC output 10: 4x oversampling, 4 samples averaged at ADC output 11: 8x oversampling, 8 samples averaged at ADC output  In Oversampling mode, the HTOTAL, DC Restore/ABLC Start, DC Restore Width, and ABLC width values are automatically multiplied by the oversampling ratio. The pixel clock is divided by the oversampling ratio when the data is decimated. Decimator is reset on trailing edge of HSYNC.
		6	RGB2YUV Color Space Conversion Enable	0: CSC Disabled 1: CSC Enabled Note: The data delay through the entire AFE is identical with CSC on and CSC off.

**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
0x29	Output Format 2, (0x00)	0	DATACLK Polarity	0: Pixel data changes on falling edge (default) 1: Pixel data changes on rising edge
		1	FIELD output polarity	0: Odd = low, Even = high (default) 1: Odd = high, Even = low
		2	Macrovision	0: Digitize Macrovision encoded signals (default) 1: Blank AFE output for Macrovision encoded signals. If Macrovision is detected, AFE output is always 0x00 0x00 0x00 for RGB, or 0x00, 0x80, 0x80 for YUV.
		3	HS <sub>OUT</sub> Polarity	0: Active High (default) 1: Active Low
		4	HS <sub>OUT</sub> Lock Edge	0: HS <sub>OUT</sub> 's leading edge is locked to selected HSYNC <sub>IN</sub> 's lockedge. Trailing edge moves forward in time as HS <sub>OUT</sub> width is increased (default). 1: HS <sub>OUT</sub> 's trailing edge is locked to selected HSYNC <sub>IN</sub> 's lockedge. Leading edge moves backward in time as HS <sub>OUT</sub> width is increased.
		5	XTALCLKOUT Frequency	0: XTALCLKOUT = f <sub>CRYSTAL</sub> (default) 1: XTALCLKOUT = f <sub>CRYSTAL</sub> /2
		6	Enable XTALCLKOUT	0 = XTALCLKOUT is logic low (default) 1 = XTALCLKOUT enabled
0x2A	HS <sub>OUT</sub> Width, (0x10)	7:0	HS <sub>OUT</sub> Width	HS <sub>OUT</sub> Width in pixels, 0x00 to 0xFF. HS <sub>OUT</sub> Lock Edge determines whether leading or trailing edge is locked to HSYNC <sub>IN</sub>
0x2B	Output Signal Disable, (0xFF)  Note: All digital outputs are tristated by default to ease multiplexing with other AFEs	0	Tri-state Red	0 = Outputs enabled 1 = Outputs in tri-state
		1	Tri-state Green	0 = Outputs enabled 1 = Outputs in tri-state
		2	Tri-state Blue	0 = Outputs enabled 1 = Outputs in tri-state
		3	Tri-state SYNC	0 = HS <sub>OUT</sub> , HSYNC <sub>OUT</sub> , VSYNC <sub>OUT</sub> enabled 1 = Outputs in tri-state
		4	Tri-state DATACLK	0 = Output enabled 1 = Output in tri-state
		5	Tri-state DATACLKb	0 = Output enabled 1 = Output in tri-state
		6	Tri-state DE	0 = Output enabled 1 = Output in tri-state
		7	Tri-state Field	0 = Output enabled 1 = Output in tri-state
0x2C	Power Control, (0x00)	0	Red Power Down	0 = Red ADC operational (default) 1 = Red ADC powered down
		1	Green Power Down	0 = Green ADC operational (default) 1 = Green ADC powered down
		2	Blue Power Down	0 = Blue ADC operational (default) 1 = Blue ADC powered down
		3	PLL Power Down	0 = PLL operational (default) 1 = PLL powered down

**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
0x2D	XTAL CLOCK FREQ, (0x19)	4:0	Crystal Clock Frequency	Crystal clock frequency in MHz (decimal).  0x00: Test Mode, Do not use. 0x01 through 0x0A: 10MHz, APLL DIV = 35 (0x23) 0x0B: 11MHz, APLL DIV = 32 0x0C: 12MHz, APLL DIV = 30 0x0D: 13MHz, APLL DIV = 27 0x0E: 14MHz, APLL DIV = 25 0x0F: 15MHz, APLL DIV = 24 0x10: 16MHz, APLL DIV = 22 0x11: 17MHz, APLL DIV = 21 0x12: 18MHz, APLL DIV = 20 0x13: 19MHz, APLL DIV = 19 0x14: 20MHz, APLL DIV = 18 0x15: 21MHz, APLL DIV = 17 0x16: 22MHz, APLL DIV = 16 0x17: 23MHz, APLL DIV = 16 0x18: 24MHz, APLL DIV = 15 0x19: 25MHz, APLL DIV = 14 0x1A: 26MHz, APLL DIV = 14 0x1B: 27MHz, APLL DIV = 13 0x1C: 28MHz, APLL DIV = 13 0x1D: 29MHz, APLL DIV = 13 0x1E: 30MHz, APLL DIV = 12 0x1F: 31MHz, APLL DIV = 12
0x2E	AFE Bandwidth, (0x0E)	3:0	AFE BW	-3dB point for AFE lowpass filter 0: 9MHz 1: 10MHz 2: 11MHz 3: 12MHz 4: 14MHz 5: 17MHz 6: 21 MHz 7: 24MHz 8: 30MHz 9: 38MHz A: 50MHz B: 75MHz C: 83MHz D: 105MHz E: 149MHz (default) F: 450MHz
0x2F	HSYNC Slicer Thresholds, (0x44)  All values referred to voltage at HSYNC input pin, 300mV hysteresis	3:0	Selected HSYNC Threshold	HSYNC slicer threshold for selected input channel (only 3-bits used, lowest bit is ignored): 0000 = lowest (0.4V) 0100 = default (1.15V) 1111 = highest (3.2V)
		7:4	Unselected HSYNC Threshold	HSYNC threshold for monitoring unselected inputs. See Selected HSYNC Threshold for values.
0x30	SOG Slicer Thresholds, (0x66)	3:0	SOG Threshold	SOG slicer threshold: 0000 = lowest (0mV) 0110 = default (120mV) 1111 = highest (300mV)

**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
0x31	HSYNC/SOG Config, (0x04)	3:0	Glitch Filter Width	0: 16 crystal clocks 1: 17 crystal clocks 2: 1 crystal clocks 3: 2 crystal clocks 4: 3 crystal clocks (default) 5: 4 crystal clocks 6: 5 crystal clocks 7: 6 crystal clocks 8: 7 crystal clocks 9: 8 crystal clocks 10: 9 crystal clocks 11: 10 crystal clocks 12: 11 crystal clocks 13: 12 crystal clocks 14: 13 crystal clocks 15: 14 crystal clocks
		4	Sync Glitch Filter Disable	0: glitch filter enabled 1: glitch filter disabled
		5	SOG Hyst Disable	0: 40mV hysteresis enabled 1: 40mV hysteresis disabled
		6	SOG LPF Disable	0: 14MHz SOG Low Pass Filter Enabled 1: 14MHz SOG Low Pass Filter Disabled
0x32	Sync Polling Control, (0x00)	0	CH0 Polling	0: Enable 1: Disable
		1	CH1 Polling	0: Enable 1: Disable
		2	CH2 Polling	0: Enable 1: Disable
		3	Reserved	Set to 1 when writing, ignore when reading
		4	CH0 Connector Type	0: RGB DB15 (poll for HSYNC, CSYNC, and SOG) 1: Component (poll for SOG only)
		5	CH1 Connector Type	0: RGB DB15 (poll for HSYNC, CSYNC, and SOG) 1: Component (poll for SOG only)
		6	CH2 Connector Type	0: RGB DB15 (poll for HSYNC, CSYNC, and SOG) 1: Component (poll for SOG only)
		7	Reserved	Set to 0 when writing, ignore when reading
<b>MEASUREMENT REGISTERS</b>				
0x40	HSYNC Period MSB, (read only)	7:0	HSYNC Period MSB	These registers report a 16-bit value containing the number of crystal clocks inside a 16 consecutive HSYNC period window. This means the 16-bit number will reflect one HSYNC period with 1/16 LSB resolution - the last 4-bits of the measurement will be fractional.
0x41	HSYNC Period LSB, (read only)	7:0	HSYNC Period LSB	
0x42	HSYNC Width MSB, (read only)	7:0	HSYNC Width MSB	These registers report a 16-bit value containing the number of crystal clocks inside 16 consecutive HSYNC pulses. This means the 16-bit number will reflect one HSYNC pulse width with 1/16 LSB resolution - the last 4-bits of the measurement will be fractional.
0x43	HSYNC Width LSB, (read only)	7:0	HSYNC Width LSB	

**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
0x44	VSYNC Period MSB, (read only)	3:0	VSYNC Period MSB	These bits report a 12-bit value containing the width of one frame (= 2 fields for interlaced, = 1 field for progressive) of video. VSYNC period for measured channel = 256*VSYNC Period MSB + VSYNC Period LSB Units are either number of HSYNC periods or number of fCRYSTAL/512 periods, depending on setting of VSYNC Units register.
0x45	VSYNC Period LSB, (read only)	7:0	VSYNC Period LSB	
0x46	VSYNC Width, (read only)	6:0	VSYNC Width	This register reports a 7-bit value containing the width the VSYNC pulse. The value returned is for true VSYNC only: it does not include serrations, EQ pulses, Macrovision pulses, etc. Units are either number of HSYNC periods or number of fCRYSTAL/512 periods, depending on setting of VSYNC Units register.
0x47	DE Start MSB, (0x00)	1:0	DE Start MSB	10-bit value containing the number of pixel clocks between the trailing edge of HS <sub>OUT</sub> and the first valid pixel. SXGA default values.
0x48	DE Start LSB, (0xF6)	7:0	DE Start LSB	
0x49	DE Width MSB, (0x05)	3:0	DE Width MSB	12-bit value containing the number of visible image pixels. SXGA default values.
0x4A	DE Width LSB, (0x00)	7:0	DE Width LSB	
0x4B	Line Start MSB, (0x00)	1:0	Line Start MSB	10-bit value containing the number of lines between the trailing edge of VSYNC <sub>OUT</sub> and the first valid line. SXGA default values.
0x4C	Line Start LSB, (0x26)	7:0	Line Start LSB	
0x4D	Line Width MSB, (0x04)	3:0	Line Width MSB	12-bit value containing the number of visible lines. SXGA default values.
0x4E	Line Width LSB, (0x00)	7:0	Line Width LSB	
0x4F Measurement Configuration, (0x00)		0	VSYNC Units	0: VSYNC measurement reported in units of lines (HSYNC periods) 1: VSYNC measurement reported in units of 512 crystal clock periods
		1	VSYNC_Linecount_Mode	0: New method (Integer count of HS <sub>OUT</sub> s) 1: Old method (Time measurement with rounding errors)
<b>AUTO ADJUST REGISTERS</b>				
0x50	Phase ADJ CMD FN, (0x00)	2:0	PADJ Function	Note: A write to this register executes the command contained in the three LSBs of the word written. Commands: 000: Reserved 001: Reserved 010: Reserved 011: SetPhase 100: Set DE 101: Reserved 110: Reserved 111: Reserved
0x51	Phase ADJ STATUS, (read only)	7	PADJ Busy	0: Phase Adjustment function idle 1: Phase Adjustment in progress

**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
0x52	Phase ADJ MASK V, (0x01)	2:0	PADJ Exclude v2	Vertical line mask: How many lines to exclude before the leading edge of VSYNC 000: 0 lines 001: 1 lines (default) 010: 2 lines 011: 4 lines 100: 6 lines 101: 8 lines 110: 10 lines 111: 12 lines
		3	N/A	
		6:4	PADJ Exclude v1	Choose how many lines to exclude after the leading edge of VSYNC (typically used to exclude VBI data) 000: 5 lines (default) 001: 18 lines 010: 19 lines (480i) 011: 20 lines (1080i) 100: 22 lines (576i) 101: 25 lines (720p) 110: 41 lines (480p/1080p) 111: 44 lines (576p)
0x53	Horizontal pixel mask 1, (0x01)	7:0	PADJ Exclude h1	If a value of 'N' is programmed in this register, 2*N pixels after the active edge of HS <sub>OUT</sub> will be excluded from data collection. Must be >0 for proper operation.
0x54	Horizontal pixel mask 2, (0x01)	7:0	PADJ Exclude h2	If a value of 'N' is programmed in this register, 2*N pixels before the active edge of HS <sub>OUT</sub> will be excluded from data collection. Must be >0 for proper operation.
0x55	Phase Adjust Command Options, (0x20)	0	PADJ Blue Disable	Enable/disable blue color for measurement 0: enable 1: disable
		1	PADJ Green Disable	Enable/disable green color for measurement 0: enable 1: disable
		2	PADJ Red Disable	Enable/disable red color for measurement 0: enable 1: disable
		3	PADJ Adjust Search Option	Search option for auto phase adjustment 0: best phase 1: worst phase
		4	PADJ Adjust Speed	This is a hidden bit for customers. It decides whether the search steps are 28 (fast) or 64 VSYNC intervals (slow). 0: 28 VSYNCs 1: 64 VSYNCs
		5	Update Phase on VSYNC	0: phase updated immediately 1: phase updated on VSYNC (default)
		6	PADJ Soft Reset	0: Normal operation 1: Reset all phase adjust state machines Take high then low to reset phase adjust block
		7	Reserved	Set to 0

**Register Listing** (Continued)

ADDRESS	REGISTER (DEFAULT VALUE)	BITS	FUNCTION NAME	DESCRIPTION
0x56	Transition threshold, (0x0A)	7:0	PADJ Threshold	Threshold of transitions visible for capturing. These are the 8 MSBs of the 10-bit threshold word used for phase quality measurements. The actual 10-bit threshold used equals the value in this register times 4.
0x57	Phase Adjust Data 3, (read only)	7:0	Reserved	Reserved
0x58	Phase Adjust Data 2, (read only)	7:0	Reserved	Reserved
0x59	Phase Adjust Data 1, (read only)	7:0	Reserved	Reserved
0x5A	Phase Adjust Data 0, (read only)	7:0	Reserved	Reserved
0x60	AFE CTRL, (0x00)	0	Reserved	Set to 0
		1	700mV calibration	0: Normal operation 1: All three inputs connected to internal ~700mV reference voltage
		2	Coast Clamp Enable	0: DC restore clamping and ABLC suspended during Coast and Macrovision (default) 1: DC restore clamping and ABLC continue during Coast
		3	Reserved	Set to 0
		4	Blue Midscale	0: Half scale analog shift not added to Blue Channel (UV) 1: Half scale analog shift added to Blue Channel (YRGB)
		5	Green Midscale	0: Half scale analog shift not added to Green Channel (UV) 1: Half scale analog shift added to Green Channel (YRGB)
		6	Red Midscale	0: Half scale analog shift not added to Red Channel (UV) 1: Half scale analog shift added to Red Channel (YRGB)
		7	Midscale Override	0: Midscale determined by RGB/YUV bit in User Control section – settings in 0x60[6:4] are ignored (default). 1: Midscale determined by 0x60[6:4]
0x61	ADC CTRL, (0x00)	0	Dither Enable	0: Dither disabled (default) 1: Dither enabled
		1	Dither Amplitude	0: 16 LSBs (default) 1: 8 LSBs
		3:2	Dither Increment	00: Every Pixel (default) 01: Every HSYNC 10 and 11: Every VSYNC
		4	Dither Seed Reset	Set to 1 and then to 0 to reset

## Technical Highlights

The ISL51002 provides all the features of traditional triple channel video AFEs, but adds several next-generation enhancements, bringing performance and ease of use to new levels.

### DPLL

All video AFEs must phase lock to an HSYNC signal, supplied either directly or embedded in the video stream (Sync On Green). Historically this has been implemented as a traditional analog PLL. At SXGA and lower resolutions, an analog PLL solution has proven adequate, if somewhat troublesome (due to the need to adjust charge pump currents, VCO ranges and other parameters to find the optimum trade-off for a wide range of pixel rates).

As display resolutions and refresh rates have increased, however, the pixel period has shrunk. An XGA pixel at a 60Hz refresh rate has 15.4ns to change and settle to its new value. But at UXGA 75Hz, the pixel period is 4.9ns. Most consumer graphics cards (even the ones with “350MHz” DACs) spend most of that time slewing to the new pixel value. The pixel may settle to its final value with 1ns or less before it begins slewing to the next pixel. In many cases it rings and never settles at all. So precision, low-jitter sampling is a fundamental requirement at these speeds, and a difficult one for an analog PLL to meet.

The ISL51002's DPLL has less than 250ps of jitter, peak to peak, and independent of the pixel rate. The DPLL generates 64 phase steps per pixel (vs. the industry standard 32), for fine, accurate positioning of the sampling point. The crystal-locked NCO inside the DPLL completely eliminates drift due to charge pump leakage, so there is inherently no frequency or phase change across a line. An intelligent all-digital loop filter/controller eliminates the need for the user to have to program or change anything (except for the number of pixels) to lock over a range from interlaced video (10MHz or higher) to UXGA 60Hz (165MHz, with the ISL51002-165).

The DPLL eliminates much of the performance limitations and complexity associated with noise-free digitization of high speed signals.

### Automatic Black Level Compensation (ABLC™) and Gain Control

Traditional video AFEs have an offset DAC prior to the ADC, to both correct for offsets on the incoming video signals and add/subtract an offset for user “brightness control” without sacrificing the 10-bit dynamic range of the ADC. This solution is adequate, but it places significant requirements on the system's firmware, which must execute a loop that detects the black portion of the signal and then servos the offset DACs until that offset is nulled (or produces the desired ADC output code). Once this has been accomplished, the offset (both the offset in the AFE and the offset of the video card generating the signal) is subject to

drift, the temperature inside a monitor or projector can easily change +50°C between power-on/offset calibration on a cold morning and the temperature reached once the monitor and the monitor's environment have reached steady state. Offset can drift significantly over +50°C, reducing image quality and requiring that the user do a manual calibration once the monitor has warmed up.

In addition to drift, many AFEs exhibit interaction between the offset and gain controls. When the gain is changed, the magnitude of the offset is changed as well. This again increases the complexity of the firmware as it tries to optimize gain and offset settings for a given video input signal. Instead of adjusting just the offset, then the gain, both have to be adjusted interactively until the desired ADC output is reached.

The ISL51002 simplifies offset and gain adjustment and completely eliminates offset drift using its Automatic Black Level Compensation (ABLC™) function. ABLC™ monitors the black level and continuously adjusts the ISL51002's 10-bit offset DACs to null out the offset. Any offset, whether due to the video source or the ISL51002's analog amplifiers, is eliminated with 10-bit accuracy. Any drift is compensated for well before it can have a visible effect. Manual offset adjustment control is still available (a 10-bit register allows the firmware to adjust the offset  $\pm 64$  codes in exactly 1ADC LSB increments). Gain is now completely independent of offset (adjusting the gain no longer affects the offset, so there is no longer a need to program the firmware to cope with interactive offset and gain controls).

Finally, there should be no concerns over ABLC™ itself introducing visible artifacts; it doesn't. ABLC™ functions at a very low frequency, changing the offset in 1 LSB increments, so it can't cause visible brightness fluctuations. And once ABLC™ is locked, if the offset doesn't drift, the DACs won't change. If desired, ABLC™ can be disabled, allowing the firmware to work in the traditional way, with 10-bit offset DACs under the firmware's control.

### Gain and Offset Control

To simplify image optimization algorithms, the ISL51002 features fully-independent gain and offset adjustment. Changing the gain does not affect the DC offset, and the weight of an Offset DAC LSB does not vary depending on the gain setting.

The full-scale gain is set in the three sets of registers (0x12 and 0x13 - 0x16 and 0x17). Each set of gain registers is divided into an 8-bit MSB register (0x12, 0x14 and 0x16) and a 2-bit LSB register providing a 10-bit gain value that both allows for 8-bit control compatible with the 8-bit family of AFEs and allows for the expansion of the gain resolution in future AFEs without significant firmware changes. The ISL51002 can accept input signals with amplitudes ranging from 0.35V<sub>p-p</sub> to 1.4V<sub>p-p</sub>.



The offset controls shift the entire RGB input range, changing the input image brightness. Three separate registers provide independent control of the R, G, and B channels. Their nominal setting is 0x8000, which forces the ADC to output code 0x0000 (or 0x200 for the R (Pr) and B (Pb) channels in YPbPr mode) during the back porch period when ABLC™ is enabled.

## Functional Description

### Inputs

The ISL51002 digitizes analog video inputs in both RGB and Component (YPbPr) formats, with or without embedded sync (SOG).

### RGB Inputs

For RGB inputs, the black/blank levels are identical and equal to 0V. The range for each color is typically 0V to 0.7V from black to white. HSYNC and VSYNC are separate signals.

### Component YPbPr Inputs

In addition to RGB and RGB with SOG, the ISL51002 has an option that is compatible with the component YPbPr video inputs typically generated by DVD players. While the ISL51002 digitizes signals in these color spaces, it can only perform color space conversion from RGB to YUV; if it digitizes an RGB signal, it outputs digital RGB or YUV, while if it digitizes a YPbPr signal, it outputs digital YCbCr, also called YUV.

The Luminance (Y) signal is applied to the Green Channel and is processed in a manner identical to the Green input with SOG described previously. The color difference signals Pb and Pr are bipolar and swing both above and below the black level. When the YPbPr mode is enabled, the black level output for the color difference channels shifts to a mid scale value of 0x200. Setting configuration register 0x10[4] = 1 enables the YPbPr signal processing mode of operation.

TABLE 1. YUV MAPPING (4:4:4)

INPUT SIGNAL	ISL51002 INPUT CHANNEL	ISL51002 OUTPUT ASSIGNMENT	OUTPUT SIGNAL
Y	Green	Green	Y <sub>0</sub> Y <sub>1</sub> Y <sub>2</sub> Y <sub>3</sub>
Pb	Blue	Blue	U <sub>0</sub> U <sub>1</sub> U <sub>2</sub> U <sub>3</sub>
Pr	Red	Red	V <sub>0</sub> V <sub>1</sub> V <sub>2</sub> V <sub>3</sub>

The ISL51002 can optionally decimate the incoming data to provide a 4:2:2 output stream (configuration register 0x28[0] = 1) as shown in Table 2.

TABLE 2. YUV MAPPING (4:2:2)

INPUT SIGNAL	ISL51002 INPUT CHANNEL	ISL51002 OUTPUT ASSIGNMENT	OUTPUT SIGNAL
Y	Green	Green	Y <sub>0</sub> Y <sub>1</sub> Y <sub>2</sub> Y <sub>3</sub>
Pb	Blue	Blue	Driven Low
Pr	Red	Red	U <sub>0</sub> V <sub>0</sub> U <sub>2</sub> V <sub>2</sub>

### RGB to YUV Color Space Converter (CSC)

For RGB inputs, the internal Color Space Converter, when enabled (register 0x28-bit [6] = 1), will convert from the RGB color space to the YUV (YCbCr) color space using the following conversion formulas:

$$Y = 0.299R + 0.587G + 0.114B$$

$$U = -0.172R - 0.339G + 0.511B + 512$$

$$V = 0.511R - 0.428G - 0.083B + 512$$

### Input Coupling

Inputs can be either AC-coupled (default) or DC-coupled (See register 0x10[3]). AC coupling is usually preferred since it allows video signals with substantial DC offsets to be accurately digitized. The ISL51002 provides a complete internal DC-restore function, including the DC restore clamp (See Figure 1) and programmable clamp timing (registers 0x24, 0x25, and 0x26).

When AC-coupled, the DC restore clamp is applied every line, a programmable number of pixels after the trailing edge of HSYNC. If register 0x60[2] = 0 (the default), the clamp will not be applied while the DPLL is coasting, preventing any clamp voltage errors from composite sync edges, equalization pulses, or Macrovision signals.

After the trailing edge of HSYNC, the DC restore clamp is turned on after the number of pixels specified in the DC Restore and ABLC™ Starting Pixel registers (0x24 and 0x25) has been reached. The clamp is applied for the number of pixels specified by the DC Restore Clamp Width Register (0x26). The clamp can be applied to the back porch of the video, or to the front porch (by increasing the DC Restore and ABLC™ Starting Pixel registers so all the active video pixels are skipped).

Note: The TriLevel detect for Sync on Green (SOG) utilizes the digitized data from the selected Green video channel. If TriLevel Sync is present, the default DC Clamp start position will clamp at the top of the TriLevel Sync pulse giving a false negative for TriLevel detect and clamping off the bottom half of the green video. If you have an indication of active SOG you must move the clamp start to a value greater than 0x30 to check to see if the Tri-level Sync is present.

If DC-coupled operation is desired, the input to the ADC will be the difference between the input signal (R<sub>IN</sub>1, for example) and that channel's ground reference (RGB<sub>GND</sub>1 in that example).

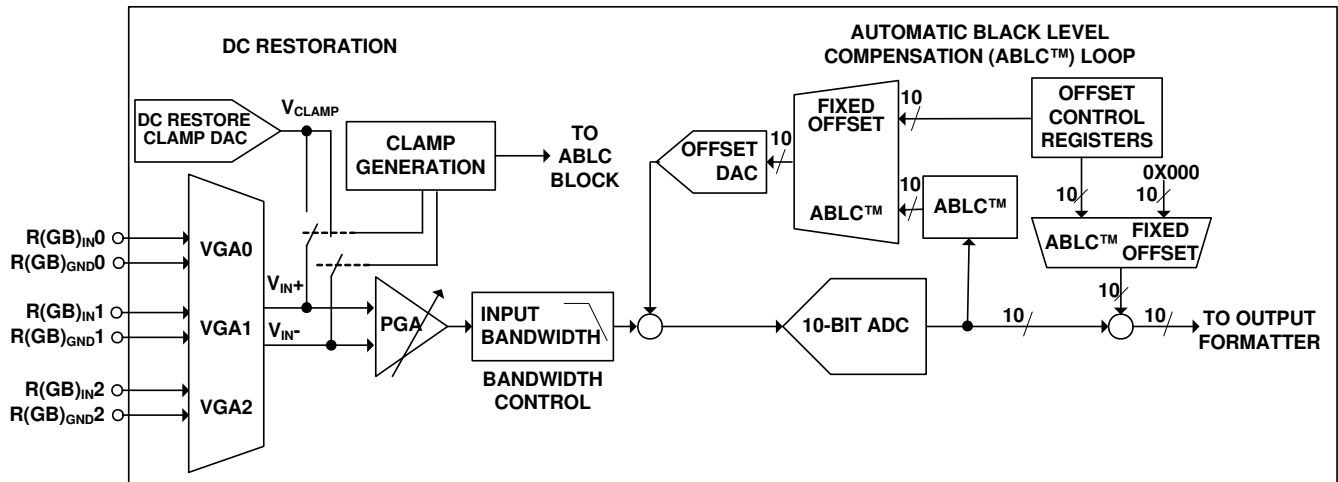


FIGURE 1. VIDEO FLOW (INCLUDING ABLCTM)

## SOG

For component YPbPr signals, the sync signal is embedded on the Y-Channel's video, which is connected to the green input, hence the name SOG (Sync on Green). The horizontal sync information is encoded onto the video input by adding the sync tip during the blanking interval. The sync tip level is typically 0.3V below the video black level.

To minimize the loading on the green channel, the SOG input for each of the green channels should be AC-coupled to the ISL51002 through a series combination of a 10nF capacitor and a 500Ω resistor.

### SOG Slicer (Figure 2)

The SOG input has programmable threshold, 40mV of hysteresis, and an optional low pass filter that can be used to remove high frequency video spikes (generated by overzealous video peaking in a DVD player, for example) that can cause false SOG triggers. The SOG threshold sets the comparator threshold relative to the sync tip (the bottom of the SOG pulse).

Inside the ISL51002, a 1μA pull-down ensures that each sync tip triggers the clamp circuit causing the tip to be clamped to a 600mV level. A comparator compares the SOG signal with an internal 4-bit programmable threshold level reference ranging from 0mV to 300mV above the sync clamp level. The SOG threshold level, hysteresis, and low-pass filter is programmed via registers 0x30 and 0x31. If the Sync-On-Green function is not needed, the SOG<sub>IN</sub> pin(s) may be left unconnected.

## SYNC Processing

The ISL51002 can process sync signals from 3 different sources: discrete HSYNC and VSYNC, composite sync on the HSYNC input, or composite sync from a Sync-On-Green (SOG) signal embedded on the Green video input. The ISL51002 has SYNC activity detect functions to help the firmware determine which sync source is available.

## Macrovision

The ISL51002 automatically detects the presence of Macrovision-encoded video. When Macrovision is detected, it generates a mask signal that is ANDed with the incoming SOG CSYNC signal to remove the Macrovision before the HSYNC goes to the PLL. No additional programming is required to support Macrovision.

The mask signal is also applied to the HSYNC<sub>OUT</sub> signal. When Sync Mask Disable = 0, any Macrovision present on the incoming sync will not be visible on HSYNC<sub>OUT</sub>. If the application requires the Macrovision pulses to be visible on HSYNC<sub>OUT</sub>, set the HSYNC<sub>OUT</sub> Mask Disable bit (register 0x7A-bit 4).

## Headswitching from Analog Videotape Signals

Occasionally this AFE may be used to digitize signals coming from analog videotape sources. The most common example of this is a Digital VCR (which for best signal quality would be connected to this AFE with a component YPbPr connection). If the digital VCR is playing an older analog VHS tape, the sync signals from the VCR may contain the worst of the traditional analog tape artifacts: headswitching. Headswitching is traditionally the enemy of PLLs with large capture ranges, because a headswitch can cause the HSYNC period to change by as much as ±90%. To the PLL, this can look like a frequency change of -50% to +900%, causing errors in the output frequency (and obviously the phase) to change. Subsequent HSYNCs have the correct, original period, but most analog PLLs will take dozens of lines to settle back to the correct frequency and phase after a headswitch disturbance. This causes the top of the image to "tear" during normal playback. In "trick modes" (fast forward and rewind), the HSYNC signal has multiple headswitch-like discontinuities, and many PLLs never settle to the correct value before the next headswitch, rendering the image completely unintelligible.