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## DATA SHEET

## TDA8920 <br> $2 \times 80$ W class-D power amplifier

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## 1 FEATURES

- High efficiency ( $\sim 90 \%$ )
- Operating voltage from $\pm 12.5$ to $\pm 30 \mathrm{~V}$
- Very low quiescent current
- Low distortion
- Usable as a stereo Single-Ended (SE) amplifier or as a mono amplifier in Bridge-Tied Load (BTL)
- Fixed gain of 30 dB in Single-Ended (SE) and 36 dB in Bridge-Tied Load (BTL)
- High output power
- Good ripple rejection
- Internal switching frequency can be overruled by an external clock
- No switch-on or switch-off plop noise
- Short-circuit proof across the load and to the supply lines
- Electrostatic discharge protection
- Thermally protected.


## 2 APPLICATIONS

- Television sets
- Home-sound sets
- Multimedia systems
- All mains fed audio systems
- Car audio (boosters).


## 3 GENERAL DESCRIPTION

The TDA8920 is a high efficiency class-D audio power amplifier with very low dissipation. The typical output power is $2 \times 80 \mathrm{~W}$. The device comes in a HSOP24 power package with a small internal heatsink. Depending on supply voltage and load conditions a very small or even no external heatsink is required. The amplifier operates over a wide supply voltage range from $\pm 12.5$ to $\pm 30 \mathrm{~V}$ and consumes a very low quiescent current.

## 4 ORDERING INFORMATION

| TYPE <br> NUMBER | PACKAGE |  |  |
| :---: | :---: | :--- | :---: |
|  | NAME | DESCRIPTION | VERSION |
| TDA8920TH | HSOP24 | plastic, heatsink small outline package; 24 leads; low stand-off height | SOT566-3 |

## 5 QUICK REFERENCE DATA

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| General; $\mathrm{V}_{\mathrm{P}}= \pm \mathbf{2 5} \mathrm{V}$ |  |  |  |  |  |  |
| $\mathrm{V}_{\mathrm{P}}$ | operating supply voltage |  | $\pm 12.5$ | $\pm 25$ | $\pm 30$ | V |
| $\mathrm{I}_{\mathrm{q}}$ | quiescent current | no load connected | - | 55 | 75 | mA |
| $\eta$ | efficiency | $\mathrm{P}_{\mathrm{o}}=30 \mathrm{~W} ; \mathrm{SE}: \mathrm{R}_{\mathrm{L}}=2 \times 8 \Omega ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz}$ | - | 90 | - | \% |
| Stereo single-ended configuration |  |  |  |  |  |  |
| Po | output power | $\mathrm{R}_{\mathrm{L}}=8 \Omega$; $\mathrm{THD}=10 \%$ \% $\mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V}$; note 1 | 36 | 39 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=4 \Omega ; \mathrm{THD}=10 \%$ 洪 $= \pm 27 \mathrm{~V}$; note 1 | 74 | 80 | - | W |
| Mono bridge-tied load configuration |  |  |  |  |  |  |
| $\mathrm{P}_{0}$ | output power | $\mathrm{R}_{\mathrm{L}}=4 \Omega$; THD $=10 \%$; $\mathrm{V}_{\mathrm{P}}= \pm 17 \mathrm{~V}$; note 1 | 100 | 110 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{THD}=10 \% ; \mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V}$; note 1 | 128 | 140 | - | W |

## Note

1. See also Section 16.5.
5

(1) Pin 19 should be connected to pin 24 in the application
Fig. 1 Block diagram

## 7 PINNING

| SYMBOL | PIN | DESCRIPTION |
| :---: | :---: | :---: |
| $\mathrm{V}_{\text {SSA2 }}$ | 1 | negative analog supply voltage for channel 2 |
| SGND2 | 2 | signal ground channel 2 |
| $\mathrm{V}_{\text {DDA2 }}$ | 3 | positive analog supply voltage for channel 2 |
| IN2- | 4 | negative audio input for channel 2 |
| IN2+ | 5 | positive audio input for channel 2 |
| MODE | 6 | mode select input (standby/mute/operating) |
| OSC | 7 | oscillator frequency adjustment or tracking input |
| IN1+ | 8 | positive audio input for channel 1 |
| IN1- | 9 | negative audio input for channel 1 |
| $\mathrm{V}_{\text {DDA } 1}$ | 10 | positive analog supply voltage for channel 1 |
| SGND1 | 11 | signal ground for channel 1 |
| $\mathrm{V}_{\text {SSA1 }}$ | 12 | negative analog supply voltage for channel 1 |
| PROT | 13 | time constant capacitor for protection delay |
| $\mathrm{V}_{\text {DDP } 1}$ | 14 | positive power supply for channel 1 |
| BOOT1 | 15 | bootstrap capacitor for channel 1 |
| OUT1 | 16 | PWM output from channel 1 |
| $\mathrm{V}_{\text {SSP1 }}$ | 17 | negative power supply voltage for channel 1 |
| STABI | 18 | decoupling internal stabilizer for logic supply |
| HW | 19 | handle wafer; must be connected to pin 24 |
| $\mathrm{V}_{\text {SSP2 }}$ | 20 | negative power supply voltage for channel 2 |
| OUT2 | 21 | PWM output from channel 2 |
| BOOT2 | 22 | bootstrap capacitor for channel 2 |
| V ${ }_{\text {DDP2 }}$ | 23 | positive power supply voltage for channel 2 |
| $\mathrm{V}_{\text {SSD }}$ | 24 | negative digital supply voltage |


(1) Pin 19 should be connected to pin 24 in the application.

Fig. 2 Pin configuration.

## 8 FUNCTIONAL DESCRIPTION

### 8.1 General

The TDA8920 is a two channel audio power amplifier using class-D technology. A typical application diagram is illustrated in Fig.37. A detailed application reference design is given in Section 16.8. The audio input signal is converted into a digital Pulse Width Modulated (PWM) signal via an analog input stage and PWM modulator. To enable the output power transistors to be driven, this digital PWM signal is applied to a control and handshake block and driver circuits for both the high side and low side.

In this way a level shift is performed from the low power digital PWM signal (at logic levels) to a high power PWM signal which switches between the main supply lines.
A 2nd-order low-pass filter converts the PWM signal to an analog audio signal across the loudspeaker.

The TDA8920TH one-chip class-D amplifier contains high power D-MOS switches, drivers, timing and handshaking between the power switches and some control logic. For protection a temperature sensor and a maximum current detector are built-in.

The two audio channels of the TDA8920TH contain two PWMs, two analog feedback loops and two differential input stages. It also contains circuits common to both channels such as the oscillator, all reference sources, the mode functionality and a digital timing manager.
The TDA8920TH contains two independent amplifier channels with high output power, high efficiency ( $90 \%$ ), low distortion and a low quiescent current. The amplifier channels can be connected in the following configurations:

- Mono Bridge-Tied Load (BTL) amplifier
- Stereo Single-Ended (SE) amplifiers.

The amplifier system can be switched in three operating modes with the MODE select pin:

- Standby mode; with a very low supply current
- Mute mode; the amplifiers are operational, but the audio signal at the output is suppressed
- Operating mode (amplifier fully operational) with output signal.

For suppressing plop noise the amplifier will remain, automatically, in the mute mode for approximately 150 ms before switching to operating mode; see Fig.4. In this time the coupling capacitors at the input are fully charged.
An example of a switching circuit for driving the mode pin is illustrated in Fig.3.


Fig. 3 Example of mode select circuit.


### 8.2 Pulse width modulation frequency

The output signal of the amplifier is a PWM signal with a carrier frequency of approximately 350 kHz . Using a 2nd-order LC demodulation filter in the application results in an analog audio signal across the loudspeaker. This switching frequency is fixed by an external resistor R ROSC connected between pin OSC and $\mathrm{V}_{\text {SSA }}$. With the resistor value given in the schematic diagram of the reference design, the carrier frequency is typical 350 kHz . The carrier frequency can be calculated using the following
equation: $f_{\mathrm{OSC}}=\frac{9 \times 10^{9}}{\mathrm{R}_{\mathrm{OSC}}} \mathrm{Hz}$

If two or more class-D amplifiers are used in the same audio application, it is advisable to have all devices operating at the same switching frequency.

This can be realized by connecting all OSC pins together and feed them from a external central oscillator. Using an external oscillator it is necessary to force the OSC pin to a DC-level above SGND for switching from internal to external oscillator. In this case the internal oscillator is disabled and the PWM will be switched on the external frequency. The frequency range of the external oscillator must be in the range as specified in the switching characteristics; see Chapter 13.

Application in a practical circuit:
Internal oscillator: $\mathrm{R}_{\text {osc }}$ connected from pin OSC to $\mathrm{V}_{\mathrm{SS}}$ External oscillator: connect oscillator signal between pin OSC and SGND; delete Rosc and Cosc.

### 8.3 Protections

Temperature, supply voltage and short-circuit protections sensors are included on the chip. In the event that the maximum current or maximum temperature is exceeded the system will shut down.

### 8.3.1 OVER-TEMPERATURE

If the junction temperature $\left(\mathrm{T}_{\mathrm{j}}\right)$ exceeds $150^{\circ} \mathrm{C}$, then the power stage will shut down immediately. The power stage will start switching again if the temperature drops to approximately $130^{\circ} \mathrm{C}$, thus there is a hysteresis of approximately $20^{\circ} \mathrm{C}$.

### 8.3.2 SHORT-CIRCUIT ACROSS THE LOUDSPEAKER TERMINALS AND TO SUPPLY LINES

When the loudspeaker terminals are short-circuited or if one of the demodulated outputs of the amplifier is short-circuited to one of the supply lines this will be detected by the current protection. If the output current exceeds the maximum output current of 7.5 A , then the power stage will shut down within less than $1 \mu$ s and the high current will be switched off. In this state the dissipation is very low. Every 100 ms the system tries to restart again. If there is still a short-circuit across the loudspeaker load or to one of the supply lines, the system is switched off again as soon as the maximum current is exceeded. The average dissipation will be low because of this low duty cycle.

### 8.3.3 Start-up safety test

During the start-up sequence, when the mode pin is switched from standby to mute, the condition at the output terminals of the power stage are checked. In the event of a short-circuit at one of the output terminals to $\mathrm{V}_{\mathrm{DD}}$ or $\mathrm{V}_{\mathrm{SS}}$ the start-up procedure is interrupted and the systems waits for open-circuit outputs. Because the test is done before enabling the power stages, no large currents will flow in the event of a short-circuit. This system protects for short-circuits at both sides of the output filter to both supply lines. When there is a short-circuit from the power PWM output of the power stage to one of the supply lines (before
the demodulation filter) it will also be detected by the 'start-up safety test'. Practical use of this test feature can be found in detection of short-circuits on the printed-circuit board.

Remark: this test is only operational prior to or during the start-up sequence, and not during normal operation.

During normal operation the maximum current protection is used to detect short-circuits across the load and with respect to the supply lines.

### 8.3.4 SUPPLY VOLTAGE ALARM

If the supply voltage falls below $\pm 12.5 \mathrm{~V}$ the undervoltage protection is activated and system shuts down correctly. If the internal clock is used this switch-off will be silent and without plop noise. When the supply voltage rises above the threshold level the system is restarted again after 100 ms . If the supply voltage exceeds $\pm 32 \mathrm{~V}$ the overvoltage protection is activated and the power stages shut down. They are re-enabled as soon as the supply voltage drops below the threshold level.

An additional balance protection circuit compares the positive $\left(\mathrm{V}_{\mathrm{DD}}\right)$ and the negative $\left(\mathrm{V}_{\mathrm{SS}}\right)$ supply voltages and is triggered if the voltage difference between them exceeds a certain level. This level depends on the sum of both supply voltages. An expression for the unbalanced threshold level is as follows: $\mathrm{V}_{\text {unb,thr }} \sim 0.15 \times\left(\mathrm{V}_{\mathrm{DD}}+\mathrm{V}_{\mathrm{SS}}\right)$.
Example: with a symmetrical supply of $\pm 30 \mathrm{~V}$ the protection circuit will be triggered if the unbalance exceeds approximately 9 V ; see also Section 16.7.

### 8.4 Differential audio inputs

For a high common mode rejection ratio and a maximum of flexibility in the application, the audio inputs are fully differential. By connecting the inputs anti-parallel the phase of one of the channels can be inverted, so that a load can be connected between the two output filters. In this case the system operates as a mono BTL amplifier and with the same loudspeaker impedance an approximately four times higher output power can be obtained. The input configuration for mono BTL application is illustrated in Fig.5; for more information see Chapter 16.
In the stereo single-ended configuration it is also recommended to connect the two differential inputs in anti-phase. This has advantages for the current handling of the power supply at low signal frequencies.


Fig. 5 Input configuration for mono BTL application.

## 9 LIMITING VALUES

In accordance with the Absolute Maximum Rating System (IEC 60134).

| SYMBOL | PARAMETER | CONDITIONS | MIN. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{V}_{P}$ | supply voltage |  | - | $\pm 30$ | V |
| $\mathrm{V}_{\mathrm{ms}}$ | mode select switch input voltage | with respect to SGND | - | 5.5 | V |
| $\mathrm{V}_{\text {sc }}$ | short-circuit voltage of output pins |  | - | $\pm 30$ | V |
| IORM | repetitive peak current in output pin | note 1 | - | 7.5 | A |
| $\mathrm{T}_{\text {stg }}$ | storage temperature |  | -55 | +150 | ${ }^{\circ} \mathrm{C}$ |
| $\mathrm{T}_{\text {amb }}$ | ambient temperature |  | -40 | +85 | ${ }^{\circ} \mathrm{C}$ |
| $\mathrm{T}_{\mathrm{vj}}$ | virtual junction temperature |  | - | 150 | ${ }^{\circ} \mathrm{C}$ |
| $\mathrm{V}_{\text {es(HBM) }}$ | electrostatic discharge voltage (HBM) | note 2 <br> all pins with respect to $V_{D D}$ (class 1a) all pins with respect to SGND (class 1a) all pins with respect to $\mathrm{V}_{S S}$ (class 1a) all pins (except pin 19) with respect to each other (class 1a) pin 19 (HW) with respect to all other pins | $\left(\left.\begin{array}{l} -1500 \\ -1500 \\ -1500 \\ -1500 \\ -500 \end{array} \right\rvert\,\right.$ | $\begin{aligned} & +1500 \\ & +1500 \\ & +1500 \\ & +1500 \\ & +500 \end{aligned}$ | $\begin{aligned} & \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |
| $\mathrm{V}_{\text {es(MM) }}$ | electrostatic discharge voltage (MM) | note 3 <br> all pins with respect to $\mathrm{V}_{\mathrm{DD}}$ (class B ) all pins with respect to SGND (class B) all pins with respect to $\mathrm{V}_{S S}$ (class A1) all pins with respect to each other (class A1) | $\begin{aligned} & -250 \\ & -250 \\ & -150 \\ & -100 \end{aligned}$ | $\begin{aligned} & +250 \\ & +250 \\ & +150 \\ & +100 \end{aligned}$ | $\begin{aligned} & \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |

## Notes

1. See also Section 16.6.
2. Human Body Model (HBM); $\mathrm{R}_{\mathrm{s}}=1500 \Omega ; \mathrm{C}=100 \mathrm{pF}$.
3. Machine Model (MM); $R_{S}=10 \Omega ; C=200 \mathrm{pF} ; \mathrm{L}=0.75 \mathrm{mH}$.

10 THERMAL CHARACTERISTICS

| SYMBOL | PARAMETER | CONDITIONS | VALUE | UNIT |
| :--- | :--- | :--- | :---: | :---: |
| $R_{\mathrm{th}(j-\mathrm{a})}$ | thermal resistance from junction to ambient | in free air; note 1 | 35 | K/W |
| $\mathrm{R}_{\mathrm{th}(\mathrm{j}-\mathrm{c})}$ | thermal resistance from junction to case | note 1 | 1.3 | K/W |

## Note

1. See also Section 16.5.
$2 \times 80$ W class-D power amplifier
TDA8920

## 11 QUALITY SPECIFICATION

In accordance with "SNW-FQ611-part D" if this type is used as an audio amplifier (except for ESD; see also Chapter 9).

## 12 STATIC CHARACTERISTICS

$\mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{T}_{\mathrm{amb}}=25^{\circ} \mathrm{C}$; measured in Fig.9; unless otherwise specified.

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Supply |  |  |  |  |  |  |
| $\mathrm{V}_{\mathrm{P}}$ | supply voltage range | note 1 | $\pm 12.5$ | $\pm 25$ | $\pm 30$ | V |
| $\mathrm{I}_{\mathrm{q}}$ | quiescent current | no load connected | - | 55 | 75 | mA |
| $\mathrm{I}_{\text {stb }}$ | standby current |  | - | 100 | 500 | $\mu \mathrm{A}$ |
| Mode select input; pin MODE |  |  |  |  |  |  |
| $\mathrm{V}_{\mathrm{ms}}$ | input voltage | note 2 | 0 | - | 5.5 | V |
| $\mathrm{I}_{\mathrm{ms}}$ | input current | $\mathrm{V}_{\mathrm{ms}}=5.5 \mathrm{~V}$ | - | - | 1000 | $\mu \mathrm{A}$ |
| $\mathrm{V}_{\text {stb }}$ | input voltage in mode select for standby mode | notes 2 and 3 | 0 | - | 0.8 | V |
| $\mathrm{V}_{\text {mute }}$ | input voltage in mode select for mute mode | notes 2 and 3 | 2.2 | - | 3.0 | V |
| $\mathrm{V}_{\text {on }}$ | input voltage in mode select for on mode | notes 2 and 3 | 4.2 | - | 5.5 | V |
| Audio inputs; pins IN2-, IN2+, IN1+ and IN1- |  |  |  |  |  |  |
| $\mathrm{V}_{1}$ | DC input voltage | note 2 | - | 0 | - | V |
| Amplifier outputs; pins OUT1 and OUT2 |  |  |  |  |  |  |
| $\left\|\mathrm{V}_{\text {OOSE }}\right\|$ | output offset voltage | SE; on and mute | - | - | 150 | mV |
| $\left\|\Delta \mathrm{V}_{\text {OOSE }}\right\|$ | variation of output offset voltage | SE; on $\leftrightarrow$ mute | - | - | 80 | mV |
| $\left\|\mathrm{V}_{\text {OOBTL }}\right\|$ | output offset voltage | BTL; on and mute | - | - | 215 | mV |
| $\left\|\Delta \mathrm{V}_{\text {OOBTL }}\right\|$ | variation of output offset voltage | BTL; on $\leftrightarrow$ mute | - | - | 115 | mV |
| Stabilizer; pin STABI |  |  |  |  |  |  |
| $\mathrm{V}_{\text {O(stab) }}$ | stabilizer output voltage | mute and operating; note 4 | 11 | 13 | 15 | V |
| Temperature protection |  |  |  |  |  |  |
| $\mathrm{T}_{\text {prot }}$ | temperature protection activation |  | 150 | - | - | ${ }^{\circ} \mathrm{C}$ |
| $\mathrm{T}_{\text {hys }}$ | hysteresis on temperature protection |  | - | 20 | - | ${ }^{\circ} \mathrm{C}$ |

## Notes

1. The circuit is $D C$ adjusted at $V_{P}= \pm 12.5$ to $\pm 30 \mathrm{~V}$.
2. With respect to SGND $(0 \mathrm{~V})$.
3. The transition regions between standby, mute and on contain hysteresis (see Fig.6).
4. With respect to $\mathrm{V}_{\mathrm{SS} 1}$.


Fig. 6 Mode select pin behaviour.

## 13 SWITCHING CHARACTERISTICS

$\mathrm{V}_{\mathrm{DD}}= \pm 25 \mathrm{~V} ; \mathrm{T}_{\mathrm{amb}}=25^{\circ} \mathrm{C}$; measured in Fig.9; unless otherwise specified.

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Switching frequency |  |  |  |  |  |  |
| $\mathrm{f}_{\text {osc }}$ | typical internal oscillator frequency | $\mathrm{R}_{\text {OSC }}=30.0 \mathrm{k} \Omega$; see Section 16.11 | 290 | 317 | 344 | kHz |
| $\mathrm{f}_{\text {osc(int) }}$ | internal oscillator frequency range | note 1 | 210 | - | 600 | kHz |
| V OSC | voltage at OSC pin | external oscillator or frequency tracking | SGND + 4.5 | SGND + 5 | SGND + 6 | V |
| $\mathrm{V}_{\text {OSC(trip) }}$ | trip level at OSC pin for tracking | external oscillator or frequency tracking | - | SGND + 2.5 | - | V |
| $\mathrm{f}_{\text {track }}$ | frequency range for tracking | external oscillator or frequency tracking | 210 | - | 600 | kHz |
| $\mathrm{V}_{\mathrm{P} \text { (OSC)(ext) }}$ | minimum symmetrical supply voltage for external oscillator application | external oscillator | 15 | - | - | V |

## Note

1. Frequency set with Rosc, according to formula in Chapter 8.

## 14 DYNAMIC AC CHARACTERISTICS (STEREO AND DUAL SE APPLICATION)

$\mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{R}_{\mathrm{L}}=4 \Omega ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz} ; \mathrm{f}_{\mathrm{osc}}=310 \mathrm{kHz} ; \mathrm{R}_{\mathrm{SL}}<0.1 \Omega$ (note 1 ); $\mathrm{T}_{\mathrm{amb}}=25^{\circ} \mathrm{C}$; measured in Fig.9; unless otherwise specified.

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Po | output power | $\mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 20 \mathrm{~V} ; \mathrm{THD}=0.5 \%$; note 2 | 18 | 20 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 20 \mathrm{~V} ; \mathrm{THD}=10 \%$; note 2 | 23 | 25 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{THD}=0.5 \%$; note 2 | 28 | 30 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V}$; THD $=10 \%$; note 2 | 36 | 39 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=4 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{THD}=0.5 \%$; note 2 | 51 | 55 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=4 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{THD}=10 \%$; note 2 | 65 | 70 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=4 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 27 \mathrm{~V} ; \mathrm{THD}=0.5 \%$; note 2 | 60 | 65 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=4 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 27 \mathrm{~V} ; \mathrm{THD}=10 \%$; note 2 | 74 | 80 | - | W |
| THD | total harmonic distortion | $\begin{gathered} \mathrm{P}_{\mathrm{o}}=1 \mathrm{~W} ; \text { note } 3 \\ \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz} \\ \mathrm{f}_{\mathrm{i}}=10 \mathrm{kHz} \end{gathered}$ | $\left.\right\|_{-} ^{-}$ | $\begin{aligned} & 0.02 \\ & 0.15 \end{aligned}$ | $\begin{array}{\|l\|} \hline 0.05 \\ -\quad \\ \hline \end{array}$ | $\begin{array}{\|l} \hline \% \\ \% \end{array}$ |
| $\mathrm{G}_{\mathrm{v} \text { (cl) }}$ | closed-loop voltage gain |  | 29 | 30 | 31 | dB |
| $\eta$ | efficiency | $\mathrm{P}_{\mathrm{o}}=30 \mathrm{~W} ; \mathrm{SE}: \mathrm{R}_{\mathrm{L}}=2 \times 8 \Omega ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz}$ note 4 | 85 | 90 | - | \% |
| SVRR | supply voltage ripple rejection | on; $\mathrm{f}_{\mathrm{i}}=100 \mathrm{~Hz}$; note 5 | - | 55 | - | dB |
|  |  | on; $\mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz}$; note 6 | 40 | 50 | - | dB |
|  |  | mute; $\mathrm{f}_{\mathrm{i}}=100 \mathrm{~Hz}$; note 5 | - | 55 | - | dB |
|  |  | standby; $\mathrm{f}_{\mathrm{i}}=100 \mathrm{~Hz}$; note 5 | - | 80 | - | dB |
| $\left\|\mathrm{Z}_{\mathrm{i}}\right\|$ | input impedance |  | 45 | 68 | - | $\mathrm{k} \Omega$ |
| $\mathrm{V}_{\mathrm{n}(\mathrm{o})}$ | noise output voltage | on; $\mathrm{R}_{\mathrm{s}}=0 \Omega$; note 7 | - | 200 | 400 | $\mu \mathrm{V}$ |
|  |  | on; $\mathrm{R}_{\mathrm{S}}=10 \mathrm{k} \Omega$; note 8 | - | 230 | - | $\mu \mathrm{V}$ |
|  |  | mute; note 9 | - | 220 | - | $\mu \mathrm{V}$ |
| $\alpha_{c s}$ | channel separation | note 10 | - | 70 | - | dB |
| $\left\|\Delta G_{v}\right\|$ | channel unbalance |  | - | - | 1 | dB |
| $\mathrm{V}_{\text {(mute) }}$ | output signal in mute | note 11 | - | - | 400 | $\mu \mathrm{V}$ |
| CMRR | common mode rejection ratio | $\mathrm{V}_{\mathrm{i}(\mathrm{CM})}=1 \mathrm{~V}$ (RMS) | - | 75 | - | dB |

## Notes

1. $R_{S L}=$ series resistance of inductor of low-pass $L C$ filter in the application.
2. Output power is measured indirectly; based on $R_{D S o n}$ measurement.
3. Total harmonic distortion is measured in a bandwidth of 22 Hz to 22 kHz . When distortion is measured using a lower order low-pass filter a significantly higher value is found, due to the switching frequency outside the audio band. Maximum limit is guaranteed but may not be $100 \%$ tested.
4. Output power measured across the loudspeaker load.
5. $\mathrm{V}_{\text {ripple }}=\mathrm{V}_{\text {ripple }(\max )}=2 \mathrm{~V}(\mathrm{p}-\mathrm{p}) ; \mathrm{f}_{\mathrm{i}}=100 \mathrm{~Hz} ; \mathrm{R}_{\mathrm{s}}=0 \Omega$.
6. $\mathrm{V}_{\text {ripple }}=\mathrm{V}_{\text {ripple }(\max )}=2 \mathrm{~V}(\mathrm{p}-\mathrm{p}) ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz} ; \mathrm{R}_{\mathrm{s}}=0 \Omega$.
7. $\mathrm{B}=22 \mathrm{~Hz}$ to $22 \mathrm{kHz} ; \mathrm{R}_{\mathrm{s}}=0 \Omega$; maximum limit is guaranteed but may not be $100 \%$ tested.
8. $\mathrm{B}=22 \mathrm{~Hz}$ to $22 \mathrm{kHz} ; \mathrm{R}_{\mathrm{s}}=10 \mathrm{k} \Omega$.
9. $B=22 \mathrm{~Hz}$ to 22 kHz ; independent of $\mathrm{R}_{\mathrm{s}}$.

## $2 \times 80 \mathrm{~W}$ class-D power amplifier

10. $P_{o}=1 \mathrm{~W} ; \mathrm{R}_{\mathrm{s}}=0 \Omega ; \mathrm{f}_{\mathrm{l}}=1 \mathrm{kHz}$.
11. $\mathrm{V}_{\mathrm{i}}=\mathrm{V}_{\mathrm{i}(\max )}=1 \mathrm{~V}$ (RMS); maximum limit is guaranteed but may not be $100 \%$ tested.

## 15 DYNAMIC AC CHARACTERISTICS (MONO BTL APPLICATION)

$V_{P}= \pm 25 \mathrm{~V} ; \mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz} ; \mathrm{f}_{\mathrm{osc}}=310 \mathrm{kHz} ; \mathrm{R}_{\mathrm{SL}}<0.1 \Omega$ (note 1 ); $\mathrm{T}_{\mathrm{amb}}=25^{\circ} \mathrm{C}$; measured in Fig. 9 ; unless otherwise specified.

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Po | output power | $\mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{THD}=0.5 \%$; note 2 | 100 | 110 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{THD}=10 \%$; note 2 | 128 | 140 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 21 \mathrm{~V} ; \mathrm{THD}=0.5 \%$; note 2 | 73 | 79 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=8 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 21 \mathrm{~V} ; \mathrm{THD}=10 \%$; note 2 | 92 | 100 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=4 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 17 \mathrm{~V} ; \mathrm{THD}=0.5 \%$; note 2 | 66 | 75 | - | W |
|  |  | $\mathrm{R}_{\mathrm{L}}=4 \Omega ; \mathrm{V}_{\mathrm{P}}= \pm 17 \mathrm{~V} ; \mathrm{THD}=10 \%$; note 2 | 100 | 110 | - | W |
| THD | total harmonic distortion | $\begin{gathered} \mathrm{P}_{\mathrm{o}}=1 \mathrm{~W} ; \text { note } 3 \\ \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz} \\ \mathrm{f}_{\mathrm{i}}=10 \mathrm{kHz} \end{gathered}$ | $\mid-$ | $\begin{aligned} & 0.015 \\ & 0.02 \end{aligned}$ | $\begin{array}{\|l} 0.05 \\ -\quad \\ \hline \end{array}$ | $\begin{array}{\|l} \hline \% \\ \% \end{array}$ |
| $\mathrm{G}_{\mathrm{v} \text { (cl) }}$ | closed-loop voltage gain |  | 35 | 36 | 37 | dB |
| $\eta$ | efficiency | $\mathrm{P}_{\mathrm{o}}=140 \mathrm{~W} ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz}$; note 4 | 85 | 89 | - | \% |
| SVRR | supply voltage ripple rejection | on; $\mathrm{f}_{\mathrm{i}}=100 \mathrm{~Hz}$; note 5 | - | 49 | - | dB |
|  |  | on; $\mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz}$; note 6 | 36 | 44 | - | dB |
|  |  | mute; $\mathrm{f}_{\mathrm{i}}=100 \mathrm{~Hz}$; note 5 | - | 49 | - | dB |
|  |  | standby; $\mathrm{f}_{\mathrm{i}}=100 \mathrm{~Hz}$; note 5 | - | 80 | - | dB |
| $\left\|Z_{i}\right\|$ | input impedance |  | 22 | 34 | - | k $\Omega$ |
| $\mathrm{V}_{\mathrm{n}(0)}$ | noise output voltage | on; $\mathrm{R}_{\mathrm{s}}=0 \Omega$; note 7 | - | 280 | 560 | $\mu \mathrm{V}$ |
|  |  | on; $\mathrm{R}_{\mathrm{s}}=10 \mathrm{k} \Omega$; note 8 | - | 300 | - | $\mu \mathrm{V}$ |
|  |  | mute; note 9 | - | 280 | - | $\mu \mathrm{V}$ |
| $\mathrm{V}_{0 \text { (mute) }}$ | output signal in mute | note 10 | - | - | 500 | $\mu \mathrm{V}$ |
| CMRR | common mode rejection ratio | $\mathrm{V}_{\mathrm{i}(\mathrm{CM})}=1 \mathrm{~V}$ (RMS) | - | 75 | - | dB |

## Notes

1. $R_{S L}=$ series resistance of inductor of low-pass LC filter in the application.
2. Output power is measured indirectly; based on $R_{D S o n}$ measurement.
3. Total harmonic distortion is measured in a bandwidth of 22 Hz to 22 kHz . When distortion is measured using a low order low-pass filter a significant higher value will be found, due to the switching frequency outside the audio band. Maximum limit is guaranteed but may not be $100 \%$ tested.
4. Output power measured across the loudspeaker load.
5. $\mathrm{V}_{\text {ripple }}=\mathrm{V}_{\text {ripple }(\max )}=2 \mathrm{~V}(\mathrm{p}-\mathrm{p}) ; \mathrm{f}_{\mathrm{i}}=100 \mathrm{~Hz} ; \mathrm{R}_{\mathrm{s}}=0 \Omega$.
6. $\mathrm{V}_{\text {ripple }}=\mathrm{V}_{\text {ripple }}$ (max) $=2 \mathrm{~V}(\mathrm{p}-\mathrm{p}) ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz} ; \mathrm{R}_{\mathrm{s}}=0 \Omega$.
7. $\mathrm{B}=22 \mathrm{~Hz}$ to $22 \mathrm{kHz} ; \mathrm{R}_{\mathrm{S}}=0 \Omega$; maximum limit is guaranteed but may not be $100 \%$ tested.
8. $\mathrm{B}=22 \mathrm{~Hz}$ to $22 \mathrm{kHz} ; \mathrm{R}_{\mathrm{s}}=10 \mathrm{k} \Omega$.
9. $B=22 \mathrm{~Hz}$ to 22 kHz ; independent of $\mathrm{R}_{\mathrm{s}}$.
10. $\mathrm{V}_{\mathrm{i}}=\mathrm{V}_{\mathrm{i}(\max )}=1 \mathrm{~V}(\mathrm{RMS}) ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz}$; maximum limit is guaranteed but may not be $100 \%$ tested.

## 16 APPLICATION INFORMATION

### 16.1 BTL application

When using the system in the mono BTL application (for more output power), the inputs of both channels must be connected in parallel; the phase of one of the inputs must be inverted; see Fig.5. In principle the loudspeaker can be connected between the outputs of the two single-ended demodulation filters.

### 16.2 MODE pin

For correct operation the switching voltage at the mode pin should be debounced. If the mode pin is driven by a mechanical switch an appropriate debouncing low-pass filter should be used. If the mode pin is driven by an electronic circuit or microcontroller then it should remain at the mute voltage level for at least 100 ms before switching back to the standby voltage level.

### 16.3 Output power estimation

The output power in several applications (SE and BTL) can be estimated using the following expressions:

SE: $P_{\text {out_1 } \%}=\frac{\left[\frac{R_{L}}{R_{L}+0.6} \times V_{P} \times\left(1-t_{\text {min }} \times f_{\text {osc }}\right)\right]^{2}}{2 \times R_{L}}$
Maximum current: $I_{\text {out^^ }^{\wedge}}=\frac{V_{P} \times\left(1-t_{\min } \times f_{\text {osc }}\right)}{R_{L}+0.6}$
should not exceed 7.5 A.

BTL: $P_{\text {out_1 } \%}=\frac{\left[\frac{R_{L}}{R_{L}+1.2} \times 2 V_{P} \times\left(1-t_{\min } \times f_{\text {osc }}\right)\right]^{2}}{2 \times R_{L}}$
Maximum current: $I_{\text {out^ }}=\frac{2 V_{P} \times\left(1-t_{\min } \times f_{\text {osc }}\right)}{R_{L}+1.2}$ should not exceed 7.5 A.

Legend:
$R_{L}=$ load impedance
$f_{\text {osc }}=$ oscillator frequency
$\mathrm{t}_{\text {min }}=$ minimum pulse width (typical 190 ns )
$\mathrm{V}_{\mathrm{P}}=$ single-sided supply voltage (so if supply $\pm 30 \mathrm{~V}$
symmetrical $\rightarrow V_{P}=30 \mathrm{~V}$ )
$\mathrm{P}_{\text {out_1\% }}=$ output power just at clipping
$P_{\text {out_10\% }}=$ output power at $\mathrm{THD}=10 \%$
$P_{\text {out_10\% }}=1.25 \times P_{\text {out_1 }}$.

### 16.4 External clock

The minimum required symmetrical supply voltage for external clock application is $\pm 15 \mathrm{~V}$ (equally the minimum asymmetrical supply for applications with an external clock is 30 V ).
When using an external clock the following accuracy of the duty cycle of the external clock has to be taken into account; $47.5 \%$ < DC, external clock < 52.5\%.

A possible solution for an external clock oscillator circuit is illustrated in Fig.7.


Fig. 7 External oscillator circuit.

### 16.5 Heatsink requirements

In some applications it may be necessary to connect an external heatsink to the TDA8920TH. The determining factor is the $150^{\circ} \mathrm{C}$ maximum junction temperature $\left[T_{j(\max )}\right]$ which cannot be exceeded. The expression below shows the relationship between the maximum allowable power dissipation and the total thermal resistance from junction to ambient:
$R_{\text {th(j-a) }}=\frac{T_{j(\max )}-T_{A}}{P_{\text {diss }}}$
$P_{\text {diss }}$ is determined by the efficiency $(\eta)$ of the 1-chip class-D amplifier. The efficiency measured in the TDA8920TH as a function of output power is given in
Fig.18. The power dissipation can be derived as function of output power; see Fig. 17.

The derating curves (given for several values of the $\mathrm{R}_{\mathrm{th}(\mathrm{j}-\mathrm{a})}$ ) are illustrated in Fig.8. A maximum junction temperature $\mathrm{T}_{\mathrm{j}}=150^{\circ} \mathrm{C}$ is taken into account. From Fig. 8 the maximum allowable power dissipation for a given heatsink size can be derived or the required heatsink size can be determined at a required dissipation level.

Example 1:
$\mathrm{P}_{\text {out }}=2 \times 30 \mathrm{~W}$ into $8 \Omega$
$\mathrm{T}_{\mathrm{j}(\max )}=150^{\circ} \mathrm{C}$
$\mathrm{T}_{\mathrm{amb}}=60^{\circ} \mathrm{C}$
$\mathrm{P}_{\text {diss(tot) }}=6 \mathrm{~W}$ (from Fig.17)
The required $\mathrm{R}_{\mathrm{th}(\mathrm{j}-\mathrm{a})}=15 \mathrm{~K} / \mathrm{W}$ can be calculated
The $R_{\mathrm{th}(j-\mathrm{a})}$ of TDA8920 in free air is $35 \mathrm{~K} / \mathrm{W}$; the $\mathrm{R}_{\mathrm{th}(j-\mathrm{c})}$ of TDA8920 is $1.3 \mathrm{~K} / \mathrm{W}$, thus a heatsink of $13.7 \mathrm{~K} / \mathrm{W}$ is required for this example.
In actual applications, other factors such as the average power dissipation with music source (as opposed to a continuous sine wave) will determine the size of the heatsink required.

Example 2:

$$
\begin{aligned}
& \mathrm{P}_{\text {out }}=2 \times 75 \mathrm{~W} \text { into } 4 \Omega \\
& \mathrm{~T}_{\mathrm{j}(\max )}=150^{\circ} \mathrm{C} \\
& \mathrm{~T}_{\text {amb }}=60^{\circ} \mathrm{C} \\
& \mathrm{P}_{\text {diss(tot) }}=17.5 \mathrm{~W} \text { (from Fig.17) }
\end{aligned}
$$

The required $\mathrm{R}_{\mathrm{th}(\mathrm{j}-\mathrm{a})}=5.14 \mathrm{~K} / \mathrm{W}$
The $\mathrm{R}_{\mathrm{th}(\mathrm{j}-\mathrm{a})}$ of TDA8920TH in free air is $35 \mathrm{~K} / \mathrm{W}$; the $\mathrm{R}_{\mathrm{th}(\mathrm{j}-\mathrm{c})}$ of TDA8920TH is $1.3 \mathrm{~K} / \mathrm{W}$, so a heatsink of $3.84 \mathrm{~K} / \mathrm{W}$ is required for this example.

(1) $\mathrm{R}_{\mathrm{th}(\mathrm{j}-\mathrm{a})}=5 \mathrm{~K} / \mathrm{W}$.
(4) $\mathrm{R}_{\mathrm{th}(j-\mathrm{a})}=20 \mathrm{~K} / \mathrm{W}$.
(2) $\mathrm{R}_{\mathrm{th}(\mathrm{j}-\mathrm{a})}=10 \mathrm{KW}$.
(5) $\mathrm{R}_{\mathrm{th}(\mathrm{j}-\mathrm{a})}=35 \mathrm{~K} / \mathrm{W}$.
(3) $\mathrm{R}_{\mathrm{th}(-\mathrm{a})}=15 \mathrm{~K} / \mathrm{W}$.

Fig. 8 Derating curves for power dissipation as a function of maximum ambient temperature.

### 16.6 Output current limiting

To guarantee the robustness of the class-D amplifier the maximum output current which can be delivered by the output stage is limited. An overcurrent protection is included for each output power switch. When the current flowing through any of the power switches exceeds a defined internal threshold (e.g. in case of a short-circuit to the supply lines or a short-circuit across the load), the amplifier will shut down immediately and an internal timer will be started. After a fixed time (e.g. 100 ms ) the amplifier is switched on again. If the requested output current is still too high the amplifier will switch-off again. Thus the amplifier will try to switch to the operating mode every 100 ms . The average dissipation will be low in this situation because of this low duty cycle. If the overcurrent condition is removed the amplifier will remain operating.
Because the duty cycle is low the amplifier will be switched off for a relatively long period of time which will be noticed as a so-called audio-hole; an audible interruption in the output signal.

To trigger the maximum current protection in the TDA8920, the required output current must exceed 7.5 A. This situation occurs in case of:

- Short-circuits from any output terminal to the supply lines ( $V_{D D}$ or $V_{S S}$ )
- Short-circuit across the load or speaker impedances or a load impedance below the specified values of 4 and $8 \Omega$.

Even if load impedances are connected to the amplifier outputs which have an impedance rating of $4 \Omega$, this impedance can be lower due to the frequency characteristic of the loudspeaker; practical loudspeaker impedances can be modelled as an RLC network which will have a specific frequency characteristic: the impedance at the output of the amplifier will vary with the input frequency. A high supply voltage in combination with a low impedance will result in large current requirements.

Another factor which must be taken into account is the ripple current which will also flow through the output power switches. This ripple current depends on the inductor values which are used, supply voltage, oscillator frequency, duty factor and minimum pulse width. The maximum available output current to drive the load impedance can be calculated by subtracting the ripple current from the maximum repetitive peak current in the output pin, which is 7.5 A for the TDA8920TH.

As a rule of thumb the following expressions can be used to determine the minimum allowed load impedance without generating audio holes:
$Z_{L} \geq \frac{V_{P}\left(1-t_{\text {min }} f_{\text {osc }}\right)}{I_{\text {ORM }}-I_{\text {ripple }}}-0.6$ SE application.
$Z_{L} \geq \frac{2 V_{P}\left(1-t_{\text {min }} f_{\text {osc }}\right)}{I_{\text {ORM }}-I_{\text {ripple }}}-1.2$ BTL application.
Legend:
$Z_{L}=$ load impedance
$\mathrm{f}_{\text {osc }}=$ oscillator frequency
$t_{\text {min }}=$ minimum pulse width (typical 190 ns )
$V_{P}=$ single-sided supply voltage
(so if the supply $= \pm 30 \mathrm{~V}$ symmetrical $\rightarrow \mathrm{V}_{\mathrm{P}}=30 \mathrm{~V}$ )
$\mathrm{l}_{\mathrm{ORM}}=$ maximum repetitive peak current in output pin; see also Chapter 9
$I_{\text {ripple }}=$ ripple current.

### 16.7 Pumping effects

The TDA8920 class-D amplifier is supplied by a symmetrical voltage (e.g $\mathrm{V}_{\mathrm{DD}}=+25 \mathrm{~V}$, $\mathrm{V}_{\mathrm{SS}}=-25 \mathrm{~V}$ ). When the amplifier is used in a Single-Ended (SE) configuration a so-called 'pumping effect' can occur. During one switching interval energy is taken from one supply (e.g. $\mathrm{V}_{\mathrm{DD}}$ ), while a part of that energy is delivered back to the other supply line (e.g. $\mathrm{V}_{\mathrm{SS}}$ ) and visa versa. When the voltage supply source cannot sink energy the voltage across the output capacitors of that voltage supply source will increase: the supply voltage is pumped to higher levels.

The voltage increase caused by the pumping effect depends on:

- Speaker impedance
- Supply voltage
- Audio signal frequency
- Capacitor value present on supply lines
- Source/sink currents of other channels.

The pumping effect should not cause a malfunction of either the audio amplifier and/or the voltage supply source. For instance, this malfunction can be caused by triggering of the undervoltage or overvoltage protection or unbalance protection of the amplifier.

### 16.8 Reference design

The reference design for the single-chip class-D audio amplifier for TDA8920TH is illustrated in Fig.9. The Printed-Circuit Board (PCB) layout is shown in Fig.10. The Bill Of Materials (BOM) is given in Table 1.

### 16.9 PCB information for HSOP24 encapsulation

The size of the printed-circuit board is $74.3 \times 59.10 \mathrm{~mm}$, dual sided $35 \mu \mathrm{~m}$ copper with 121 metallized through holes.
The standard configuration is a symmetrical supply (typical $\pm 25 \mathrm{~V}$ ) with stereo SE outputs (typical $2 \times 4 \Omega$ ).

The PCB is also suitable for mono BTL configuration ( $1 \times 8 \Omega$ ) also for symmetrical supply and for asymmetrical supply.
It is possible to use several different output filter inductors such as 16RHBP or EP13 types to evaluate the performance against the price or size.

### 16.10 Classification

The application shows optimized signal and EMI performance.

(1) BTL: remove in2, R8, R9, C18, C19, C21 and close J3 and J4.
(2) BTL: connect loudspeaker between OUT1 + and OUT2-.
(3) BTL: R1 and R2 are only required when an asymmetrical supply is used $\left(\mathrm{V}_{S S}=0 \mathrm{~V}\right)$.
(4) In case of HUM close J1 and J2
(5) Every decoupling to ground (plane) must be made as close as possible to the pin.
(6) To handle 20 Hz under all conditions in stereo SE mode, the external power supply needs to have a capacitance of at least $4700 \mu \mathrm{~F}$ per supply line; $\mathrm{V}_{\mathrm{P}}= \pm 27 \mathrm{~V}$ (max).
Fig. 9 Single-chip class-D audio amplifier application diagram.


Top silk screen
N
Fig. 10 Printed-circuit board layout for the TDA8920TH.

## 乙



Bottom silk screen


Top copper


Bottom copper

### 16.11 Reference design: bill of materials

Table 1 Single-chip class-D audio amplifier printed-circuit board (version 4; 01-2002) for TDA8920TH (see Figs 9 and 10)

| BOM ITEM | QUANTITY | REFERENCE | PART | DESCRIPTION |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | U1 | TDA8920TH | Philips Semiconductors B.V. |
| 2 | 2 | in1 and in2 | cinch inputs | Farnell 152-396 |
| 3 | 2 | out1 and out2 | output connector | Augat 5KEV-02 |
| 4 | 1 | $\mathrm{V}_{\mathrm{DD}}$, GND and $\mathrm{V}_{\text {SS }}$ | supply connector | Augat 5KEV-03 |
| 5 | 2 | L6 and L5 | $27 \mu \mathrm{H}$ | EP13 or 16RHBP |
| 6 | 4 | L1, L2, L3 and L4 | BEAD | Murata BL01RN1-A62 |
| 7 | 1 | S1 | PCB switch | Knitter ATE1E M-O-M |
| 8 | 1 | Z1 | 5V6 | BZX 79C5V6 DO-35 |
| 9 | 2 | C1 and C2 | $470 \mu \mathrm{~F} / 35 \mathrm{~V}$ | Panasonic M series ECA1VM471 |
| 10 | 3 | C3, C4 and C5 | $47 \mu \mathrm{~F} 63 \mathrm{~V}$ | Panasonic NHG series ECA1JHG470 |
| 11 | 6 | $\begin{aligned} & \text { C16, C17, C18, C19, C26 } \\ & \text { and C27 } \end{aligned}$ | 470 nF 63 V | MKT EPCOS B32529-0474- K |
| 12 | 9 | C8, C9, C11, C14, C28, C29, C32, C35 and C38 | 220 nF 63 V | SMD 1206 |
| 13 | 10 | C6, C7, C10, C12, C13, C15, C34, C36, C37 and C39 | 100 nF 50 V | SMD 0805 |
| 14 | 2 | C20 and C21 | 330 pF 50 V | SMD 0805 |
| 15 | 4 | C22, C23, C30 and C31 | 15 nF 50 V | SMD 0805 |
| 16 | 2 | C24, C25 | 560 pF 100 V | SMD 0805 |
| 17 | 1 | C33 | 47 pF 25 V | SMD 0805 |
| 18 | 2 | R4 and R3 | $39 \mathrm{k} \Omega 0.1 \mathrm{~W}$ | SMD 0805 |
| 19 | 1 | R5 | $30 \mathrm{k} \Omega 0.1 \mathrm{~W}$ | SMD 1206 |
| 20 | 1 | R1 | $10 \mathrm{k} \Omega 0.1 \mathrm{~W}$; optional | SMD 0805 |
| 21 | 1 | R2 | $9.1 \mathrm{k} \Omega 0.1 \mathrm{~W}$; optional | SMD 0805 |
| 22 | 4 | R6, R7, R8 and R9 | $5.6 \mathrm{k} \Omega 0.1 \mathrm{~W}$ | SMD 0805 |
| 23 | 2 | R13 and R12 | $22 \Omega 1 \mathrm{~W}$ | SMD 2512 |
| 24 | 2 | R10 and R11 | $4.7 \Omega 0.25 \mathrm{~W}$ | SMD 1206 |
| 25 | 2 | J1 and J2 | solder dot jumpers for ground reference in case of HUM ( 60 Hz noise) |  |
| 26 | 2 | J3 and J4 | wire jumpers for BTL application |  |
| 27 | 1 | heatsink | 30 mm SK400; OK for maximum music dissipation; $1 / 8$ Prated $(2 \times 75 \mathrm{~W} / 8)$ in $2 \times 4 \Omega$ at $\mathrm{T}_{\mathrm{amb}}=70^{\circ} \mathrm{C}$ |  |
| 28 | 1 | printed-circuit board material | 1.6 mm thick epoxy FR4 material, double sided $35 \mu \mathrm{~m}$ copper; clearances $300 \mu \mathrm{~m}$; minimum copper track $400 \mu \mathrm{~m}$ |  |

### 16.12 Curves measured in the reference design

The curves illustrated in Figs 19 and 20 are measured with a restive load impedance. Spread in RI (e.g. due to the frequency characteristics of the loudspeaker) can trigger the maximum current protection circuit; see Section 16.6.

The curves illustrated in Figs 29 and 30 show the effects of supply pumping when only one single-ended channel is driven with a low frequency signal; see Section 16.7.


Fig. 11 THD +N as a function of output power.


## $2 \times 80 \mathrm{~W}$ class-D power amplifier



Fig. 13 THD +N as a function of output power.


Fig. 14 THD +N as a function of input frequency.


Fig. 16 THD + N as a function of input frequency.

## $2 \times 80 \mathrm{~W}$ class-D power amplifier


$\mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz}$.
(1) $2 \times 4 \Omega \mathrm{SE}$.
(2) $1 \times 8 \Omega \mathrm{BTL}$.
(3) $2 \times 8 \Omega \mathrm{SE}$.

Fig. 17 Power dissipation as a function of output power.

$\mathrm{THD}+\mathrm{N}=0.5 \% ; \mathrm{f}=1 \mathrm{kHz}$.
(3) $2 \times 4 \Omega \mathrm{SE}$.
(1) $1 \times 4 \Omega \mathrm{BTL}$
(4) $2 \times 8 \Omega \mathrm{SE}$.
(2) $1 \times 8 \Omega \mathrm{BTL}$.

Fig. 19 Output power as a function of supply voltage.

$\mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{f}_{\mathrm{i}}=1 \mathrm{kHz}$
(1) $2 \times 4 \Omega \mathrm{SE}$.
(2) $1 \times 8 \Omega \mathrm{BTL}$.
(3) $2 \times 8 \Omega \mathrm{SE}$.

Fig. 18 Efficiency as a function of output power.


Fig. 20 Output power as a function of supply voltage.

$2 \times 8 \Omega \mathrm{SE} ; \mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V}$.
(1) $\mathrm{P}_{\text {out }}=1 \mathrm{~W}$.
(2) $\mathrm{P}_{\text {out }}=10 \mathrm{~W}$.

Fig. 21 Channel separation as a function of input frequency.

$\mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{V}_{\mathrm{i}}=100 \mathrm{mV} ; \mathrm{R}_{\mathrm{s}}=10 \mathrm{k} \Omega ; \mathrm{C}_{\mathrm{i}}=330 \mathrm{pF}$.
(1) $1 \times 8 \Omega \mathrm{BTL}$
(2) $2 \times 8 \Omega \mathrm{SE}$.
(3) $2 \times 4 \Omega \mathrm{SE}$.

Fig. 23 Gain as a function of input frequency.

$2 \times 4 \Omega \mathrm{SE} ; \mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V}$.
(1) $\mathrm{P}_{\text {out }}=1 \mathrm{~W}$.
(2) $\mathrm{P}_{\text {out }}=10 \mathrm{~W}$.

Fig. 22 Channel separation as a function of input frequency.

$\mathrm{V}_{\mathrm{P}}= \pm 25 \mathrm{~V} ; \mathrm{V}_{\mathrm{i}}=100 \mathrm{mV} ; \mathrm{R}_{\mathrm{S}}=0 \mathrm{k} \Omega$.
(1) $1 \times 8 \Omega \mathrm{BTL}$.
(2) $2 \times 8 \Omega \mathrm{SE}$.
(3) $2 \times 4 \Omega \mathrm{SE}$.

Fig. 24 Gain as a function of input frequency.

