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# **TDA9899**Multistandard hybrid IF processing including car mobileRev. 03 — 15 January 2008Product data sheet

# 1. General description

The Integrated Circuit (IC) is suitable for Intermediate Frequency (IF) processing including global multistandard Analog TV (ATV), Digital Video Broadcast (DVB) and mono FM radio using only 1 IC and 1 to 3 fixed Surface Acoustic Waves (SAWs) (application dependent).

# 2. Features

# 2.1 General

- 5 V supply voltage
- I<sup>2</sup>C-bus control over all functions
- Four I<sup>2</sup>C-bus addresses provided; selection by programmable Module Address (MAD)
- Three I<sup>2</sup>C-bus voltage level supported; selection via pin BVS
- Separate gain controlled amplifiers with input selector and conversion for incoming IF [analog Vision IF (VIF) or Sound IF (SIF) or Digital TV (DTV)] allows the use of different filter shapes and bandwidths
- All conventional ATV standards applicable by using DTV bandwidth window [Band-Pass (BP)] filter
- Easy to use default settings for almost every standard provided, selectable via I<sup>2</sup>C-bus
- Two 4 MHz reference frequency stages; the first one operates either as crystal oscillator or as optional signal input, the second one either as external signal input or as buffered reference frequency output
- Stabilizer circuit for ripple rejection and to achieve constant output signals
- Smallest size, simplest application
- ElectroStatic Discharge (ESD) protection for all pins

# 2.2 Analog TV processing

- Gain controlled wide-band VIF amplifier; AC-coupled
- Multistandard true synchronous demodulation with active carrier regeneration: very linear demodulation, good intermodulation figures, reduced harmonics and excellent pulse response
- Internal Nyquist slope processing; switch-off able for alternative use of inexpensive Nyquist slope SAW filter with additive video noise improvement
- Separate passive video detector; monitor output for antenna diversity applications
- Gated phase detector for L and L-accent standards
- Fully integrated VIF Voltage-Controlled Oscillator (VCO), alignment-free, frequencies switchable for all negative and positive modulated standards via I<sup>2</sup>C-bus



- VIF Automatic Gain Control (AGC) detector for gain control; operating as a peak sync detector for negative modulated signals and as a peak white detector for positive modulated signals
- Optimized AGC modes for negative modulation; e.g. very fast reaction time for VIF and SIF
- External VIF AGC access for car mobile applications; enable function via control port
- Precise fully digital Automatic Frequency Control (AFC) detector with 4-bit Digital-to-Analog Converter (DAC); AFC bits can be read-out via I<sup>2</sup>C-bus
- High precise Tuner AGC (TAGC) TakeOver Point (TOP) for negative modulated standards; TOP adjust via I<sup>2</sup>C-bus
- TAGC TOP for positive standards and Received Signal Strength Indication (RSSI); adjustable via I<sup>2</sup>C-bus or alternatively by potentiometer
- Fully integrated Sound Carrier (SC) trap for any ATV standard (SC at 4.5 MHz, 5.5 MHz, 6.0 MHz and 6.5 MHz)
- SIF AGC for gain controlled SIF amplifier and high-performance single-reference Quasi Split Sound (QSS) mixer
- True Split Sound (TSS) mode; picture carrier independent sound demodulation for car mobile applications
- Fully integrated sound BP filter supporting any ATV standard
- Optional use of external FM sound BP filter
- AM sound demodulation for L and L-accent standard
- Alignment-free selective FM Phase-Locked Loop (PLL) demodulator with high linearity and low noise; external FM input
- Weak Audio Frequency Processing (WAFP) in the event of FM audio; audio gain and bandwidth dependent on received signal quality
- VIF AGC voltage monitor output or port function
- VIF AFC current or tuner, SIF or FM AGC voltage or WAFP voltage monitor output
- Buffered SIF wide-band output, gain controlled by internal SIF AGC
- 2nd SIF output, gain controlled by internal SIF AGC or by internal FM carrier AGC for Digital Signal Processor (DSP)
- Fully integrated BP filter for 2nd SIF at 4.5 MHz, 5.5 MHz, 6.0 MHz or 6.5 MHz

### 2.3 Digital TV processing

- Applicable for terrestrial and cable TV reception
- 70 dB variable gain wide-band IF amplifier (AC-coupled)
- Gain control via external control voltage (0 V to 3 V)
- 2 V (p-p) differential low IF (downconverted) output or 1 V (p-p) 1st IF output for direct Analog-to-Digital Converter (ADC) interfacing
- DVB downconversion with integrated selectivity for Low IF (LIF)/Zero IF (ZIF)
- Integrated anti-aliasing tracking low-pass filter
- Fully integrated synthesizer controlled oscillator with excellent phase noise performance
- Synthesizer frequencies for a wide range of world wide DVB standards (for IF center frequencies of 34.5 MHz, 36 MHz, 44 MHz and 57 MHz)
- All DVB bandwidth ranges supported (including ZIF I/Q)
- TAGC detector for independent tuner gain control loop applications

- TAGC operating as peak detector, fast reaction time due to additional speed-up detector
- Port function
- TAGC voltage monitor output

### 2.4 Dual mode

- Fully performed DTV processing and additional ATV video signal processing in parallel, but with reduced performance, for very fast channel scan
- VIF AGC voltage monitor output or port function
- VIF AFC current monitor output or TAGC voltage output

### 2.5 FM radio mode

- Gain controlled wide-band Radio IF (RIF) amplifier; AC-coupled
- Buffered RIF amplifier wide-band output, gain controlled by internal RIF AGC
- Fully integrated BP filter for 2nd RIF at 4.5 MHz, 5.5 MHz, 6.0 MHz, 6.5 MHz or 10.7 MHz
- 2nd RIF output, gain controlled by internal RIF AGC or by internal FM carrier AGC for DSP
- Alignment-free selective FM PLL demodulator with high linearity and low noise
- Precise fully digital AFC detector with 4-bit DAC; AFC bits read-out via I<sup>2</sup>C-bus
- Weak signal FM audio frequency processing
- Port function
- Radio AFC current or tuner, RIF or FM AGC voltage or WAFC voltage monitor output

# 3. Applications

 Analog and digital TV front-end applications for TV sets, recording applications, car mobile and personal computer cards

# 4. Quick reference data

#### Table 1. Quick reference data $V_P = 5 V; T_{amb} = 25 \circ C.$ Conditions Unit Symbol Parameter Min Тур Max supply voltage <sup>[1]</sup> 4.5 5.0 5.5 V $V_{P}$ $I_P$ supply current \_ 190 mΑ \_ Analog TV signal processing Video part lower limit at -1 dB video RMS IF input voltage 60 100 μV V<sub>i(IF)(RMS)</sub> output signal control range VIF gain 60 66 \_ dB G<sub>VIF(cr)</sub> **VIF** frequency MHz see Table 26 f<sub>VIF</sub> -\_ \_ $\Delta f_{\text{VIF(dah)}}$ digital acquisition help VIF related to f<sub>VIF</sub> frequency window all standards except M/N ±2.3 MHz \_ \_ M/N standard ±1.8 MHz \_ -© NXP B.V. 2008. All rights reserved. TDA9899 3

# **Table 1.** Quick reference data ... continued $V_P = 5 V$ ; $T_{amb} = 25 °C$ .

Symbol	Parameter	Conditions		Min	Тур	Max	Unit
V <sub>o(video)(p-p)</sub>	peak-to-peak video output voltage	see Figure 8					
		positive or negative modulation; normal mode and sound carrier on	[2]	1.7	2.0	2.3	V
		trap bypass mode and sound carrier off	<u>[3]</u>	-	1.1	-	V
G <sub>dif</sub>	differential gain	"ITU-T J.63 line 330"	[2][4]				
		B/G standard		-	-	5	%
		L standard		-	-	7	%
φ <sub>dif</sub>	differential phase	"ITU-T J.63 line 330"	[2][4]				
		B/G standard		-	2	4	deg
		L standard		-	2	4	deg
B <sub>video(-3dB)</sub>	–3 dB video bandwidth	trap bypass mode and sound carrier off; AC load: $C_L < 20$ pF, $R_L > 1$ k $\Omega$	<u>[3]</u>	6	8	-	MHz
α <sub>SC1</sub>	first sound carrier attenuation	M/N standard; f = f <sub>SC1</sub> = 4.5 MHz; see <u>Figure 20</u>	<u>[3]</u>	38	-	-	dB
		B/G standard; f = $f_{SC1}$ = 5.5 MHz; see Figure 22	<u>[3]</u>	35	-	-	dB
(S/N) <sub>w</sub>	weighted signal-to-noise ratio	normal mode and sound carrier on; B/G standard; 50 % grey video signal; unified weighting filter ( <i>"ITU-T J.61"</i> ); see Figure 19	[2][5]	53	57	-	dB
PSRR <sub>CVBS</sub>	power supply ripple rejection on pin CVBS	normal mode and sound carrier on; f <sub>ripple</sub> = 70 Hz; video signal; grey level; positive and negative modulation; see <u>Figure 9</u>	[2]	14	20	-	dB
$\Delta I_{AFC} / \Delta f_{VIF}$	change of AFC current with VIF frequency	AFC TV mode	[6]	0.85	1.05	1.25	μA/kHz
Audio part							
V <sub>o(AF)(RMS)</sub>	RMS AF output voltage	FM: QSS or TSS mode; 27 kHz FM deviation; 50 μs de-emphasis		430	540	650	mV
		AM: 54 % modulation		400	500	600	mV
THD	total harmonic distortion	FM: 50 µs de-emphasis; FM deviation: for TV mode 27 kHz and for radio mode 22.5 kHz		-	0.15	0.50	%
		AM: 54 % modulation; BP on; see <u>Figure 32</u>		-	0.5	1.0	%

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Symbol	Parameter	Conditions	Min	Тур	Max	Unit
f <sub>–3dB(AF)</sub>	AF cut-off frequency	W3[2] = 0; W3[4] = 0; without de-emphasis; FM window width = 237.5 kHz	80	100	-	kHz
$(S/N)_{w(AF)}$	AF weighted signal-to-noise ratio	"ITU-R BS.468-4"				
		FM: 27 kHz FM deviation; 50 μs de-emphasis; vision carrier unmodulated; FM PLL only	48	56	-	dB
		AM: BP off	44	50	-	dB
PSRR	power supply ripple rejection	f <sub>ripple</sub> = 70 Hz; see <u>Figure 9</u>	14	20	-	dB
V <sub>o(RMS)</sub>	RMS output voltage	IF intercarrier single-ended to GND; SC1 on; SC2 off	90	140	180	mV
		IF intercarrier single-ended to GND; L standard; without modulation; BP on; W7[5] = 0	45	70	90	mV
FM sound p	part					
V <sub>i(FM)(RMS)</sub>	RMS FM input voltage	gain controlled operation; W1[1:0] = 10 or W1[1:0] = 11 or W1[1:0] = 01; see <u>Figure 14</u>	2	-	300	mV
$\Delta I_{AFC} / \Delta f_{RIF}$	change of AFC current with RIF frequency	AFC radio mode	<u>6</u> 0.85	1.05	1.25	μA/kH
α <sub>AM</sub>	AM suppression	referenced to 27 kHz FM deviation; 50 μs de-emphasis; AM: f = 1 kHz; m = 54 %	35	46	-	dB
Digital TV s	signal processing					
Digital direc	t IF					
V <sub>o(dif)(p-p)</sub>	peak-to-peak differential output voltage	between pin OUT2A and pin OUT2B	[7]			
		W4[7] = 0	-	1.0	1.1	V
		W4[7] = 1	-	0.50	0.55	V
G <sub>IF(max)</sub>	maximum IF gain	output peak-to-peak level to input RMS level ratio	<u>[8]</u>	83	-	dB
G <sub>IF(cr)</sub>	control range IF gain		<u>[8]</u> 60	66	-	dB
PSRR	power supply ripple rejection	residual spurious at nominal differential output voltage dependent on power supply ripple	<u>[8]</u>			
		f <sub>ripple</sub> = 70 Hz	-	60	-	dB
		f <sub>ripple</sub> = 20 kHz	-	60	-	dB
Digital low I	F					
V <sub>o(dif)(p-p)</sub>	peak-to-peak differential output voltage	between pin OUT1A and pin OUT1B; W4[7] = 0	[7] -	2	-	V

# **Table 1.** Quick reference data ... continued $V_P = 5 V$ ; $T_{amb} = 25 \circ C$ .

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# **Table 1.** Quick reference data ... continued $V_P = 5 V$ : $T_{amb} = 25 °C$ .

Symbol	Parameter	Conditions		Min	Тур	Мах	Unit
G <sub>IF(max)</sub>	maximum IF gain	output peak-to-peak level to input RMS level ratio	[8]	-	89	-	dB
G <sub>IF(cr)</sub>	control range IF gain		<u>[8]</u>	60	66	-	dB
f <sub>synth</sub>	synthesizer frequency	see Table 37 and Table 38		-	-	-	MHz
Φn(synth)	synthesizer phase noise	with 4 MHz crystal oscillator reference; f <sub>synth</sub> = 31 MHz; f <sub>IF</sub> = 36 MHz					
		at 1 kHz	[8]	89	99	-	dBc/Hz
		at 10 kHz	[8]	89	99	-	dBc/Hz
		at 100 kHz	[8]	98	102	-	dBc/Hz
		at 1.4 MHz	[8]	115	119	-	dBc/Hz
$\alpha_{ripple(pb)LIF}$	low IF pass-band ripple	6 MHz bandwidth		-	-	2.7	dB
		7 MHz bandwidth		-	-	2.7	dB
		8 MHz bandwidth		-	-	2.7	dB
$\alpha_{stpb}$	stop-band attenuation	8 MHz band; f = 15.75 MHz		30	40	-	dB
$\alpha_{\text{image}}$	image rejection	-10 MHz to 0 MHz; BP on		30	34	-	dB
C/N	carrier-to-noise ratio	at f <sub>o</sub> = 4.9 MHz; V <sub>i(IF)</sub> = 10 mV (RMS); see Figure 38	<u>[8][9][10]</u>	112	118	-	dBc/Hz
Digital zero	IF						
V <sub>o(dif)(p-p)</sub>	peak-to-peak differential output voltage	between pin OUT1A and pin OUT1B or between pin OUT2A and pin OUT2B; W4[7] = 0	[7]	-	2	-	V
G <sub>IF(max)</sub>	maximum IF gain	output peak-to-peak level to input RMS level ratio	<u>[8]</u>	-	89	-	dB
G <sub>IF(cr)</sub>	control range IF gain		[8]	60	66	-	dB
f <sub>synth</sub>	synthesizer frequency	see Table 37 and Table 38		-	-	-	MHz
Φn(synth)	synthesizer phase noise	with 4 MHz crystal oscillator reference; f <sub>synth</sub> = 31 MHz; f <sub>IF</sub> = 36 MHz					
		at 1 kHz	[8]	89	99	-	dBc/Hz
		at 10 kHz	[8]	89	99	-	dBc/Hz
		at 100 kHz	[8]	98	102	-	dBc/Hz
		at 1.4 MHz	[8]	115	119	-	dBc/Hz
Reference f	requency input from external sou	Irce					
f <sub>ref</sub>	reference frequency	W7[7] = 0	[11]	-	4	-	MHz
V <sub>ref(RMS)</sub>	RMS reference voltage	W7[7] = 0; see <u>Figure 35</u> and Figure 47		15	150	500	mV

[1] Values of video and sound parameters can be decreased at  $V_P$  = 4.5 V.

[2] AC load; C<sub>L</sub> < 20 pF and R<sub>L</sub> > 1 kΩ. The sound carrier frequencies (depending on TV standard) are attenuated by the integrated sound carrier traps.

[3] The sound carrier trap can be bypassed by setting the I<sup>2</sup>C-bus bit W2[0] to logic 0; see Table 25. In this way the full composite video spectrum appears at pin CVBS. The video amplitude is reduced to 1.1 V (p-p).

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- [4] Condition: luminance range (5 steps) from 0 % to 100 %. Measurement value is based on 4 of 5 steps.
- [5] Measurement using 200 kHz high-pass filter, 5 MHz low-pass filter and subcarrier notch filter ("ITU-T J.64").
- [6] To match the AFC output signal to different tuning systems a current output is provided. The test circuit is given in Figure 18. The AFC steepness can be changed by resistors R1 and R2.
- [7] With single-ended load for  $f_{IF} < 45$  MHz  $R_L \ge 1$  k $\Omega$  and  $C_L \le 5$  pF to ground and for  $f_{IF} = 45$  MHz to 60 MHz  $R_L = 1$  k $\Omega$  and  $C_L \le 3$  pF to ground.
- [8] This parameter is not tested during production and is only given as application information.
- [9] Noise level is measured without input signal but AGC adjusted corresponding to the given input level.
- [10] Set with AGC nominal output voltage as reference. For C/N measurement switch input signal off.
- [11] The tolerance of the reference frequency determines the accuracy of VIF AFC, RIF AFC, FM demodulator center frequency, maximum FM deviation, sound trap frequency, LIF band-pass cut-off frequency and ZIF low-pass cut-off frequency as well as the accuracy of the synthesizer.

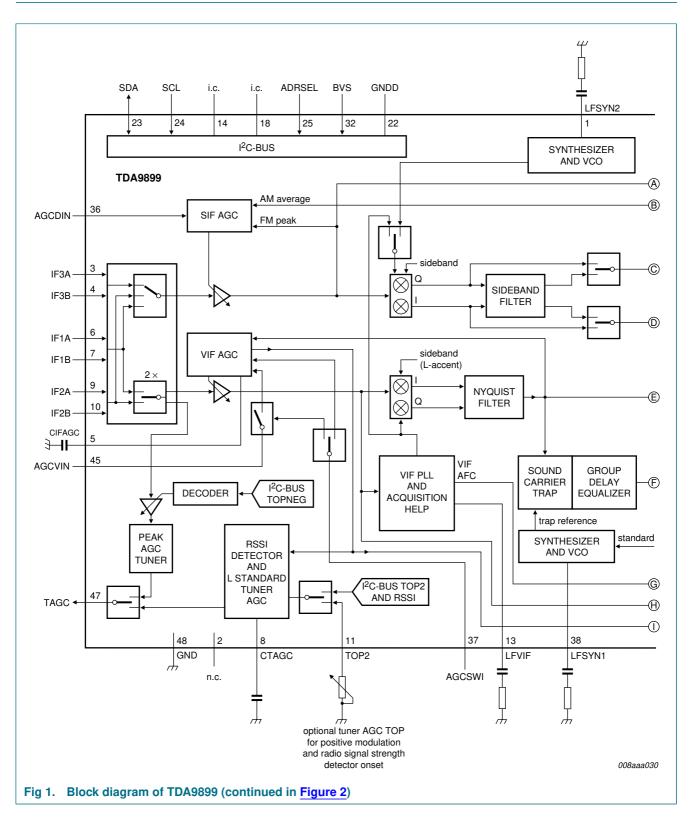
# 5. Ordering information

#### Table 2.Ordering information

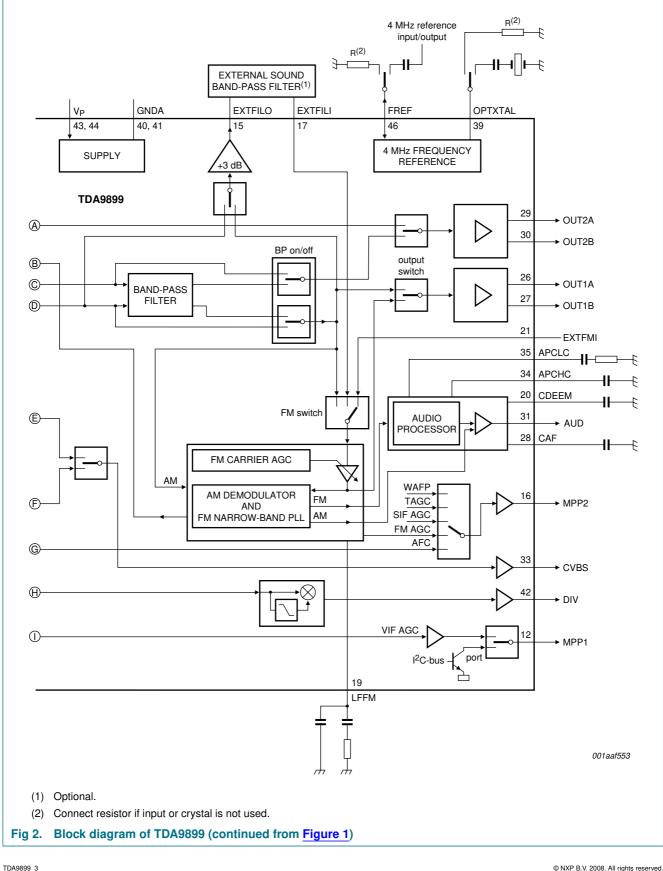
Type number	Package						
	Name	Description	Version				
TDA9899HL	LQFP48	plastic low profile quad flat package; 48 leads; body $7 \times 7 \times 1.4$ mm	SOT313-2				
TDA9899HN	HVQFN48	plastic thermal enhanced very thin quad flat package; no leads; 48 terminals; body $7\times7\times0.85$ mm	SOT619-1				

#### Multistandard hybrid IF processing including car mobile

# 6. Block diagram



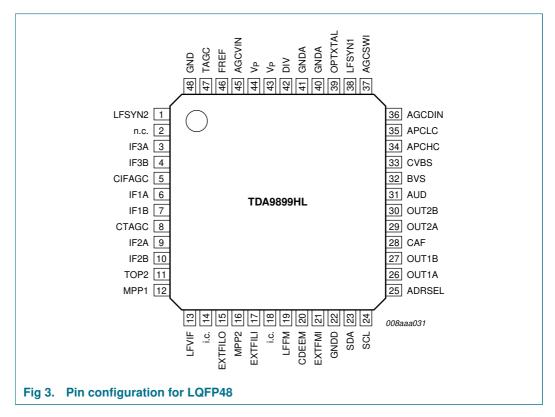
#### Multistandard hybrid IF processing including car mobile



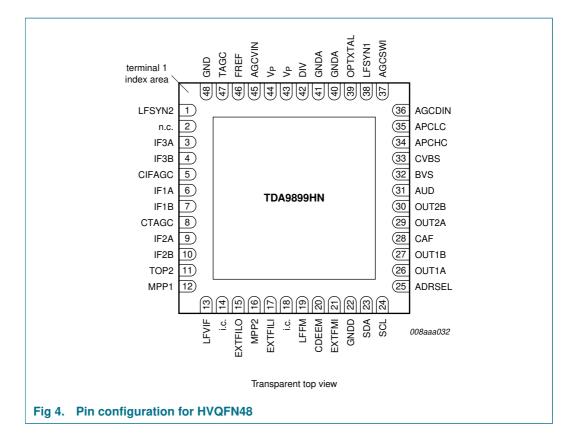
Multistandard hybrid IF processing including car mobile

# 7. Pinning information

# 7.1 Pinning



#### Multistandard hybrid IF processing including car mobile



# 7.2 Pin description

Table 3.	Pin de	escription
Symbol	Pin	Description
LFSYN2	1	loop filter synthesizer 2 (conversion synthesizer)
n.c.	2	not connected
IF3A	3	IF symmetrical input 3 for sound
IF3B	4	
CIFAGC	5	IF AGC capacitor; L standard
IF1A	6	IF symmetrical input 1 for vision or digital
IF1B	7	
CTAGC	8	TAGC capacitor
IF2A	9	IF symmetrical input 2 for vision or digital
IF2B	10	
TOP2	11	TOP potentiometer for positive modulated standards and RSSI reference
MPP1	12	multipurpose pin 1: VIF AGC monitor output or port function
LFVIF	13	loop filter VIF PLL
i.c.	14	internally connected; connect to ground
EXTFILO	15	output to external filter
MPP2	16	multipurpose pin 2: SIF AGC or FM AGC or TAGC or VIF AFC or FM AFC or WAFP monitor output
EXTFILI	17	input from external filter

Table 3.	Pin de	escriptioncontinued
Symbol	Pin	Description
i.c.	18	internally connected; connect to ground
LFFM	19	loop filter FM PLL
CDEEM	20	de-emphasis capacitor
EXTFMI	21	external FM input
GNDD	22	digital ground
SDA	23	I <sup>2</sup> C-bus data input and output
SCL	24	I <sup>2</sup> C-bus clock input
ADRSEL	25	address select
OUT1A	26	zero IF I or low IF or 2nd sound intercarrier symmetrical output
OUT1B	27	
CAF	28	Direct Current (DC) decoupling capacitor
OUT2A	29	zero IF Q or 1st Digital IF (DIF) symmetrical output
OUT2B	30	
AUD	31	audio signal output
BVS	32	I <sup>2</sup> C-bus voltage select
CVBS	33	composite video signal output
APCHC	34	audio processing capacitor for high cut
APCLC	35	audio processing capacitor and resistor for low cut
AGCDIN	36	AGC input for DIF amplifier for e.g. input from channel decoder AGC
AGCSWI	37	AGC control switch
LFSYN1	38	loop filter synthesizer 1 (filter control synthesizer)
OPTXTAL	39	optional quartz input
GNDA	40	analog ground
GNDA	41	analog ground
DIV	42	diversity output
V <sub>P</sub>	43	supply voltage
V <sub>P</sub>	44	supply voltage
AGCVIN	45	AGC input for VIF amplifier
FREF	46	4 MHz reference input or output
TAGC	47	TAGC output
GND	48	ground; plateau connection

# 8. Functional description

### 8.1 IF input switch

Different signal bandwidth can be handled by using two signal processing chains with individual gain control.

Switch configuration allows independent selection of filter for analog VIF and for analog SIF (used at same time) or DIF.

The switch takes into account correct signal selection for TAGC in the event of VIF and DIF signal processing.

### 8.2 VIF demodulator

ATV demodulation using 6 MHz DVB window (band-pass) filter (for 6 MHz, 7 MHz or 8 MHz channel width).

IF frequencies adapted to enable the use of different filter configurations. The Nyquist processing is integrated.

For optional use of standard Nyquist filter the integrated Nyquist processing can be switched off.

Sideband switch supplies selection of lower or upper sideband (e.g. for L-accent).

Equalizer provides optimum pulse response at different standards [e.g. to cope with higher demands for Liquid Crystal Display (LCD) TV].

Integrated sound traps.

Sound trap reference independent from received 2nd sound IF (reference taken from integrated reference synthesizer).

IF level selection provides an optimum adaptation of the demodulator to high linearity or low noise.

Separate passive video detector for monitoring the received IF level in combination with AGC hold mode for diversity application.

### 8.3 VIF AGC and tuner AGC

#### 8.3.1 Mode selection of VIF AGC

Peak white AGC for positive modulation mode with adaptation for speed up and black level AGC (using proven system from TDA9886).

For negative modulation mode equal response times for increasing or decreasing input level (optimum for amplitude fading) **or** normal peak AGC **or** ultra fast peak AGC (for car mobile).

#### 8.3.2 External VIF AGC control

AGC input for external control enabled via fast switching input (car mobile).

AGC hold mode (for diversity detection) via fast switching input (car mobile).

#### 8.3.3 VIF AGC monitor

VIF AGC DC voltage monitor output (with expanded internal characteristic).

VIF AGC read out via  $I^2$ C-bus (for IF level indication) with zero-calibration via TOP setting (TOP setting either via  $I^2$ C-bus or via TOP potentiometer).

#### 8.3.4 Tuner AGC

Independent integral tuner gain control loop (not nested with VIF AGC). Integral characteristic provides high control accuracy.

Accurate setting of tuner control onset (TOP) for integral tuner gain control loop via I<sup>2</sup>C-bus.

For L standard, TAGC remains VIF AGC nested, as from field experience in the past this narrow-band TAGC gives best performance.

Thus two switchable TAGC systems for negative/DIF and positive modulation implemented.

L standard TAGC output changed from current output to voltage output, as it is not necessary to adapt for other than 5 V tuner.

L standard tuner time constant switching integrated (= speed up function in the event of step into high input levels), to minimize external application.

For high TOP accuracy at L standard, additional adjustment via optional potentiometer or I<sup>2</sup>C-bus is provided.

Tuner AGC status bit provided. This function enables TOP alignment without need for TAGC voltage measurement (e.g. for TOP alignment in a complete set, where access to internal signals is not possible).

### 8.4 DIF/SIF FM and AM sound AGC

External AGC control input for DIF. DIF includes 1st IF, zero IF and low IF.

Integrated gain control loop for SIF.

Bandwidth of AGC control for FM SIF related to used SAW bandwidth.

Peak AGC control in the event of FM SIF.

Ultra fast SIF AGC time constant for mobile mode.

Slow average AGC control in the event of AM sound.

AM sound AGC related to AM sound carrier level.

Fast AM sound AGC in the event of fast VIF AGC (speed up).

SIF AGC DC voltage monitor output with expanded internal characteristic.

#### 8.5 Frequency phase-locked loop for VIF

Basic function as previous TDA9887 design.

PLL gating mode for positive and negative modulation, optional.

PLL optimized for either overmodulation or strong multipath (car mobile).

#### 8.6 DIF/SIF converter stage

Frequency conversion with sideband suppression.

Selection mode of upper or lower sideband for pass or suppression.

Suppression around zero for frequency conversion.

I/Q output mode for zero IF conversion.

Conversion mode selection via synthesizer for DIF, TSS and radio mode or via VIF Frequency Phase-Locked Loop (FPLL) for TV QSS sound (FM/AM).

External BP filter (e.g. for 4.5 MHz) for additional filtering, optional.

Bypass mode selection for use of external filter.

Integrated SIF BP tracking filter for chroma suppression.

Integrated tracking filters for LIF and ZIF.

Symmetrical output stages for DIF, ZIF and 2nd SIF.

Second narrow-band gain control loop for 2nd SIF via FM PLL.

#### 8.7 Mono sound demodulator

#### 8.7.1 Narrow-band FM PLL demodulation

Additional external input for either TV or radio intercarrier signal.

FM carrier selection independent from VIF trap, because VIF trap uses reference via synthesizer.

FM wide and ultra wide mode with adapted loop bandwidth and different selectable FM acquisition window widths to cope with FM overmodulation conditions.

#### 8.7.2 AM sound demodulation

Passive AM sound detector.

L and L-accent standard without SAW switching (done by sideband selection of SIF converter).

#### 8.8 Audio amplifier

Different gain settings for FM sound to adapt to different FM deviation.

Switchable de-emphasis for FM sound.

Automatic mute function when FM PLL is unlocked.

Forced mute function.

Weak signal processing for FM sound in the event of low or noisy FM carrier.

Weak signal processing includes noise dependent gain and bandwidth control.

Output amplifier for AM sound.

#### 8.9 Synthesizer

In DIF mode, the synthesizer supports low and zero IF input frequencies for 34.5 MHz, 36 MHz, 44 MHz and 57 MHz center frequencies.

In TSS and radio mode, the synthesizer supports 2nd sound intercarrier conversion. A large set of synthesizer frequencies in steps of 0.5 MHz enables flexible combination of filter and 2nd IF frequencies.

Synthesizer loop internally adapted to divider ratio range for optimum phase noise requirement (loop bandwidth).

Synthesizer reference either via 4 MHz crystal or via an external source. Individual pins for crystal and external reference allows optimum interface definition and supports use of custom reference frequency offset.

Buffered reference frequency output optional via external reference pin.

### 8.10 I<sup>2</sup>C-bus transceiver and slave address

Four different I<sup>2</sup>C-bus device addresses to enable application with multi-IC use.

I<sup>2</sup>C-bus transceiver input ports can handle three different I<sup>2</sup>C-bus voltages.

Read-out functions as TDA9887 plus additional read out of VIF AGC and TAGC status.

Slave address	Selectable	address bit	Pin ADRSEL
	A3	A0	
MAD1	0	1	GND
MAD2	0	0	VP
MAD3	1	1	resistor to GND
MAD4	1	0	resistor to $V_P$

#### Table 4.Slave address detection

# 9. I<sup>2</sup>C-bus control

Table 5.	Slave a	ddresses	s <mark>[1]</mark>						
Slave address Bit									
Name	Value	A6	A5	A4	A3	A2	A1	<b>A</b> 0	
MAD1	43h	1	0	0	0	0	1	1	
MAD2	42h	1	0	0	0	0	1	0	
MAD3	4Bh	1	0	0	1	0	1	1	
MAD4	4Ah	1	0	0	1	0	1	0	

[1] For MAD activation via pin ADRSEL: see Table 4.

### 9.1 Read format

S	BYTE 1		А	BYTE 2	А	BYTE 3	NA	Р	
	A6 to A0 R/W			D7 to D0		D7 to D0			
	slave address			data (R1)		data (R2)			
from master to slave S = START condition A = acknowledge NA = not acknowledge P = STOP condition 001aad167									

#### Table 6. R1 - data read register 1 bit allocation

		3					
7	6	5	4	3	2	1	0
AFCWIN	reserved	CARRDET	AFC4	AFC3	AFC2	AFC1	PONR

#### Table 7. R1 - data read register 1 bit description

Bit	Symbol	Description
7	AFCWIN	AFC window <sup>[1]</sup>
		1 = VCO in ±1.6 MHz AFC window <sup>[2]</sup>
		1 = VCO in ±0.8 MHz AFC window <sup>[3]</sup>
		0 = VCO out of ±1.6 MHz AFC window <sup>[2]</sup>
		$0 = VCO$ out of $\pm 0.8$ MHz AFC window <sup>[3]</sup>
6	-	reserved
5	CARRDET	FM carrier detection <sup>[4]</sup>
		1 = detection (FM PLL is locked and level is less than 6 dB below gain controlled range of FM AGC)
		0 = no detection
4 to 1	AFC[4:1]	automatic frequency control; see Table 8
0	PONR	power-on reset
		1 = after power-on reset or after supply breakdown
		0 = after a successful reading of the status register

[1] If no IF input is applied, then bit AFCWIN can be logic 1 due to the fact that the VCO is forced to the AFC window border for fast lock-in behavior.

[2] All standards except M/N standard.

[3] M/N standard.

[4] Typical time constant of FM carrier detection is 50 ms. The minimal recommended wait time for read out is 80 ms.

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Bit				f <u>[2]</u>
AFC4	AFC3	AFC2	AFC1	
R1[4]	R1[3]	R1[2]	R1[1]	
0	1	1	1	$\leq$ (f <sub>nom</sub> – 187.5 kHz)
0	1	1	0	f <sub>nom</sub> – 162.5 kHz
0	1	0	1	f <sub>nom</sub> – 137.5 kHz
0	1	0	0	f <sub>nom</sub> – 112.5 kHz
0	0	1	1	f <sub>nom</sub> – 87.5 kHz
0	0	1	0	f <sub>nom</sub> – 62.5 kHz
0	0	0	1	f <sub>nom</sub> – 37.5 kHz
0	0	0	0	f <sub>nom</sub> – 12.5 kHz
1	1	1	1	f <sub>nom</sub> + 12.5 kHz
1	1	1	0	f <sub>nom</sub> + 37.5 kHz
1	1	0	1	f <sub>nom</sub> + 62.5 kHz
1	1	0	0	f <sub>nom</sub> + 87.5 kHz
1	0	1	1	f <sub>nom</sub> + 112.5 kHz
1	0	1	0	f <sub>nom</sub> + 137.5 kHz
1	0	0	1	f <sub>nom</sub> + 162.5 kHz
1	0	0	0	≥ (f <sub>nom</sub> + 187.5 kHz)

#### Table 8. Automatic frequency control bits<sup>[1]</sup>

[1]  $f_{nom}$  is the nominal frequency.

[2] In ATV mode f means vision intermediate frequency; in radio mode f means radio intermediate frequency.

#### Table 9. R2 - data read register 2 bit allocation

7	6	5	4	3	2	1	0
reserved	TAGC	VAGC5	VAGC4	VAGC3	VAGC2	VAGC1	VAGC0

#### Table 10. R2 - data read register 2 bit description

		· · ·
Bit	Symbol	Description
7	-	reserved
6	TAGC	tuner AGC
		1 = active
		0 = inactive
5 to 0	VAGC[5:0]	AGC level detector; VIF AGC in ATV mode, SIF AGC in radio mode and DIF AGC in DTV mode; see Table 11

Bit						Typical
VAGC5	VAGC4	VAGC3	VAGC2	VAGC1	VAGC0	$\Delta V_{AGC(VIF)}$
R2[5]	R2[4]	R2[3]	R2[2]	R2[1]	R2[0]	(•)
1	1	1	1	1	1	0 (TOP) <mark>[1]</mark>
1	1	1	1	1	0	-0.04
1	1	1	1	0	1	-0.08
1	1	1	1	0	0	-0.12
1	1	1	0	1	1	-0.16
1	1	1	0	1	0	-0.20
1	1	1	0	0	1	-0.24
1	1	1	0	0	0	-0.28
1	1	0	1	1	1	-0.32
1	1	0	1	1	0	-0.36
1	1	0	1	0	1	-0.40
1	1	0	1	0	0	-0.44
1	1	0	0	1	1	-0.48
1	1	0	0	1	0	-0.52
1	1	0	0	0	1	-0.56
1	1	0	0	0	0	-0.60
1	0	1	1	1	1	-0.64
1	0	1	1	1	0	-0.68
1	0	1	1	0	1	-0.72
1	0	1	1	0	0	-0.76
1	0	1	0	1	1	-0.80
1	0	1	0	1	0	-0.84
1	0	1	0	0	1	-0.88
1	0	1	0	0	0	-0.92
1	0	0	1	1	1	-0.96
1	0	0	1	1	0	-1.00
1	0	0	1	0	1	-1.04
1	0	0	1	0	0	-1.08
1	0	0	0	1	1	-1.12
1	0	0	0	1	0	-1.16
1	0	0	0	0	1	-1.20
1	0	0	0	0	0	-1.24
0	1	1	1	1	1	-1.28
0	1	1	1	1	0	-1.32
0	1	1	1	0	1	-1.36
0	1	1	1	0	0	-1.40
0	1	1	0	1	1	-1.44
0	1	1	0	1	0	-1.48
0	1	1	0	0	1	-1.52

 Table 11. AGC bits (for corresponding AGC characteristic see Figure 10)

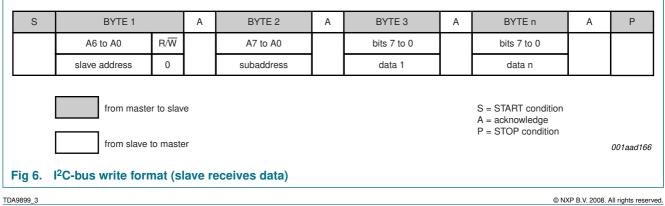
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Bit						Typical
VAGC5	VAGC4	VAGC3	VAGC2	VAGC1	VAGC0	$\Delta V_{AGC(VIF)}$
R2[5]	R2[4]	R2[3]	R2[2]	R2[1]	R2[0]	(•)
0	1	1	0	0	0	-1.56
0	1	0	1	1	1	-1.60
0	1	0	1	1	0	-1.64
0	1	0	1	0	1	-1.68
0	1	0	1	0	0	-1.72
0	1	0	0	1	1	-1.76
0	1	0	0	1	0	-1.80
0	1	0	0	0	1	-1.84
0	1	0	0	0	0	-1.88
0	0	1	1	1	1	-1.92
0	0	1	1	1	0	-1.96
0	0	1	1	0	1	-2.00
0	0	1	1	0	0	-2.04
0	0	1	0	1	1	-2.08
0	0	1	0	1	0	-2.12
0	0	1	0	0	1	-2.16
0	0	1	0	0	0	-2.20
0	0	0	1	1	1	-2.24
0	0	0	1	1	0	-2.28
0	0	0	1	0	1	-2.32
0	0	0	1	0	0	-2.36
0	0	0	0	1	1	-2.40
0	0	0	0	1	0	-2.44
0	0	0	0	0	1	-2.48
0	0	0	0	0	0	-2.52

 Table 11.
 AGC bits (for corresponding AGC characteristic see Figure 10) ...continued

[1] The reference of 0 (TOP) can be adjusted via TOPPOS[4:0] (register W10; see <u>Table 51</u> and <u>Table 49</u>) or via potentiometer at pin TOP2.

# 9.2 Write format



### 9.2.1 Subaddress

Table 12.	W0 - subado	dress regist	er bit alloca	tion			
7	6	5	4	3	2	1	0
A7	A6	A5	A4	A3	A2	A1	A0

#### Table 13. W0 - subaddress register bit description

Bit	Symbol	Description
7 to 4	A[7:4]	has to be set to logic 0
3 to 0	A[3:0]	subaddress; see Table 14

#### Table 14. Subaddress control bits

Bit				Mode
A3	A2	A1	A0	
0	0	0	0	subaddress for register W1
0	0	0	1	subaddress for register W2
0	0	1	0	subaddress for register W3
0	0	1	1	subaddress for register W4
0	1	0	0	subaddress for register W5
0	1	0	1	subaddress for register W6
0	1	1	0	subaddress for register W7
0	1	1	1	subaddress for register W8
1	0	0	0	subaddress for register W9
1	0	0	1	subaddress for register W10

#### Table 15. I<sup>2</sup>C-bus write register overview<sup>[1]</sup>

	_	•	-		•	•		•
Register	7	6	5	4	3	2	1	0
W1 <sup>[2]</sup>	RADIO	STD1	STD0	TV2	TV1	DUAL	FM	EXTFIL
W2[3]	MOD	STD4	STD3	STD2	SB	PLL	GATE	TRAP
W3 <mark>[4]</mark>	RESCAR	AMUTE	FMUTE	FMWIDE0	DEEMT	DEEM	AGAIN1	AGAIN0
W4 <u>[5]</u>	VIFLEVEL	BP	MPP2S1	MPP2S0	AGCSW	IFIN1	IFIN0	VIFIN
W5 <mark>6</mark>	FSFREQ1	FSFREQ0	SFREQ5	SFREQ4	SFREQ3	SFREQ2	SFREQ1	SFREQ0
W6[7]	TAGC1	TAGC0	AGC2	AGC1	FMWIDE1	TWOFLO	AUDIOPRO	DIRECT
W7 <mark>[8]</mark>	FREFOUT	WAFP	SIFLEVEL	VIDLEVEL	OPSTATE	PORT	FILOUTBP	NYQOFF
W8 <mark>9</mark>	0	0	0	0	EASY3	EASY2	EASY1	EASY0
W9 <mark>[10]</mark>	DAGCSLOPE	TAGCIS	TAGCTC	TOPNEG4	TOPNEG3	TOPNEG2	TOPNEG1	TOPNEG0
W10 <sup>[11]</sup>	0	0	XPOTPOS	TOPPOS4	TOPPOS3	TOPPOS2	TOPPOS1	TOPPOS0

[1] The register setting after power-on is not specified.

[2] See <u>Table 17</u> for detailed description of W1.

[3] See Table 25 for detailed description of W2.

[4] See Table 29 for detailed description of W3.

[5] See <u>Table 31</u> for detailed description of W4.

[6] See <u>Table 36</u> for detailed description of W5.

[7] See Table 40 for detailed description of W6.

- [8] See Table 43 for detailed description of W7.
- [9] See <u>Table 45</u> for detailed description of W8.
- [10] See Table 48 for detailed description of W9.
- [11] See <u>Table 51</u> for detailed description of W10.

### 9.2.2 Description of data bytes

#### Table 16. W1 - data write register bit allocation

7	6	5	4	3	2	1	0
RADIO	STD1	STD0	TV2	TV1	DUAL	FM	EXTFIL

Table 17.	W1 - data write regi	ster bit description
Bit	Symbol	Description
7	RADIO	FM mode
		1 = radio
		0 = ATV/DTV
6 and 5	STD[1:0]	2nd sound IF; see Table 18, Table 19 and Table 20
4 and 3	TV[2:1]	TV mode
		00 = DTV and ZIF
		01 = DTV and LIF
		10 = ATV and TSS
		11 = ATV and QSS
2	DUAL	ATV and DTV dual mode for channel search; see Table 23
		1 = dual (TV2 = 0)
		0 = normal
1 and 0	FM and EXTFIL	FM and output switching; see Table 22

#### Table 18. Intercarrier sound BP and FM PLL frequency select for ATV, QSS mode<sup>[1]</sup>

Bit			f <sub>FMPLL</sub>	Sound BP					
RADIO	MOD	STD1	STD0	FSFREQ1	FSFREQ0	TV1	(MHz)		
W1[7]	W2[7]	W1[6]	W1[5]	W5[7]	W5[6]	W1[3]			
0	1	0	0	Х	Х	1	4.5	M/N standard	
0	1	0	1	Х	Х	1	5.5	B/G standard	
0	1	1	0	Х	Х	1	6.0	l standard	
0	1	1	1	Х	Х	1	6.5	D/K standard	
0	0	1	1	Х	Х	1	off	L/L-accent standard	

[1] For description of bit MOD refer to Table 25 and bits FSFREQ[1:0] are described in Table 36.

Bit			f <sub>FMPLL</sub>	Sound BP;				
RADIO	MOD	STD1	STD0	FSFREQ1	FSFREQ0	TV1	(MHz)	recommended for
W1[7]	W2[7]	W1[6]	W1[5]	W5[7]	W5[6]	W1[3]		
0	1	0	1	0	0	0	5.5	M/N standard
0	1	0	1	0	1	0	5.5	B/G standard
0	1	0	1	1	0	0	5.5	l standard
0	1	0	1	1	1	0	5.5	D/K standard
0	0	1	1	Х	Х	0	off	L/L-accent standard

#### Table 19. Intercarrier sound BP and FM PLL frequency select for ATV, TSS mode<sup>[1]</sup>

[1] For description of bit MOD refer to Table 25 and bits FSFREQ[1:0] are described in Table 36.

#### Table 20. Intercarrier sound BP and FM PLL frequency select for radio, QSS mode<sup>[1]</sup>

Bit							f <sub>FMPLL</sub>	Sound BP	
RADIO	MOD	STD1	STD0	FSFREQ1	FSFREQ0	TV1	(MHz)		
W1[7]	W2[7]	W1[6]	W1[5]	W5[7]	W5[6]	W1[3]			
1	1	Х	Х	0	0	0	4.5	M/N standard	
1	1	Х	Х	0	1	0	5.5	B/G standard	
1	1	Х	Х	1	0	0	6.0	I standard	
1	1	Х	Х	1	1	0	6.5	D/K standard	
1	0	Х	Х	Х	Х	0	10.7	RADIO	

[1] For description of bit MOD refer to Table 25 and bits FSFREQ[1:0] are described in Table 36.

#### Table 21. Second sound IF selection for 10.7 MHz<sup>[1]</sup>

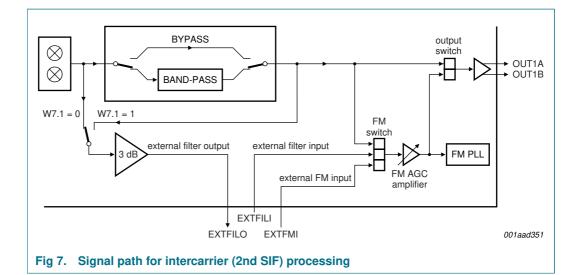
Bit	f <sub>FMPLL</sub> (MHz)		
BP	MOD	RADIO	
W4[6]	W2[7]	W1[7]	
0	0	1	10.7

[1] For description of bit MOD refer to <u>Table 25</u> and for BP refer to <u>Table 31</u>.

#### Table 22. 2nd intercarrier and sound input and output switching

MOD	FM	EXTFIL	Mode	Input signal selection	Signal at OUT1A and OUT1B	Mono sound demodulation	
W2[7]	W1[1]	W1[0]		(input switch)	(output switch)		
1	0	0	FM sound	internal	internal BP via FM AGC	internal BP	
1	0	1	FM sound	EXTFILI	internal BP	external BP	
1	1	0	FM sound	EXTFMI	internal BP	external input	
1	1	1	FM sound	EXTFILI	external BP via FM AGC	external BP	
0	0	0	AM sound	not used			
0	0	1	AM sound	-	internal BP	internal BP	
0	1	0	AM sound	-	internal BP	internal BP	
0	1	1	AM sound	EXTFILI	external BP	internal BP	

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Bit				Output mode	
TV2 TV1 DIRECT DUAL		DUAL	_		
W1[4]	W1[3]	W6[0]	W1[2]	-	
Х	Х	Х	0	all normal mode functions (ATV <b>OR</b> DTV)	
0	Х	1	1	analog CVBS at pin CVBS <b>AND</b> direct 1st DIF at pins OUT2A and OUT2B	
0	0	0	1	analog CVBS at pin CVBS <b>AND</b> digital zero IF I/Q at pins OUT1A, OUT1B and OUT2A, OUT2B	
0	1	0	1	analog CVBS at pin CVBS <b>AND</b> digital low IF at pins OUT1A and OUT1B	

Table 24.	W2 - data w	rite register	bit allocatio	n							
7	6	5	4	3	2	1	0				
MOD	STD4	STD3	STD2	SB	PLL	GATE	TRAP				
Table 25.	W2 - data w	rite register	bit descript	ion							
Bit	Symbol	Descr	Description								
7	MOD	modula	modulation								
		1 = 1	1 = negative; FM mono sound at ATV and dual mode								
		0 = positive; AM mono sound at ATV and dual mode									
6 to 4	STD[4:2]	vision	vision IF; see Table 26								
3	SB	sideba	sideband for sound IF and digital low IF								
		1 = 1	1 = upper								
		0 =	ower								
2	PLL	operating modes; see Table 27									
1	GATE	PLL ga	PLL gating								
		1 = on									
		0 = 0	off								
0	TRAP	sound	sound trap								
		1 = 0	1 = on								
		0 = bypass									

### Table 26. Vision IF

Bit					f <sub>VIF</sub> (MHz)	Sideband	
NYQOFF	MOD	STD4	STD3	STD2	TV1 = 0 (TSS)	TV1 = 0 (TSS) TV1 = 1 (QSS)	
W7[0]	W2[7]	W2[6]	W2[5]	W2[4]			
Х	0	0	0	0	38.0	38.0	low
Х	0	0	0	1	38.5	38.375	low
Х	0	0	1	0	39.0	38.875	low
Х	0	0	1	1	39.5	39.875	low
Х	0	1	0	0	32.0	32.25	high
0	0	1	0	1	32.5	32.625	high
1	0	1	0	1	32.5	33.9	-
Х	0	1	1	0	33.0	33.125	high
Х	0	1	1	1	33.5	33.625	high
Х	1	0	0	0	38.0	38.0	low
Х	1	0	0	1	38.5	38.375	low
Х	1	0	1	0	39.0	38.875	low
Х	1	0	1	1	39.5	39.875	low
Х	1	1	0	0	46.5	45.75	low
Х	1	1	0	1	59.5	58.75	low
Х	1	1	1	0	46.0	46.25	low
Х	1	1	1	1	59.0	59.25	low